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|--------------------|--|-------------------|---------------------|-------------------|-------------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|
| | ART & DESIGN (ART, CRAFT & DESIGN) Component 1 - Portfolio: Art, Craft and Design | 120 120 | 1.0000 | 112 112 | 104 104 | 96 96 | 84 84 | 73 73 | 62 62 | 44 44 | 27 27 | 10 10 |
| | ART & DESIGN (FINE ART) Component 1 - Portfolio: Fine Art | 120 120 | 1.0000 | 112 112 | 104 104 | 96 96 | 84 84 | 73 73 | 62 62 | 44 44 | 27 27 | 10 10 |
| | ART & DESIGN (TEXTILE DESIGN) Component 1 - Portfolio: Textile Design | 120 120 | 1.0000 | 112 112 | 104 104 | 96 96 | 84 84 | 73 73 | 62 62 | 44 44 | 27 27 | 10 10 |
| | ART & DESIGN (GRAPHIC COMMUNICATION) Component 1 - Portfolio: Graphic Communication | 120 120 | 1.0000 | 112 112 | 104 104 | 96 96 | 84 84 | 73 73 | 62 62 | 44 44 | 27 27 | 10 10 |
| | ART & DESIGN (THREE-DIMENSIONAL DESIGN) Component 1 - Portfolio: Three-Dimensional Design | 120 120 | 1.0000 | 112 112 | 104 104 | 96 96 | 84 84 | 73 73 | 62 62 | 44 44 | 27 27 | 10 10 |
| C656QS C656U10 | ART & DESIGN (PHOTOGRAPHY) Component 1 - Portfolio: Photography | 120 120 | 1.0000 | 112 112 | 104 104 | 96 96 | 84 84 | 73 73 | 62 62 | 44 44 | 27 27 | 10 10 |
| | BUSINESS Component 1 - Business Dynamics | 160 100 | 1.0000 | 96 | 86 58 | 77 53 | 65 | 54 37 | 43 29 | 31 20 | 19 12 | 7 4 |
| | Component 1 - Business Considerations | 60 | 1.0000 | 63 33 | 28 | 24 | 45 20 | 17 | 29 14 | 11 | 7 | 3 |
| | COMPUTER SCIENCE | 180 | | 144 | 129 | 114 | 95 | 76 | 57 | 39 | 22 | 5 |
| C500U10 | Component 1 - Understanding Computer Science | 100 | 1.0000 | 73 | 65 | 57 | 49 | 41 | 33 | 23 | 13 | 3 |
| | Component 2 - Computational Thinking and Programming | 80 | 1.0000 | 71 | 64 | 57 | 46 | 35 | 24 | 16 | 9 | 2 |
| C600QS C600U10 | DESIGN & TECHNOLOGY | 200 100 | 4 0000 | 165 | 150 | 136 | 118 57 | 101 | 84 | 61 | 39 | 17 7 |
| | Component 1 - Design and Technology in the 21st Century Component 2 - Design and Make Task | 100 | 1.0000 1.0000 | 82 83 | 74 76 | 66 70 | 61 | 48 53 | 39 45 | 28 33 | 18 21 | 10 |
| C690QS | DRAMA | 300 | | 266 | 251 | 237 | 213 | 190 | 167 | 130 | 93 | 57 |
| C690U10 | Component 1 - Devising Theatre | 60 | 2.0000 | 56 | 52 | 48 | 43 | 39 | 35 | 27 | 18 | 10 |
| C690U20 | Component 2 - Performing from a Text | 60 | 1.0000 | 54 | 53 | 51 | 47 | 42 | 35 | 28 | 21 | 13 |
| | Component 3 - Interpreting Theatre | 60 | 2.0000 | 50 | 47 | 45 | 40 | 35 | 31 | 24 | 18 | 12 |
| | ELECTRONICS (WRITTEN) | 200 | | 171 | 141 | 111 | 89 | 67 | 46 | 33 | 20 | 8 |
| C490UA0 | Component 1 (Written) - Discovering Electronics | 80 | 1.0000 | 71 | 60 | 50 | 40 | 31 | 22 | 15 | 9 | 3 |
