

EDUQAS MEDIA STUDIES

APRIL 2025 NEWSLETTER

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1. EXAMINER/MODERATOR VACANCIES

“Being a moderator and examiner with Eduqas is the most useful thing you could do if you want to improve your classroom teaching as a Media Studies teacher.”

– Rosie, Assistant Principal for GCSE Component 3, and examiner for GCSE Component 2.

We are now recruiting for the 2025 exam series! If you are interested in enhancing your subject knowledge, getting extensive training on assessment and networking with experienced teachers and professionals, all at the same time as earning money, then you should consider becoming a GCSE, AS or A Level examiner or moderator.

If you would like to know more about what the role of examiner or moderator entails, you can see our Appointee FAQs which are available on the qualification webpages: [Eduqas A Level Media Studies](#) and [Eduqas GCSE Media Studies](#). If you're not sure whether the role is for you, take a look at the 'Being an Eduqas Media Appointee' document, which will tell you what some of our most experienced examiners and moderators have to say about the role.

Complete an online application today or contact media@eduqas.co.uk with any questions.

2. SET PRODUCT CHANGES

A LEVEL

Due to the closure of *gal-dem*, there is a set product change for A Level Media Studies Component 2, Section C: Media in the Online Age.

gal-dem has been replaced by *Thiiird* (<https://www.thiiirdmagazine.co.uk/>) for first assessment in 2025.

In assessment in 2025, candidates will be permitted to refer to either *gal-dem* or *Thiiird* as a set product in Group 2. *gal-dem* will no longer be accepted as a set product in assessment from 2026 onwards.

A Circular has been sent to all centres, and more information can be found in the specification on the qualification webpages: [Eduqas A Level Media Studies](#).

GCSE

We have exciting new set products changes in the GCSE Specification for first assessment in 2027 (first teaching in 2025).

The changes to the GCSE specification are:

- In Component 1 Section A, *This Girl Can* (2015) is replaced by *NHS 111* (2023).
- In Component 1 Section B, *The Archers* is replaced by [Desert Island Discs](#).
- In Component 2 Section A, *Luther* (Series 1, episode 1, 2010, cert. 15) is replaced by *Trigger Point* (Series 2, Episode 1, 2024, cert. 15).

A Circular has been sent to all centres, and more information can be found in the specification on the qualification webpages: [Eduqas GCSE Media Studies](#).

3. NON-EXAM ASSESSMENT

NEA BRIEFS

The NEA briefs for GCSE and A Level (for assessment in 2025) were released on 1 March 2024.

The NEA briefs for AS (for assessment in 2025) were released on 1 September 2024.

The NEA briefs for GCSE and A Level (for assessment in 2026) were released on 1 March 2025.

The NEA briefs for AS (for assessment in 2026) will be released on 1 September 2025.

We regret to inform you of two small errors in our A Level and GCSE Media Studies NEA briefs released on March 1st 2025 on WJEC Portal.

GCSE Media Studies Component 3 NEA brief – Notes for Guidance – Brief 2 Magazines, page 16

A third bullet point referring to an editor's letter should not have been included in the guidance. There is no requirement for candidates to produce an editor's letter.

The GCSE briefs were corrected and re-uploaded to Portal on 3rd March 2025.

A level Media Studies Component 3 NEA brief – Notes for Guidance – Brief 3 Film Marketing, page 31

The brief requires candidates to produce a one-page feature article. Bullet point 3 of the Notes for Guidance referred to a double-page. The reference to the double-page was incorrect as the requirement is for a one-page feature article.

The A Level briefs were corrected and re-uploaded to Portal on 4th March 2025.

We request that you discard any versions viewed/downloaded on or before the briefs were re-uploaded.

The NEA briefs are available on the [Portal](#) (the secure website). Please see our [NEA briefs guide](#) for details on how to find the NEA briefs. Teachers are reminded that the briefs change every year, and of the importance of completing the correct brief for the year of assessment.

The Principal Moderators for GCSE and A Level qualifications have produced video walkthrough of the GCSE and A Level NEA Briefs and accompanying Notes for Guidance. These can be found on [Portal](#) (the secure website) under 'Training and Guidance'.

