

WJEC Eduqas qualifications

Autumn 2021 adaptations

This document provides information about the adaptations to WJEC Eduqas GCSE and A level qualifications available in the autumn exam series 2021. There are no adaptations to AS qualifications in this exam series.

The qualifications affected are:

GCSE

- Art and Design
- GCSE Drama
- GCSE English Literature
- Geography
- History
- MFL (French, German and Spanish)

A level

- Art and Design
- Drama and Theatre

GCSE Art and Design	
Art and Design (Art, Craft and Design)	Component 1 is removed Component 2 Externally Set Assignment becomes 100% of the qualification and is externally assessed.
Art and Design (Fine Art)	
Art and Design (Critical and Contextual Studies)	
Art and Design (Textile Design)	
Art and Design (Graphic Communication)	
Art and Design (Three-Dimensional Design)	
Art and Design (Photography)	

GCSE Drama	
Component 3	Students may refer to live recordings/streams of productions for the live theatre review within Section B of the Component 3 exam paper.

GCSE English Literature

Component 2 has changed into three papers. Two of the three papers must be chosen

Component 1	<p>Duration 2 hours – no change 80 marks available – no change Section A: Shakespeare (40 marks) – no change Section B: Post-1914 Prose/Drama (40 marks) - moved from Component 2 and replacing the Poetry Anthology question. Weighting increased from 40% to 50%. Each question carries 40 marks and is worth 25% of the qualification.</p>
Component 2	<p>Duration reduced from 2 hours 30 minutes to 2 hours 80 marks available a change from 120 previously Weighting decreases from 60% to 50%. Each question carries 40 marks and is worth 25% of the qualification. Candidates sit two of the three available options. The paper will be split into three one-hour papers. Centres will indicate their options through entries.</p> <ul style="list-style-type: none">• Option 1: Poetry Anthology (40 marks) *moved from Component 1.• Option 2: 19th Century Prose (40 marks) – no change• Option 3: Unseen Poetry (40 marks) – no change

GCSE Geography

Geography A Component 3	<p>The examination paper (Component 3) will not have questions asking about candidates' own fieldwork in Part A and Part B. The total mark changes from 76 to 64.</p>
Geography B Component 3	<p>The examination paper (Component 3) will not have questions asking about candidates' own fieldwork in Part A and Part B. The total mark changes from 76 to 64.</p>

GCSE History

Students complete three out of four equally weighted papers, as follows: Non-British Depth Study (compulsory for all) and any two out of three of the following:

- British Depth Study, and/or
- Period Study, and/or
- Thematic Study with Historic Environment

Spelling, punctuation and grammar (SPaG) will be assessed in the compulsory Non-British Depth Study paper only, with a maximum mark for SPaG increased from 3 to 5 in this paper.

Mark changes are shown below.

Note – the Non-British Depth Study is compulsory with any other two of three papers

British Depth Study paper	total mark changes to 50
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Non-British Depth Study paper	total mark changes to 55
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Period Study paper	no mark change
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Thematic Study with Historic Environment paper	total mark changes to 60
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GCSE MFL (French, German, Spanish)

Component 2 and Component 3	Vocabulary may be glossed in instances where words which don't appear on the vocabulary list provided in the specification have been used.
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Component 4	There will be two additional options for candidates to respond to for Question 3 in the Foundation Tier and two additional options for Question 2 in the Higher Tier. Each option will cover content from one of the three broad themes.
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A level Art and Design

Art and Design (Art, Craft and Design)	Component 1 is removed. Component 2 Externally Set Assignment becomes 100% of the qualification and is externally assessed.
Art and Design (Fine Art)	
Art and Design (Critical and Contextual Studies)	
Art and Design (Textile Design)	
Art and Design (Graphic Communication)	
Art and Design (Three-Dimensional Design)	
Art and Design (Photography)	

A level Drama and Theatre

Component 3	Students may refer to live recordings/streams of productions as live theatre references/influences within Section B and Section C of the Component 3 examination.
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