| C490U20 C490U30 | Component 2 - Application of Electronics Component 3 - Extended System Design and Realisation Task | 80 40 | 1.0000 1.0000 | 67 33 | 53 28 | 39 22 | 31 18 | 23 13 | 15 9 | 11 7 | 7 4 | 3 2 |



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|------------|--|-----------------|---------------------|-----|-----|-----|-----|-----|-----|----|----|-----|
| C700QS | ENGLISH LANGUAGE | 200 | | 143 | 130 | 117 | 102 | 88 | 74 | 57 | 40 | 23 |
| C700U10 | Component 1 - 20th Century Literature Reading and Creative Prose Writing | 80 | 1.0000 | 57 | 52 | 46 | 40 | 35 | 29 | 22 | 16 | 9 |
| C700U20 | Component 2 - 19th and 21st Century Non-Fiction Reading and Transactional/Persuasive Writing | 80 | 1.5000 | 57 | 52 | 47 | 41 | 35 | 30 | 23 | 16 | 9 |
| C722PA | ENGLISH LITERATURE (POETRY ANTHOLOGY & 19TH CENTURY PROSE) | 160 | | 119 | 109 | 100 | 89 | 79 | 69 | 55 | 42 | 29 |
| C722PB | ENGLISH LITERATURE (POETRY ANTHOLOGY & UNSEEN POETRY) | 160 | | 117 | 107 | 98 | 87 | 77 | 67 | 54 | 41 | 29 |
| C722PC | ENGLISH LITERATURE (19TH CENTURY PROSE & UNSEEN POETRY) | 160 | | 124 | 113 | 103 | 92 | 81 | 71 | 57 | 43 | 30 |
| C722U10-A | Component 1A - Shakespeare | 40 | 1.0000 | 27 | 26 | 25 | 23 | 20 | 16 | 13 | 9 | 6 |
| C722U10-B | Component 1B - Post-1914 Prose/Drama | 40 | 1.0000 | 33 | 29 | 26 | 23 | 21 | 19 | 15 | 11 | 8 |
| C722U20-A | Component 2A - Poetry Anthology | 40 | 1.0000 | 26 | 24 | 22 | 19 | 17 | 15 | 12 | 10 | 7 |
| C722U20-B | Component 2B - 19th Century Prose | 40 | 1.0000 | 33 | 30 | 27 | 24 | 21 | 19 | 15 | 12 | 8 |
| C722U20-C | Component 2C - Unseen Poetry | 40 | 1.0000 | 31 | 28 | 25 | 22 | 19 | 17 | 14 | 11 | 8 |
| C670QS | FILM STUDIES | 200 | | 175 | 163 | 152 | 134 | 116 | 99 | 73 | 47 | 22 |
| C670U10 | Component 1 - Key Developments in US Film | 70 | 1.0000 | 61 | 57 | 53 | 46 | 40 | 33 | 25 | 16 | 7 |
| C670U20 | Component 2 - Global Film: Narrative, Representation and Film Style | 70 | 1.0000 | 60 | 55 | 50 | 45 | 39 | 34 | 24 | 15 | 6 |
| C670U30 | Component 3 - Production | 60 | 1.0000 | 54 | 51 | 49 | 43 | 37 | 32 | 24 | 16 | 9 |
| C560P1 | FOOD PREP & NUTRITION (WRITTEN) | 280 | | 229 | 210 | 191 | 169 | 147 | 126 | 96 | 67 | 38 |
| C560P2 | FOOD PREP & NUTRITION (ON-SCREEN) | 280 | | 229 | 210 | 191 | 169 | 147 | 126 | 96 | 67 | 38 |
| C560UA0 | Component 1 (Written) - Principles of Food Preparation and Nutrition | 100 | 1.4000 | 71 | 64 | 58 | 52 | 48 | 40 | 33 | 25 | 17 |
| C560UB0 | Component 1 (On-screen) - Principles of Food Preparation and Nutrition | 100 | 1.4000 | 71 | 64 | 58 | 52 | 48 | 40 | 33 | 25 | 17 |
