

# YOUR STEP- BY-STEP GUIDE TO SWITCHING TO EDUQAS

AS AND A LEVEL FRENCH



# AS AND A LEVEL FRENCH WITH EDUQAS

## WHY CHOOSE US?

- Themes which are relevant and interesting to candidates
- Accessible texts and films which candidates enjoy studying
- The mark allocation across all Components is straightforward

## THEMES

Learners completing our AS qualification will study Themes 1 and 2, learners following our A level qualification, will be required to study Themes 1 to 4.

### Theme 1 - Social issues and trends: Being a young person in French-speaking society

#### Families and citizenship

Changing family structures; the changing nature of marriage and partnership; being a good citizen

#### Youth trends and personal identity

Trends in fashion; how young people respond to modern technology; relationships with others and peer pressure

#### Education and employment opportunities

The education system and student issues; work and travel opportunities and the changing work scene

### Theme 2 - Political, intellectual and artistic culture: Understanding the French-speaking world

#### Regional culture and heritage, in France, French-speaking countries and communities

Festivals; customs and traditions; historical sites; museums and galleries

#### Media, art, film and music in the French-speaking world

Trends in media and art; film and music in the lives of young people

### Theme 3 - Social issues and trends: Diversity and difference (In the context of France, French-speaking countries and communities)

#### Migration and integration

Reasons for migration; factors which make migration / integration easy / difficult

#### Cultural identity and marginalisation

Reasons for marginalisation; ways to eliminate marginalisation

#### Cultural enrichment and celebrating difference

The positive aspects of a diverse society

#### Discrimination and diversity

Life for those who are discriminated against

### Theme 4 - Political, intellectual and artistic culture: France 1940-1950: The Occupation and post-war years

#### June 1940-May 1945

Life in occupied France; the French Resistance

#### The cultural dimension in occupied France

The political context of theatre and cinema productions

#### 1945-1950

Rebuilding and restructuring society in post-war years

Film and Literature	
Literary Work	Film
<b>Delphine de Vigan:</b> <i>No et Moi</i> (2007) <b>Fouad Laroui:</b> <i>Une année chez les Français</i> (2010) <b>Jean Anouilh:</b> <i>Antigone</i> (1944) The above pieces will be studied at AS and A level	<b>Éric Toledano, Olivier Nakache:</b> <i>Intouchables</i> (2011) <b>Christophe Barratier:</b> <i>Les Choristes</i> (2004) <b>Ismaël Ferroukhi:</b> <i>Le Grand Voyage</i> (2004) The above pieces will be studied at AS and A level
<b>Albert Camus:</b> <i>L'Étranger</i> (1942) <b>Vercors:</b> <i>Le silence de la mer</i> (1942) <b>Guy de Maupassant:</b> <i>Boule de Suif et autres contes de guerre</i> (1880)	<b>Mathieu Kassovitz:</b> <i>La Haine</i> (1995) <b>Louis Malle:</b> <i>Au Revoir les Enfants</i> (1987) <b>Gérard Jugnot:</b> <i>Monsieur Batignole</i> (2002)

## AS SUMMARY OF ASSESSMENT

Component 1: Speaking	
Non-exam assessment: <b>14 minutes (plus additional 15 minutes preparation time)</b>	<b>30% of qualification</b>
Discussion on two picture stimulus cards: 6-7 minutes for each card. Each card is based on one of the set themes. <b>Learners are not permitted to use dictionaries in any part of the assessment.</b>	
Component 2: Listening, Reading and Translation (100 marks)	
Written examination: <b>2 hours</b>	<b>50% of qualification</b>
<b>Section A:</b> Listening <b>Section B:</b> Reading <b>Section C:</b> Translation – from French into English and English into French <b>Learners are not permitted to use dictionaries in any part of the assessment.</b>	
Component 3: Critical and analytical response in writing (closed book)	
Written examination: <b>1 hour 15 minutes</b>	<b>20% of qualification</b>
One essay question based on the study of <b>one</b> literary work or film from the prescribed list. <b>Learners are not permitted to use dictionaries in any part of the assessment.</b>	

