

Eduqas GCE English Literature Resource Guide

This booklet provides an overview of the support, guidance, and resources available to those teaching the Eduqas GCE English Literature specification across our suite of websites.

The Eduqas <u>Portal</u> is a secure area for centres to access resources. These include past
 papers and marking schemes (ahead of their publication on the public website), as well as access to CPD materials. For teachers to access Portal, they will need a username and password. This will be set up by their Examinations Officer. Answers to frequently asked questions about Portal can be found <u>here</u>.
Educational Resources

The <u>Educational Resources website</u> hosts free digital resources created by our dedicated team of subject experts and web developers to support the teaching and learning of Edugas qualifications.

The <u>Online Exam Review website</u> hosts marked examination exemplar in an interactive digital format.

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1. Key Documents

A list of Key Documents is available on the <u>subject webpage</u> of the Eduqas website and is available by selecting <u>Key Documents</u>.

Key Documents	Overview	Past Papers / Mark Schemes	Resources	Training
Contacts				

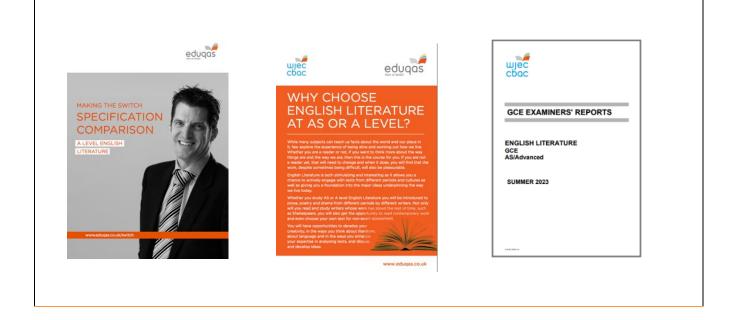
The documents are arranged in categories, and the documents in each category can be viewed by clicking the downward arrow alongside the category name.

Specification	~
Resource Guide	~
Sample Assessment Materials	~
Exemplars	~

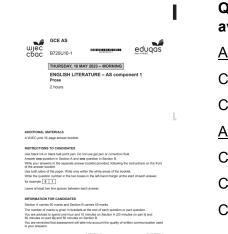
Below are direct links to some of the documents that you will need to get started teaching the qualification.







2. Past Papers



Question papers from past examination series are available for: <u>AS</u>

Component 1 – Prose Component 2 – Poetry and Drama <u>A2</u> Component 1 - Poetry Component 2 – Drama Component 3 – Unseen Texts

Past papers on Portal (shortly after end of exam series)

Past papers are published on Portal shortly after the end of the examination series.

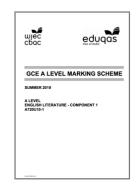
To locate the past papers, select 'Past Papers & Marking Schemes' from the 'Resources' menu on the left-hand side of the screen:

Examinations &	Resources	Websites
Assessments	Past Papers & Marking Schemes	Digital Educational Resources Eduqas
(i) Key Information	Subject-Specific Support Material inc	Digital Educational Resources WJEC
Resources	CPD & Exemplars	Online Examination Review (OER)
☆ My Favourites		Question Bank



Options							
Subject	Type of document		cation Year	Language	Bran	d	
English Literature GCE	Past Papers	▼ All	*	English	► Edu	adaz	~
SEARCH Records found 37							
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3. Marking Schemes



Marking schemes are available to accompany question papers from past examination series, providing instructions on how to apply the marking criteria, examples of indicative content, and assessment grids articulating the banded descriptors for different levels of responses.

Marking schemes on Portal (from Results Day)

Marking schemes are published initially on Portal on Results Day for the examination series.