| C560U20 | Component 2 - Food Preparation and Nutrition in Action | 70 | 2.0000 | 65 | 60 | 55 | 48 | 40 | 35 | 25 | 16 | 7 |
| C800PF | FRENCH (FOUNDATION) | 240 | | | | | | 152 | 123 | 91 | 59 | 28 |
| C800PH | FRENCH (HIGHER) | 240 | | 183 | 159 | 135 | 114 | 94 | 74 | 64 | | |
| C800U10 | Component 1 (Foundation) - Speaking | 60 | 1.0000 | | | | | 41 | 33 | 24 | 15 | 7 |
| C800U20 | Component 2 (Foundation) - Listening | 45 | 1.3333 | | | | | 28 | 22 | 16 | 11 | 6 |
| C800U30 | Component 3 (Foundation) - Reading | 60 | 1.0000 | | | | | 39 | 31 | 23 | 14 | 6 |
| C800U40 | Component 4 (Foundation) - Writing | 60 | 1.0000 | | | | | 35 | 30 | 23 | 15 | 7 |
| C800UA0 | Component 1 (Higher) - Speaking | 60 | 1.0000 | 49 | 44 | 38 | 33 | 27 | 22 | 19 | | 1 |
| C800UB0 | Component 2 (Higher) - Listening | 45 | 1.3333 | 30 | 26 | 23 | 19 | 16 | 12 | 10 | | 1 |
| C800UC0 | Component 3 (Higher) - Reading | 60 | 1.0000 | 47 | 40 | 32 | 27 | 21 | 16 | 14 | | 1 1 |
| C800UD0 | Component 4 (Higher) - Writing | 60 | 1.0000 | 47 | 40 | 34 | 29 | 25 | 20 | 18 | | |



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| C111QS | GEOGRAPHY A | 252 | | 187 | 170 | 153 | 134 | 116 | 98 | 71 | 44 | 17 |
| C111U10 | Component 1 - Changing Physical and Human Landscapes | 88 | 1.0000 | 59 | 56 | 51 | 45 | 38 | 30 | 22 | 14 | 4 |
| C111U20 | Component 2 - Environmental and Development Issues | 54 | 1.6296 | 40 | 35 | 31 | 27 | 23 | 20 | 14 | 8 | 3 |
| C111U30 | Component 3 - Applied Fieldwork Enquiry | 64 | 1.1875 | 53 | 48 | 43 | 38 | 34 | 30 | 22 | 14 | 7 |
| C112QS | GEOGRAPHY B | 252 | | 199 | 183 | 168 | 150 | 133 | 116 | 86 | 56 | 27 |
| C112U10 | Component 1 - Investigating Geographical Issues | 100 | 1.0000 | 79 | 73 | 68 | 61 | 54 | 47 | 35 | 23 | 11 |
| C112U20 | Component 2 - Problem Solving Geography | 76 | 1.0000 | 57 | 53 | 49 | 44 | 39 | 33 | 25 | 16 | 8 |
| C112U30 | Component 3 - Applied Fieldwork Enquiry | 64 | 1.1875 | 53 | 48 | 43 | 38 | 34 | 30 | 22 | 14 | 7 |
| C480P2 | GEOLOGY (ON-SCREEN) | 160 | | 116 | 102 | 88 | 73 | 58 | 44 | 32 | 20 | 8 |
| C480UB0 | Component 1 (On-screen) - Geological Principles | 80 | 1.0000 | 59 | 52 | 45 | 37 | 30 | 23 | 16 | 10 | 4 |
| C480U20 | Component 2 - Investigative Geology | 80 | 1.0000 | 57 | 50 | 43 | 36 | 28 | 21 | 16 | 10 | 4 |
| C820PF | GERMAN (FOUNDATION) | 240 | | | | | | 161 | 142 | 104 | 66 | 28 |
| C820PH | GERMAN (HIGHER) | 240 | | 193 | 173 | 154 | 137 | 120 | 103 | 94 | | |
| C820U10 | Component 1 (Foundation) - Speaking | 60 | 1.0000 | | | | | 41 | 28 | 21 | 14 | 6 |
| C820U20 | Component 2 (Foundation) - Listening | 45 | 1.3333 | | | | | 28 | 27 | 19 | 12 | 5 |
| C820U30 | Component 3 (Foundation) - Reading | 60 | 1.0000 | | | | | 41 | 38 | 29 | 18 | 8 |
