

YOUR STEP- BY-STEP GUIDE TO SWITCHING TO EDUQAS

GCSE DRAMA



MAKE THE SWITCH TO A BOARD THAT WILL SUPPORT YOU

Switching to Eduqas could be the best move you make.

You'll gain access to an unbeatable range of free teaching resources, and our team of subject specialists are on hand to give you all the help and advice you need.

Whether you're with AQA, OCR or Pearson (Edexcel), you can rest assured that switching to Eduqas is straightforward. Simply follow this guide, compare our specifications, and make the switch!

MAKING THE SWITCH

Switching to Eduqas is simple, just follow these quick and easy steps:

1. Follow our switcher guide for your subject.
2. Register your interest at www.eduqas.co.uk/switch and receive a printed copy of your chosen specification(s).
3. Visit your qualification page at www.eduqas.co.uk/qualification, to access the materials you need to begin teaching our specifications.
4. Visit our Digital Resources Website (resources.eduqas.co.uk), for free resources that can be used as classroom aids and as revision tools.
5. Contact our subject specialists for subject specific queries, practical advice and guidance.
6. Your Exams Officer will need to register your centre, if your centre is not already registered with us.
7. Once registered, your Exams Officer will be able to provide you with access to our Secure Website (www.wjecservices.co.uk), which hosts a wealth of resources that are not available elsewhere.

WE'RE HERE TO SUPPORT YOU

If you have a question, simply contact our Drama team who will offer friendly advice and guidance:



Wyn Jones
Subject Officer - Drama
drama@eduqas.co.uk
029 2240 4299



GCSE DRAMA WITH EDUQAS

WHY CHOOSE US?

- The specification has been created by practicing teachers that have over thirty years teaching experience.
- The specification promotes involvement in and enjoyment of drama as performers and/or designers. Learners can develop their practical skills in both fields or concentrate on their desired option.
- Learners are also given the opportunity to develop their skills as designers.
- Practical work is an integral part of the specification. The written examination is linked to the practical study of the subject.
- Opportunities to attend live theatre performances and to develop skills as informed and thoughtful audience members.
- Centres can choose their own performance texts that best suit their learners.
- Centres can also choose which theatre practitioners, theatre companies or genre they wish to study, allowing them to cater for the needs of individual learners.
- A wide range of study texts.
- Specialist subject advice is available from the subject officer who has over twenty years teaching experience.
- We can offer a wide range of educational resources to assist with the teaching
- The specification prepares learners for further study of the subject by developing a range of transferable skills.
- Link with other EDUQAS centres via our Centre Maps.

GCSE DRAMA

SUMMARY OF ASSESSMENT

Component 1: Devising Theatre

Non-exam assessment: **internally assessed, externally moderated**

40% of qualification

Learners will be assessed on **either** acting **or** design.

Learners participate in the creation, development and performance of a piece of devised theatre using **either** the techniques of an influential theatre practitioner **or** a genre, in response to a stimulus set by WJEC. Learners must produce:

- a realisation of their piece of devised theatre
- a portfolio of supporting evidence
- an evaluation of the final performance or design.

Component 2: Performing from a Text

Non-exam assessment: **externally assessed by a visiting examiner**

20% of qualification

Learners will be assessed on **either** acting **or** design.

Learners study **two** extracts from the **same** performance text chosen by the centre.

Learners participate in **one** performance using sections of text from **both** extracts.

Component 3: Interpreting Theatre

Written examination: **1 hour 30 minutes**

40% of qualification

Section A: Set Text

A series of questions on **one** set text from a choice of five:

1. ***The Tempest***, William Shakespeare
2. ***The Caucasian Chalk Circle***, Bertolt Brecht
3. ***Hard to Swallow***, Mark Wheeller
4. ***War Horse***, Michael Morpurgo, adapted by Nick Stafford
5. ***DNA***, Dennis Kelly.

Section B: Live Theatre Review

One question, from a choice of two, requiring analysis and evaluation of a given aspect of a live theatre production seen during the course.

HELPING YOU MAKE THE SWITCH - COMPARING SPECIFICATIONS

DRAMA

EDEXCEL	EDUQAS
COMPONENT 1	COMPONENT 1
Combined Portfolio and Evaluation	Separate Portfolio and Evaluation therefore a clear separation of AO1 and AO4 for ease of assessment.
COMPONENT 2	COMPONENT 2
Practical examination marked out of 48. Both extracts are assessed independently.	Practical examination marked out of 60. Both extracts are assessed as a whole, therefore offering more flexibility when choosing extracts.
COMPONENT 3	COMPONENT 3
Two live theatre review questions	One live theatre question from a choice of two.

AQA	EDUQAS
COMPONENT 2	COMPONENT 2
Performance from a text. 40 marks. Both extracts are marked independently.	Performance from a text. 60 marks. Both extracts are assessed as a whole, therefore offering more flexibility when choosing extracts.
COMPONENT 3	COMPONENT 3
Written examination: 80 marks 1 hour 45 minutes. Three individual sections.	Written examination: 60 marks 1 hour 30 minutes. Two individual sections.

OCR	EDUQAS
PRACTICAL EXAMINATION	
Practical performances, learners are awarded 0 marks if the performances do not reach the minimum specified timings.	No formal penalisation if learners do not reach the minimum specified timings.

THE SUPPORT YOU NEED

FREE TAILORED DRAMA DIGITAL RESOURCES

We've created a wealth of free digital resources to support our qualifications. They have been developed to enhance learning, stimulate classroom discussion, and encourage student engagement. Access our resources today at resources.eduqas.co.uk

REGIONAL SUPPORT

Our Regional Support Team are also on hand to offer free support in the delivery of our qualifications. They can also give you face-to-face advice on our range of qualifications, online resources, CPD and curriculum developments. To book a visit or to find out more, please visit www.eduqas.co.uk/RegionalSupportTeam



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TEACHERS WHO HAVE MADE THE SWITCH

"The specification is very clear, as are the expectations of students: the latter are realistic and fair, and it is clear that Eduqas wants to support students and teachers. The marking criteria is consistently applied, our results have been absolutely fair, and I have never doubted the moderators or examiners of either the written or practical papers."

MRS ANNETTE L HARRIS
HEAD OF DRAMA

LEICESTER GRAMMAR SCHOOL



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