

Literature papers (Eduqas)

AS Component 1

Section A: Prose fiction pre-1900

Answer **one** question in this section.

Each question is in **two** parts. In both **part (i)** and **part (ii)** you are required to analyse how meanings are shaped.

In **part (ii)** you are **also** required to:

- demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received
- show how different interpretations have informed your reading.

Section B: Prose fiction post-1900

Answer **one** question in this section.

In your response you are required to:

- analyse how meanings are shaped
- demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received
- show how different interpretations have informed your reading.

AS Component 2

Section A: Poetry (open book)

Answer **one** question in this section.

You must have a clean copy (no annotation) of the poetry text which you have studied. Only the prescribed edition must be used.

Where prescribed sections of texts are indicated in brackets, **only poems from these sections** can be included in your response.

In your response, you are required to:

- analyse how meanings are shaped
- explore connections across poems.

Section B: Drama

Answer **one** question in this section.

Each question is in **two** parts. In both **part (i)** and **part (ii)** you are required to analyse how meanings are shaped.

In **part (ii)** you are **also** required to:

- demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.

A level Component 1

Section A: Poetry pre-1900 (open book)

Answer **one** question in this section.

You must have a clean copy (no annotation) of the set text which you have studied. Only the prescribed edition must be used.

*Each question is in **two parts**. In both **part (i)** and **part (ii)** you are required to analyse how meanings are shaped.*

*In **part (ii)** you are **also** required to:*

- *demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received*
- *show how different interpretations have informed your reading.*

Section B: Poetry post-1900 (open book)

Answer **one** question in this section.

You must have a clean copy (no annotation) of the set texts which you have studied. Only the prescribed editions must be used.

*Where prescribed sections of texts are indicated in brackets, **only poems from these sections** can be included in your response.*

In your response, you are required to:

- *analyse how meanings are shaped*
- *demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received*
- *explore connections across the set texts*
- *show how different interpretations have informed your reading.*

A level Component 2

Section A: Shakespeare

Answer **one** question in this section.

Each question is in **two parts**. In both **part (i)** and **part (ii)** you are required to analyse how meanings are shaped.

In **part (ii)** you are **also** required to:

- *demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received*
- *show how different interpretations have informed your reading.*

Section B: Drama

Answer **one** question in this section.

In your response, you are required to:

- *analyse how meanings are shaped*
- *demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received*
- *explore connections across the set texts*
- *show how different interpretations have informed your reading.*

A level Component 3

Section A: Unseen Prose

*Answer **one** question in this section.*

Each question consists of an unseen prose passage and supporting extracts. You must use the supporting extracts to answer the question.

In your response, you are required to:

- *analyse how meanings are shaped*
- *demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received*
- *show how different interpretations have informed your reading of the unseen passage.*

Section B: Unseen Poetry

*Answer **one** question in this section.*

In your response you are required to analyse how meanings are shaped.