| C820U40 | Component 4 (Foundation) - Writing | 60 | 1.0000 | | | | | 42 | 40 | 29 | 18 | 7 |
| C820UA0 | Component 1 (Higher) - Speaking | 60 | 1.0000 | 50 | 43 | 36 | 31 | 25 | 18 | 15 | | |
| C820UB0 | Component 2 (Higher) - Listening | 45 | 1.3333 | 31 | 28 | 25 | 23 | 22 | 21 | 20 | | |
| C820UC0 | Component 3 (Higher) - Reading | 60 | 1.0000 | 51 | 47 | 43 | 38 | 33 | 28 | 25 | | |
| C820UD0 | Component 4 (Higher) - Writing | 60 | 1.0000 | 51 | 46 | 42 | 37 | 33 | 29 | 27 | | |



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| C101PA | HISTORY (ROUTE 1) | 186 | | 121 | 108 | 95 | 82 | 69 | 56 | 43 | 30 | 18 |
| C101PB | HISTORY (ROUTE 2) | 186 | | 120 | 107 | 95 | 83 | 71 | 60 | 45 | 30 | 16 |
| C101PC | HISTORY (ROUTE 3) | 186 | | 121 | 108 | 95 | 82 | 69 | 57 | 43 | 29 | 16 |
| C100UA0 | Component 1 (British) - Conflict and Upheaval: England, 1337-1381 | 50 | 1.2000 | 33 | 29 | 26 | 23 | 19 | 16 | 12 | 9 | 5 |
| C100UB0 | Component 1 (British) - The Elizabethan Age, 1558-1603 | 50 | 1.2000 | 33 | 29 | 26 | 23 | 19 | 16 | 12 | 9 | 5 |
| C100UC0 | Component 1 (British) - Empire, Reform and War: Britain, 1890-1918 | 50 | 1.2000 | 33 | 29 | 26 | 23 | 19 | 16 | 12 | 9 | 5 |
| C100UD0 | Component 1 (British) - Austerity, Affluence and Discontent: Britain, 1951-1979 | 50 | 1.2000 | 33 | 29 | 26 | 23 | 19 | 16 | 12 | 9 | 5 |
| C100UE0 | Component 1 (Non-British) - The Crusades, c.1095-1149 | 55 | 1.2000 | 34 | 31 | 27 | 23 | 21 | 17 | 14 | 9 | 5 |
| C100UF0 | Component 1 (Non-British) - The Voyages of Discovery and Conquest of the Americas, 1492-1522 | 55 | 1.2000 | 34 | 31 | 27 | 23 | 21 | 17 | 14 | 9 | 5 |
| C100UG0 | Component 1 (Non-British) - Germany in Transition, 1919-1939 | 55 | 1.2000 | 34 | 31 | 27 | 23 | 21 | 17 | 14 | 9 | 5 |
| C100UH0 | Component 1 (Non-British) - The USA: A Nation of Contrasts, 1910-1929 | 55 | 1.2000 | 34 | 31 | 27 | 23 | 21 | 17 | 14 | 9 | 5 |
| C100U10 | Component 2 (Period Study) - The Development of the USA, 1929-2000 | 40 | 1.5000 | 27 | 24 | 21 | 18 | 14 | 11 | 8 | 6 | 4 |
| C100U20 | Component 2 (Period Study) - The Development of the Germany, 1919-1991 | 40 | 1.5000 | 27 | 24 | 21 | 18 | 14 | 11 | 8 | 6 | 4 |
| C100U30 | Component 2 (Period Study) - The Development of the USSR, 1924-1991 | 40 | 1.5000 | 27 | 24 | 21 | 18 | 14 | 11 | 8 | 6 | 4 |
| C100U40 | Component 2 (Period Study) - The Development of the UK, 1919-1990 | 40 | 1.5000 | 27 | 24 | 21 | 18 | 14 | 11 | 8 | 6 | 4 |
| C100U50 | Component 2 (Thematic Study) - Changes in Crime and Punishment in Britain, c.500 to the present day | 60 | 1.0000 | 40 | 35 | 31 | 28 | 23 | 20 | 14 | 9 | 4 |