## A LEVEL SUMMARY OF ASSESSMENT

Component 1: Speaking (60 marks)	
Oral test: <b>21-23 mins (including 5 minutes preparation)</b>	<b>30% of qualification</b>
<b>Two tasks:</b> presentation and discussion of Independent Research Project (IRP), theme-based discussion from stimulus card	
Component 2: Listening, Reading and Translation (100 marks)	
Written examination: <b>2 hours, 30 minutes</b>	<b>50% of qualification</b>
Listening comprehension tasks, reading comprehension tasks and translations into and from French	
Component 3: Critical and analytical response in writing (closed book) (2 hours)	
Written examination: <b>2 hours</b>	<b>20% of qualification</b>
One essay of approximately 300 words on each of the <b>two</b> works studied. Candidates must study one literary work <b>and</b> either one film <b>or</b> a second literary work	



# MAKE THE SWITCH TO A BOARD THAT WILL SUPPORT YOU

Switching to Eduqas could be the best move you make.

You'll gain access to an unbeatable range of free teaching resources, and our team of subject specialists are on hand to give you all the help and advice you need.

Whether you're with AQA, OCR or Pearson (Edexcel), you can rest assured that switching to Eduqas is straightforward. Simply follow this guide, compare our specifications, and make the switch!

## MAKING THE SWITCH

Switching to Eduqas is simple, just follow these quick and easy steps:

1. Follow our switcher guide for your subject.
2. Register your interest at [www.eduqas.co.uk/switch](http://www.eduqas.co.uk/switch) and receive a printed copy of your chosen specification(s).
3. Visit your qualification page at [www.eduqas.co.uk/qualification](http://www.eduqas.co.uk/qualification), to access the materials you need to begin teaching our specifications.
4. Visit our Digital Resources Website ([resources.eduqas.co.uk](http://resources.eduqas.co.uk)), for free resources that can be used as classroom aids and as revision tools.
5. Contact our subject specialists for subject specific queries, practical advice and guidance.
6. Your Exams Officer will need to register your centre, if your centre is not already registered with us.
7. Once registered, your Exams Officer will be able to provide you with access to our Secure Website ([www.wjecservices.co.uk](http://www.wjecservices.co.uk)), which hosts a wealth of resources that are not available elsewhere.

## WE'RE HERE TO SUPPORT YOU

If you have a question, simply contact our French team who will offer friendly advice and guidance:



**Amanda Roberts**  
**Subject Officer - A Level French**  
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029 2240 4297



# HELPING YOU MAKE THE SWITCH - COMPARING SPECIFICATIONS

The skills assessed and the nature of the content the assessment is based on are similar across all exam boards' specifications. This makes switching to Eduqas A Level French straightforward. Work you have already done, or materials you already have, will still be relevant, as the skills will be the same.

## SWITCHING FROM AQA

AQA	Eduqas
<b>Paper 3: Speaking (60 marks) 30%</b>	<b>Component 1: Speaking (60 marks) 30%</b>
<b>21-23 minutes</b> (including 5 minutes preparation time) <ol style="list-style-type: none"> <li>1) Discussion of a sub-theme with the discussion based on a stimulus card (5-6 minutes). The candidate studies the card for 5 minutes at the start of the test. (25 marks)</li> <li>2) Presentation (2 minutes) and discussion (9-10 minutes) of individual research project. (35 marks)</li> </ol>	<b>21-23 minutes</b> (including 5 minutes preparation time) <ol style="list-style-type: none"> <li>1) Presentation (2 minutes) and discussion (9-10 minutes) of individual research project. (35 marks)</li> <li>2) Discussion of a sub-theme with the discussion based on a stimulus card (5-6 minutes). The candidate studies the card for 5 minutes prior to the discussion. (25 marks)</li> </ol>
<b>Paper 1: Listening, reading and writing (100 marks) 50%</b>	<b>Component 2: Listening, reading and translation (100 marks) 50%</b>
<b>2 hours 30 minutes</b> <ol style="list-style-type: none"> <li>1) Listening and responding to spoken passages from a range of contexts and sources. All questions are in French (30 marks)</li> <li>2) Reading and responding to a variety of texts written for different purposes from a range of authentic sources. All questions are in French. (30 marks)</li> <li>3) Translation into English. (10 marks)</li> <li>4) Translation into French (10 marks)</li> </ol>	<b>2 hours 30 minutes</b> <ol style="list-style-type: none"> <li>1) Listening and responding to spoken passages from a range of contexts and sources. All questions are in French (30 marks)</li> <li>2) Reading and responding to a variety of texts written for different purposes from a range of authentic sources. All questions are in French. (30 marks)</li> <li>3) Translation into English. (10 marks)</li> <li>4) Translation into French (10 marks)</li> </ol>
<b>Paper 2: Writing (80 marks) 20%</b>	<b>Component 3: Writing (40 marks) 20%</b>
<b>Either</b> one question in French on a set text from a choice of two questions and one question in French on a set film from a choice of two questions <b>or</b> two questions in French on set texts from a choice of two questions on each text.	<b>Either</b> one question in French on a set text from a choice of two questions and one question in French on a set film from a choice of two questions <b>or</b> two questions in French on set texts from a choice of two questions on each text.