To locate the marking schemes, select 'Past Papers & Marking Schemes' from the 'Resources' menu on the left-hand side of the screen:

Examinations &	Resources	Websites
Assessments	Past Papers & Marking Schemes	Digital Educational Resources Eduqas
Key Information	Subject-Specific Support Material inc	Digital Educational Resources WJEC
Resources	CPD & Exemplars	Online Examination Review (OER)
My Favourites		Question Bank



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Then use the dropdown menus to choose the marking schemes that you are looking for:

ibject	Level		Type of document		Publication Y	ar Language		Brand	
English Literature	GCE	~	Marking Schemes	~	All 🗸	English	~	Eduqas	
nter free text search									

Marking schemes on public website (up to twelve months after Results Day)

Marking schemes are published on the public website around twelve months after results for a series have been issued:

Series Marking schemes on public we					
June series	1-31 st July (of the following year)				
They can be accessed on the <u>subject</u> webpage under the <i>Past Papers</i> tab.	Key Documents Overview Past Papers / Mark Schemes Resources Training				

Contacts

All Types

All Series

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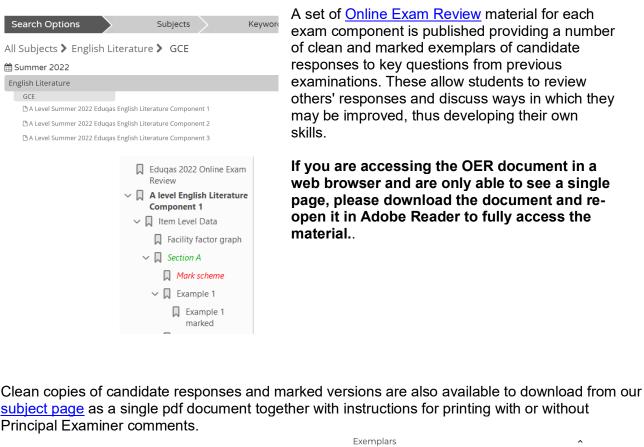
2019

4. Examiners'	Reports
GCE A LEVEL EXAMINERS' REPORTS	The Principal Examiners' reports provide helpful observations and commentary on candidates' performance across the examined series. They are published on Results Day for each series and are available on the <u>subject webpage</u> under <u>Key Documents > Examiners' Reports.</u>
SUMMER 2019	Key Documents Overview Past Papers / Mark Schemes Resources Training Contacts
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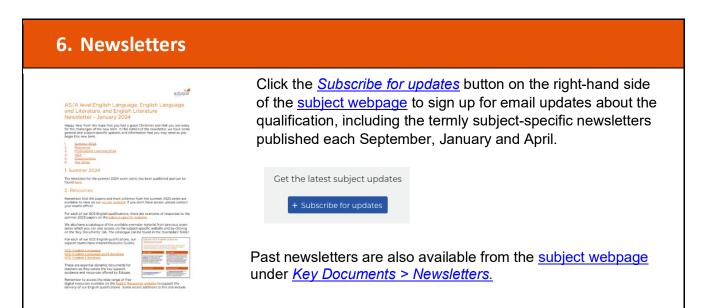


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5. Online Exam Review (Marked Exemplar)



Training Key Documents Overview Past Papers / Mark Schemes Resources 2022 Annotated Exempla ontacts 2019 Annotated Exemplar 2018 Annotated Exemplar

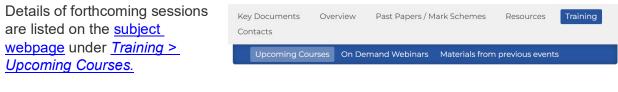




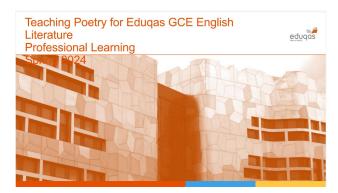
7. CPD/ Professional Learning Materials

Annual CPD/ Professional Learning programme

Eduqas offers an annual programme of Professional Learning events, featuring face-to-face and/or online sessions designed for practitioners to get all the latest feedback on assessments, an insight into our teaching resources, and a range of practical tips and strategies for the classroom.



Materials from past CPD events



Pre-recorded courses

CPD materials from some previous course/unit-specific training can be found on the English Literature webpage, under <u>Materials from</u> <u>previous events</u>.