| C100U60 | Component 2 (Thematic Study) - Changes in Health and Medicine in Britain, c.500 to the present day | 60 | 1.0000 | 40 | 35 | 31 | 28 | 23 | 20 | 14 | 9 | 4 |
| C100U70 | Component 2 (Thematic Study) - The Development of Warfare in Britain, c.500 to the present day | 60 | 1.0000 | 40 | 35 | 31 | 28 | 23 | 20 | 14 | 9 | 4 |
| C100U80 | Component 2 (Thematic Study) - Changes in Entertainment and Leisure in Britain, c.500 to the present day | 60 | 1.0000 | 40 | 35 | 31 | 28 | 23 | 20 | 14 | 9 | 4 |
| C990PA | LATIN (COMBINATION A) | 200 | | 161 | 142 | 124 | 105 | 86 | 68 | 52 | 36 | 21 |
| C990PB | LATIN (COMBINATION B) | 200 | | 161 | 142 | 124 | 105 | 86 | 68 | 52 | 37 | 22 |
| C990U10 | Component 1 - Latin Language | 100 | 1.0000 | 83 | 77 | 70 | 59 | 47 | 35 | 26 | 17 | 8 |
| C990U20 | Component 2 - Latin Literature and Sources (Themes) | 60 | 1.0000 | 45 | 38 | 32 | 27 | 23 | 19 | 15 | 11 | 7 |
| C990UA0 | Component 3 (Option A) - Latin Literature (Narratives) | 40 | 1.0000 | 33 | 27 | 22 | 19 | 16 | 14 | 11 | 8 | 6 |
| C990UB0 | Component 3 (Option B) - Roman Civilisation | 40 | 1.0000 | 33 | 27 | 22 | 19 | 16 | 14 | 11 | 9 | 7 |
| | MATHEMATICS (FOUNDATION) | 240 | | | | | | 125 | 99 | 73 | 47 | 21 |
| C300PH | MATHEMATICS (HIGHER) | 240 | | 170 | 136 | 103 | 77 | 52 | 27 | 14 | | |
| C300U10 | Component 1 (Foundation) - Non-calculator Mathematics | 120 | 1.0000 | | | | | 59 | 47 | 35 | 23 | 10 |
| C300U20 | Component 2 (Foundation) - Calculator-allowed Mathematics | 120 | 1.0000 | | | | | 66 | 52 | 38 | 24 | 11 |
| C300UA0 | Component 1 (Higher) - Non-calculator Mathematics | 120 | 1.0000 | 86 | 69 | 52 | 39 | 26 | 14 | 8 | | |
| C300UB0 | Component 2 (Higher) - Calculator-allowed Mathematics | 120 | 1.0000 | 84 | 67 | 51 | 38 | 26 | 13 | 6 | | |



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| C680QS | MEDIA STUDIES | 200 | | 163 | 150 | 138 | 122 | 106 | 90 | 67 | 45 | 23 |
| C680U10 | Component 1 - Exploring the Media | 80 | 1.0000 | 65 | 61 | 58 | 52 | 46 | 38 | 29 | 20 | 10 |
| C680U20 | Component 2 - Understanding Media Forms and Products | 60 | 1.0000 | 50 | 46 | 41 | 36 | 31 | 27 | 20 | 13 | 7 |
| C680U30 | Component 3 - Creating Media Products | 60 | 1.0000 | 48 | 43 | 39 | 34 | 29 | 25 | 18 | 12 | 6 |
| C660QS | MUSIC | 240 | | 199 | 185 | 172 | 157 | 142 | 128 | 106 | 84 | 62 |
| C660U10 | Component 1 - Performing | 72 | 1.0000 | 67 | 63 | 60 | 54 | 49 | 44 | 36 | 28 | 20 |
| C660U20 | Component 2 - Composing | 72 | 1.0000 | 67 | 63 | 58 | 53 | 47 | 42 | 34 | 26 | 18 |
| C660U30 | Component 3 - Appraising | 96 | 1.0000 | 65 | 59 | 54 | 50 | 46 | 42 | 36 | 30 | 24 |
| C550QS | PHYSICAL EDUCATION (FULL COURSE) | 200 | | 176 | 163 | 150 | 128 | 106 | 85 | 62 | 39 | 17 |