## SWITCHING FROM PEARSON

Pearson	Eduqas
<b>Paper 3: Speaking (72 marks) 30%</b> <b>21-23 minutes</b> (including 5 minutes preparation time) 1) Discussion of a sub-theme with the discussion based on a stimulus card (5-6 minutes). The candidate studies the card for 5 minutes at the start of the test. (30 marks) 2) Presentation (2 minutes) and discussion (9-10 minutes) of individual research project. (42 marks)	<b>Component 1: Speaking (60 marks) 30%</b> <b>21-23 minutes</b> (including 5 minutes preparation time) 1) Presentation (2 minutes) and discussion (9-10 minutes) of individual research project. (35 marks) 2) Discussion of a sub-theme with the discussion based on a stimulus card (5-6 minutes). The candidate studies the card for 5 minutes prior to the discussion. (25 marks)
<b>Paper 1: Listening, reading and translation (80 marks) 40%</b> <b>2 hours 30 minutes</b> 1) Listening and responding to spoken passages from a range of contexts and sources. All questions are in French (30 marks) 2) Reading and responding to a variety of texts written for different purposes from a range of authentic sources. All questions are in French. (30 marks) 3) Translation into English. (20 marks)	<b>Component 2: Listening, reading and translation (100 marks) 50%</b> <b>2 hours 30 minutes</b> 1) Listening and responding to spoken passages from a range of contexts and sources. All questions are in French (30 marks) 2) Reading and responding to a variety of texts written for different purposes from a range of authentic sources. All questions are in French (30 marks) 3) Translation into English. (10 marks) 4) Translation into French (10 marks)
<b>Paper 2: Written response to works and translation (120 marks) 30%</b> 1) Translation into French (20 marks) 2) Students must write an extended response on <b>either</b> one <b>or</b> two of the literary texts. Students select one question from a choice of two for each of their chosen literary text(s). 3) If students only answered one literary question, they must now write an extended response to <b>one</b> of the films.	<b>Component 3: Writing (40 marks) 20%</b> <b>Either</b> one question in French on a set text from a choice of two questions and one question in French on a set film from a choice of two questions <b>or</b> two questions in French on set texts from a choice of two questions on each text.

# THE SUPPORT YOU NEED

## FREE TAILORED FRENCH DIGITAL RESOURCES

We've created a wealth of free digital resources to support our qualifications. They have been developed to enhance learning, stimulate classroom discussion, and encourage student engagement. Access our resources today at [resources.eduqas.co.uk](https://resources.eduqas.co.uk)

## REGIONAL SUPPORT

Our Regional Support Team are also on hand to offer free support in the delivery of our qualifications. They can also give you face-to-face advice on our range of qualifications, online resources, CPD and curriculum developments. To book a visit or to find out more, please visit [www.eduqas.co.uk/RegionalSupportTeam](https://www.eduqas.co.uk/RegionalSupportTeam)



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## TEACHERS WHO HAVE MADE THE SWITCH

"Since moving to Eduqas I have been massively impressed by the prompt attention given to enquiries. I recommend them without hesitation."

RANVIR KANWAR,  
TRUST DIRECTOR OF HUMANITIES



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