Other sessions from previous years are available on <u>Portal</u>. These can be accessed by selecting 'Resources', and then 'Subject Specific Materials including CPD.'

Examinations &	Resources	Websites
Assessments	Past Papers & Marking Schemes	Digital Educational Resources Eduqas
(i) Key Information	Subject-Specific Support Material inc CPD & Exemplars	Digital Educational Resources WJEC
Resources	CPD & Exemplais	Online Examination Review (OER)
✿ My Favourites		Question Bank

The focus of each year's provision is outlined below.

Winter 2024	Assessment > classroom practice – Teaching Poetry.
Autumn 2023	Assessment > classroom practice – Feedback on summer assessments.
Winter 2023	Assessment > classroom practice – Prose.
Spring 2021	Assessment > classroom practice – Teaching Drama.



Autumn 2019	Assessment > classroom practice – Teaching and Assessing Poetry.		
Autumn 2018	Assessment > classroom practice – Reviewing the recent summer assessment series and preparing for the year ahead.		
Autumn 2017	Assessment > classroom practice – Reviewing the recent summer assessment series and preparing for the year ahead.		
Autumn 2016	Classroom practice – Preparing to teach the new A-Level specification.		

On-Demand Courses

A number of pre-recorded webinars are available on the <u>subject webpage</u> under <u>Training ></u> <u>On Demand Courses</u>.

	Upcoming Cou	irses On De	emand Webinars	Materials from	nrevious event	·c
Co	ntacts					
Ke	y Documents	Overview	Past Papers / M	1ark Schemes	Resources	Training

A selection of the available webinars for Eduqas GCE English Literature are detailed below:

English Literature GCE: Marking like an Examiner - Component 1



This <u>webinar</u> aims to support teachers' knowledge and understanding of the Assessment Objectives and how to apply them in their own marking.

English Literature: Teaching and Learning (Components 1 and 2)



This <u>webinar</u> is designed to support students and teachers preparing for Eduqas English Literature Components 1 and 2.

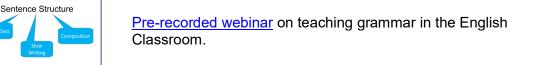
Reading Resilience: Introducing Strategies through Early Modern English

Reading Resilience: Introducing Strategies through Early Modern English

<u>Recording</u> of a Teach Meet on developing reading resilience in students.



Teaching Grammar



Cognitive Acceleration



Let's start with the basics

<u>Pre-recorded webinar</u> on using cognitive acceleration in the English classroom.

Inside English – Online Magazine

wjec

Follow the link below to access previous issues of *Inside English*, an online magazine for teachers of English. Each issue includes features relating to the teaching and learning of English, as well as articles that will be of interest to teachers looking to expand their subject knowledge.

Inside English - Online Magazine (wjec.co.uk)

8. Educational Resources

A wide range of free digital resources has been developed to support the teaching and learning of Eduqas GCE English Literature and these are available from our <u>Educational Resources</u> website.

The full range of resources can be accessed <u>here</u> and a selection of the resources are outlined below.

A Level English Literature: Approaches to Different Interpretations



<u>These resources</u> contain guidance for teachers and learners on how to use critical interpretations to enhance their understanding of literature.

A Level English Literature: Effective Writing



<u>This resource</u> provides guidance about how to write more precisely and effectively.



AS/A Level English Literature: Analysing Unseen Prose



<u>A series of resources</u> to develop the skills required in reading and analysing prose.

A Level English Literature: Close Textual Analysis



<u>These resources</u> give guidance to teachers and learners on how to develop close textual analysis (AO2).

AS/A Level English Literature: Analysing Unseen Poetry



<u>This resource</u> aims to build confidence in reading and writing about poetry.

English Literature: Teaching Shakespeare and Drama



A <u>series of resources</u> to develop and apply the necessary skills needed to write about drama effectively.

English Literature: Enhancing Understanding of Literature



<u>These resources</u> will help develop learners' knowledge and understanding of literature.