| C550U10 | Component 1 - Introduction to Physical Education | 120 | 1.0000 | 103 | 96 | 89 | 77 | 66 | 56 | 39 | 23 | 8 |
| C550U20 | Component 2 - The Active Participant in Physical Education | 60 | 1.3333 | 55 | 50 | 46 | 38 | 30 | 22 | 17 | 12 | 7 |
| C555QT | PHYSICAL EDUCATION (SHORT COURSE) | 100 | | 71 | 67 | 63 | 57 | 51 | 46 | 35 | 25 | 15 |
| C555U10 | Component 1 - Introduction to Physical Education | 60 | 1.0000 | 37 | 35 | 33 | 31 | 29 | 26 | 19 | 13 | 7 |
| C555U20 | Component 2 - The Active Participant in Physical Education | 20 | 2.0000 | 17 | 16 | 15 | 13 | 11 | 10 | 8 | 6 | 4 |
| C120P1 | RELIGIOUS STUDIES (FULL COURSE) (ROUTE A1) | 252 | | 195 | 177 | 159 | 137 | 115 | 93 | 67 | 42 | 17 |
| C120P2 | RELIGIOUS STUDIES (FULL COURSE) (ROUTE A2) | 252 | | 195 | 177 | 159 | 137 | 115 | 93 | 67 | 42 | 17 |
| C120P3 | RELIGIOUS STUDIES (FULL COURSE) (ROUTE A3) | 252 | | 195 | 177 | 159 | 137 | 115 | 93 | 67 | 42 | 17 |
| C120P4 | RELIGIOUS STUDIES (FULL COURSE) (ROUTE A4) | 252 | | 195 | 177 | 159 | 137 | 115 | 93 | 67 | 42 | 17 |
| C120P5 | RELIGIOUS STUDIES (FULL COURSE) (ROUTE A5) | 252 | | 195 | 177 | 159 | 137 | 115 | 93 | 67 | 42 | 17 |
| C120PB | RELIGIOUS STUDIES (FULL COURSE) (ROUTE B) | 252 | | 210 | 190 | 171 | 147 | 124 | 101 | 74 | 47 | 20 |
| C120U10 | Component 1 (Route A) - Religious, Philosophical and Ethical Studies in Modern World | 126 | 1.0000 | 99 | 91 | 81 | 72 | 62 | 52 | 37 | 23 | 7 |
| C120U80 | Component 1 (Route B) - Foundational Catholic Theology | 96 | 1.0000 | 82 | 75 | 67 | 59 | 51 | 42 | 31 | 20 | 8 |
| C120U20 | Component 2 (Route A) - Study of Christianity | 66 | 1.0000 | 51 | 45 | 40 | 34 | 29 | 23 | 17 | 11 | 6 |
| C120U90 | Component 2 (Route B) - Applied Catholic Theology | 96 | 1.0000 | 83 | 74 | 66 | 57 | 49 | 41 | 30 | 19 | 8 |
| C120U30 | Component 3 (Route A Option 1) - Study of a World Faith: Buddhism | 60 | 1.0000 | 45 | 41 | 38 | 31 | 24 | 18 | 13 | 8 | 4 |
| C120U40 | Component 3 (Route A Option 2) - Study of a World Faith: Hindusim | 60 | 1.0000 | 45 | 41 | 38 | 31 | 24 | 18 | 13 | 8 | 4 |
| C120U50 | Component 3 (Route A Option 3) - Study of a World Faith: Islam | 60 | 1.0000 | 45 | 41 | 38 | 31 | 24 | 18 | 13 | 8 | 4 |
| C120U60 | Component 3 (Route A Option 4/Route B) - Study of a World Faith: Judaism | 60 | 1.0000 | 45 | 41 | 38 | 31 | 24 | 18 | 13 | 8 | 4 |
| C120U70 | Component 3 (Route A Option 5) - Study of a World Faith: Sikhism | 60 | 1.0000 | 45 | 41 | 38 | 31 | 24 | 18 | 13 | 8 | 4 |



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For further information on the latest Ofqual guidance, please see Ofqual's blog here.

