GCSE ART and DESIGN

ASSESSMENT OBJECTIVE CHECKLIST FOR STUDENTS

COMPONENT 1 PORTFOLIO / COMPONENT 2 EXTERNALLY SET ASSIGNMENT

Guidance on writing: You should record your ideas, observations, insights and independent judgements, not only in visual terms but also through written commentary. You may use annotation or more extended forms of writing to show how you have met any one, or any combination, of the assessment objectives. Your style of writing should be suitable for purpose, legible, clear and coherent. You should use specialist vocabulary where appropriate.

ASSESSMENT OBJECTIVES	Provide evidence that shows you have:	√ or x
AO1 **Critical Understanding** Develop ideas through investigations, demonstrating critical understanding of sources.	Investigated the work of **other artists, craftspeople and designers** as well as other sources and used your research to **develop a range of** ideas.	
	Documented your **own** judgements and opinions about the work of others.	
	Developed your ideas through **sustained, focused** and **coherent** investigations, demonstrating a clear **understanding** of your sources and their relevance to your own ideas.	
AO2 **Creative Making** Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	**Explored** and **refined** your ideas throughout each stage of development.	
	Been able to select and **experiment** with a **variety of materials and processes in order to progress your work.**	
	Skilfully and safely handled materials and processes to produce **quality** outcomes.	
	Reviewed your work to **improve** quality as it progresses.	
AO3 **Reflective Recording** Record ideas, observations and insights relevant to intentions as work progresses.	Used **suitable and varied** methods to **record** ideas, observations and experiences, preferably from **first hand,** rather than secondary, sources.	
	Demonstrated that your research and enquiry has been **relevant** to your personal **intentions.**	
	Organised and **clearly** conveyed your ideas as they have **developed** from your research, reflecting on your work as it has progressed.	
AO4 **Personal Presentation** Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	Presented your **own, imaginative** ideas and outcomes.	
	Demonstrated the processes through which you have **realised** your **intentions.**	
	Made **clear connections** between the various parts of your work, including that of other artists, craftspeople and designers; so that it is meaningful and in a sequence that can be easily followed	
	Thought carefully about the final **selection** and method of **presentation** of your work.	