Blended Learning Resources

Eduqas has recently developed a range of interactive <u>Blended Learning Resources</u> for student self-study to further support the teaching of this qualification.

Below are a number of the GCE English Literature blended learning resources currently available on our <u>Educational Resources</u> website.

A Level Literature – Component 1, Section A: Knowledge Organisers



We have compiled a collection of sample <u>knowledge</u> <u>organisers</u> to support the learning of A Level Literature Component 1.

A Level Literature – Shakespeare Knowledge Organisers



Sample <u>knowledge organisers</u> to support the learning of A Level Literature - Shakespeare.

A Level Literature – Prose Knowledge Organisers



Sample <u>knowledge organisers</u> to support the learning of A Level Literature - Shakespeare.

A Level English Literature: Exam Walk Through



Aimed at learners, this <u>Exam Walk Through</u> resource offers practical hints and tips on how to effectively approach questions in the examination paper.

Understanding Dramatic Techniques – Blended Resource



This <u>Blended Learning Resource</u> contains interactive selfstudy content. It is designed to complement traditional face-toface teaching with an online learning pack that allows students to learn at their own pace.



A Level Component 1, Section A: Developing an Understanding of Poetry -Blended



This <u>Blended Learning Resource</u> contains interactive selfstudy content covering A level Component 1, Section A: Developing an Understanding of Poetry.

A Level Component 1, Section B: Analytical and Comparative Approaches to Poetry - Blended



This <u>Blended Learning Resource</u> contains interactive selfstudy content covering A level Component 1, Section B: Analytical and Comparative Approaches to Poetry.

A Level Component 2, Section A: Shakespeare's Language



This <u>Blended Learning Resource</u> contains interactive selfstudy content covering A level Component 2, Section A: Shakespeare's Language.

A Level Component 3, Section A and Component 4: Comparing Prose Texts -Blended



This <u>Blended Learning Resource</u> contains interactive selfstudy content covering A level Component 3, Section A and Component 4: Comparing Prose Texts.

A Level Component 3, Section A and Component 4: A Close Analysis of Prose -Blended



This <u>Blended Learning Resource</u> contains interactive selfstudy content covering A level Component 3, Section A and Component 4: A Close Analysis of Prose Fiction.



9. Grade Boundaries and Exam Results analysis

Grade Boundaries

Grade boundaries from past examination series are available on the subject webpage.

Key Documents	Overview	Past Papers / Mark Schemes	Resources	Training
Contacts				
Grade Boundaries				
Grade boundaries are the mi number of marks needed to grade.				
If you click on 'Grade <u>Boundaries and PRS.</u> .		es' this will take you to <u>admi</u>	nistration > R	esults, Grade
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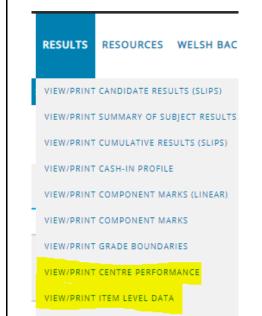
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Grad	de Boundaries	Post-Results Se	rvices	Appeals	Certificate	s R	esults		
	e boundaries fr r <u>Key Documer</u>	-			also availa	able o	n the <mark>s</mark>	ubject web	<u>page</u>
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	C	Grade Boundarie	es				^		
		A Level Grade	Points No	vember 2020					
		AS Grade Poir	nts Novem	ber 2020					
		A Level Grade	Points Jur	ne 2019					



These tables will show the overall mark needed to gain each grade, as well as notional grade boundaries for each individual component.

Eduqas (GCE A Level Grade Points – Noven	nber 2020							
Subj. Code/ Component	Subject Name/Component Name	Maximum Mark	Weighting Factor	A*	A	в	с	D	E
A720QS	ENGLISH LITERATURE	320		240	207	172	138	104	70
Component 1	Poetry	120	1.0000	90	79	66	53	40	27
Component 2	Drama	120	1.0000	95	81	68	55	42	29
Component 3	Unseen Texts	80	1.0000	55	47	38	30	22	14
Component 4	Prose Study	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a

Exam Results Analysis



Exam Results Analysis can be used by teachers to:

- Evaluate their own performance against specification norms.
- Identify strengths and weaknesses for a candidate cohort and suggest areas of improvement.
- Assist individual candidates in improving their own performance.