| Entry Code | Subject/Component | Maximum Mark | Weighting Factor | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
|------------|--|-----------------|---------------------|-----|-----|-----|-----|-----|-----|-----|----|----|
| C125P1 | RELIGIOUS STUDIES (SHORT COURSE) (COMBINATION 1) | 126 | | 99 | 89 | 80 | 71 | 63 | 55 | 43 | 31 | 19 |
| C125P2 | RELIGIOUS STUDIES (SHORT COURSE) (COMBINATION 2) | 126 | | 99 | 89 | 80 | 71 | 63 | 55 | 43 | 31 | 19 |
| C125P3 | RELIGIOUS STUDIES (SHORT COURSE) (COMBINATION 3) | 126 | | 99 | 89 | 80 | 71 | 63 | 55 | 43 | 31 | 19 |
| C125P4 | RELIGIOUS STUDIES (SHORT COURSE) (COMBINATION 4) | 126 | | 99 | 89 | 80 | 71 | 63 | 55 | 43 | 31 | 19 |
| C125P5 | RELIGIOUS STUDIES (SHORT COURSE) (COMBINATION 5) | 126 | | 99 | 89 | 80 | 71 | 63 | 55 | 43 | 31 | 19 |
| C125U10 | Component 1 - Religious, Philosophical and Ethical Studies in Modern World | 63 | 1.0000 | 49 | 44 | 40 | 36 | 32 | 27 | 20 | 15 | 8 |
| C125U20 | Component 2 - Study of Christianity | 33 | 1.0000 | 26 | 23 | 20 | 18 | 16 | 15 | 13 | 9 | 6 |
| C125U30 | Component 3 (Option 1) - Study of a World Faith: Buddhism | 30 | 1.0000 | 24 | 22 | 20 | 17 | 15 | 13 | 10 | 7 | 5 |
| C125U40 | Component 3 (Option 2) - Study of a World Faith: Hinduism | 30 | 1.0000 | 24 | 22 | 20 | 17 | 15 | 13 | 10 | 7 | 5 |
| C125U50 | Component 3 (Option 3) - Study of a World Faith: Islam | 30 | 1.0000 | 24 | 22 | 20 | 17 | 15 | 13 | 10 | 7 | 5 |
| C125U60 | Component 3 (Option 4) - Study of a World Faith: Judaism | 30 | 1.0000 | 24 | 22 | 20 | 17 | 15 | 13 | 10 | 7 | 5 |
| C125U70 | Component 3 (Option 5) - Study of a World Faith: Sikhism | 30 | 1.0000 | 24 | 22 | 20 | 17 | 15 | 13 | 10 | 7 | 5 |
| C200QS | SOCIOLOGY | 200 | | 159 | 147 | 136 | 120 | 105 | 90 | 65 | 41 | 17 |
| C200U10 | Component 1 - Understanding Social Processes | 100 | 1.0000 | 81 | 75 | 70 | 62 | 54 | 46 | 33 | 21 | 9 |
| C200U20 | Component 2 - Understanding Social Structures | 100 | 1.0000 | 78 | 72 | 66 | 58 | 51 | 44 | 32 | 20 | 8 |
| C810PF | SPANISH (FOUNDATION) | 240 | | | | | | 160 | 139 | 105 | 72 | 39 |
| C810PH | SPANISH (HIGHER) | 240 | | 184 | 162 | 140 | 121 | 102 | 84 | 75 | | |
| C810U10 | Component 1 (Foundation) - Speaking | 60 | 1.0000 | | | | | 43 | 37 | 27 | 17 | 8 |
| C810U20 | Component 2 (Foundation) - Listening | 45 | 1.3333 | | | | | 29 | 26 | 20 | 15 | 9 |
| C810U30 | Component 3 (Foundation) - Reading | 60 | 1.0000 | | | | | 38 | 32 | 24 | 17 | 10 |
| C810U40 | Component 4 (Foundation) - Writing | 60 | 1.0000 | | | | | 40 | 35 | 27 | 18 | 9 |
| C810UA0 | Component 1 (Higher) - Speaking | 60 | 1.0000 | 50 | 44 | 39 | 34 | 28 | 23 | 21 | | |
| C810UB0 | Component 2 (Higher) - Listening | 45 | 1.3333 | 30 | 27 | 24 | 20 | 17 | 14 | 12 | | |
| C810UC0 | Component 3 (Higher) - Reading | 60 | 1.0000 | 42 | 37 | 31 | 27 | 23 | 19 | 17 | | |
| C810UD0 | Component 4 (Higher) - Writing | 60 | 1.0000 | 52 | 45 | 38 | 33 | 28 | 23 | 21 | | |