It can be accessed on Portal, and allows you to compare your students' performance on each question with that of the candidature overall, letting you see where they have done well and where there might be room for improvement. To do this, under the 'Results' tab, click on 'View/Print Item Level Data' or 'View/Print Centre Performance' for comparable data.

10. Key Dates

A list of key dates for Eduqas GCE English Literature is available on the <u>subject webpage</u> under <u>Key Documents ></u> <u>Key Dates</u>.

GCE ENGLISH LITERATURE

Important I	Dates for 2023-2024
17 October	EDUQAS A Level English Literature: Feedback on summer assessments (Online Course) Free
31 October	Deadline for submitting text nominations for Component 4 NEA. This is to allow sufficient time for a response and re-nomination if necessary before November 30th after which date the online service will be removed from the secure website.
21 February	Summer 2024 Series: Last date for receipt of entries
18 March	Summer 2024 Series: Last date for entry amendments without late fees
1 April	WJEC Internal Assessment Mark Input System (IAMIS) open for submission of NEA marks
15 May	Summer 2024 Series: Final deadline for submission of NEA sample to moderator

Key Documents	Overview	Past Papers / Mark Schemes	Resources	Training
Contacts				
Key Dates		^		
AS/A Level English	Literature Incore	ortant Dates 2023/24		
	i Literature impo	niani Dales 2023/24		

Published at the start of each academic year, this document gives you all the important dates you need to plan for the year ahead.

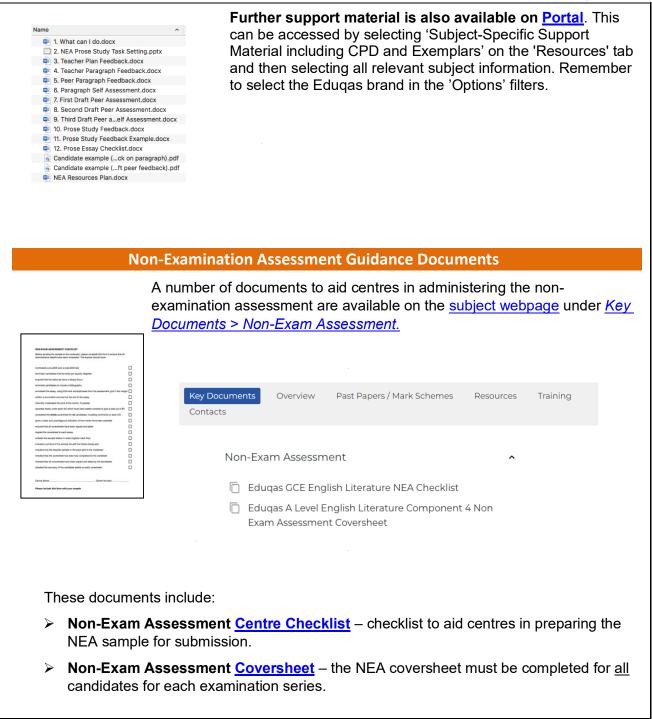


11. Non-Examination Assessment

Non-Examination Assessment - Standardising Exemplar

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Examinations & Assessments	Resources Past Papers & Marking Schemes	Websites Digital Educational Resources
Key Information Resources	Subject-Specific Support Material inc CPD & Exemplars	Eduqas Digital Educational Resources WJEC Online Examination Review (OER)
My Favourites Options Subject Level		Question Bank
English Literature GCE Enter free text search SEARCH Records found 101		ance for NEA-marking through an
WJEC/WJEC EDUOAS A LEVEL ENGLIS LITERATURE NON-EXAMINATION ASSESSMENT STAND/ GUIDANCE SPRING 2019	Online CPD course. Support centre examination a	This is designed to: es in the assessment of the non- ssessment (NEA). king standards rather than suggest





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