Teachers will need a **username and password** to access [Portal](#) which is provided by their **Exams Officer**, and **permissions for all areas of the site** to access the briefs.

COVERSHEETS

Please note that revised versions of the coversheets were released in March 2024, and these **must** be used for assessment in 2025.

The coversheets have been revised to include:

- a statement about the use of AI in the candidate and teacher/assessor declaration
- a reminder that candidates who do not submit a production must be awarded zero marks for the Statement of Aims.

Coversheets are now available in PDF and Word format. The PDF format has been designed to support teachers and candidates to complete and submit the coversheets easily and accurately. **We recommend using a fully featured PDF reader, such as Adobe Acrobat, to complete the form.**

SUBMISSION

Please note that the deadlines for submission of Non-Exam Assessment (NEA) for assessment are:

- GCSE – 5th May
- AS and A Level – 15th May

These dates are set, and do not change from year to year.

The GCSE deadline year falls on a Bank Holiday this year, therefore inputting marks a week prior to the 5th May deadline is highly recommended.

Media Studies NEA marks will be uploaded onto our Internal Assessment Mark Input System (IAMIS) on [Portal](#) (the secure website). From summer 2025, Media Studies NEA samples, which were previously uploaded via Surpass, must also be uploaded via IAMIS on [Portal](#) (the secure website). This means that keycodes are no longer required. Please be aware that centres will need to factor in the time needed to upload the sample folders after the sample has been generated, and therefore we do recommend that marks be uploaded a week before the upload deadline.

If you are responsible for entering marks and uploading work on IAMIS, please ensure you have an account on [Portal](#). Your Exams Officer will set you up with this account.

Please ensure when uploading work that all candidate declaration forms have been signed by **both** the candidate and the teacher prior to uploading.

We have several guides which provide information on how to submit the NEA work on IAMIS for moderation:

Subject specific guidance:

- Guidance on submitting NEA – [video](#) and [PowerPoint](#) (available under ‘non-exam assessment’)
Talks through the NEA marks and submission process and offers links to documents related to NEA submission.
- [Media Studies NEA e-Submission Guide](#) (available under ‘non-exam assessment’)
Summarises key information about the NEA submission and moderation process.

General guidance:

- [Eduqas E-Submission webpage](#)
Contains guidance about all aspects of the NEA submission process, including frequently asked questions.
- [E-Submission Centre Guide](#)
Guidance on the process of submitting work for moderation.
- [E-Submission Subject Guide](#)
Published in the Spring term, provides details on accepted file types/upload limits etc. for each subject.
- [Internal Assessment Mark Input System \(IAMIS\) step-by-step guide](#)
Describes how to submit marks and upload work to IAMIS.
- [Centre’s guide to using IAMIS for NEA submissions](#)

Video guide on submitting marks and uploading work to IAMIS.

4. RESOURCES

NEW RESOURCES

We have lots of fantastic resources available to support teachers in the delivery of all levels of Media Studies.

For AS and A Level, we have new resources to support teaching and learning of Component 2, Section A: Television (specifically *Black Mirror*, *Peaky Blinders*, *Killing Eve* and *Tehran*), and Section C: Online Media (specifically Zoe Sugg, KSI/JJ Olatunji, *Thiiird*, and *Attitude*).

For GCSE, the new resources support the teaching and learning of the music video and online set products in Component 2, Section B for Stormzy, Lizzo, and Taylor Swift.

The new resources and many more can be accessed on the [Eduqas Resources Website](#).

We are also in the process of producing resources to support the teaching and learning of the new set products detailed in Item 2, and updated resources to support the teaching on newspapers at GCSE and AS/A Level, and advertising and marketing at GCSE.

EXAM QUESTION DIRECTORIES

We have produced exam question directories for each qualification to enable teachers to quickly locate past paper questions. These are stored on the qualification webpages under 'Resources for Teachers'.

[GCSE Exam Question Directory](#)

[AS Exam Question Directory](#)

[A Level Exam Question Directory](#)

EXEMPLAR MATERIALS

Exemplar from the 2024 series is now available for all components for GCSE, AS and A Level. This contains unannotated and annotated responses to selected questions and NEA briefs from the 2024 assessment series. This replaces the Online Exam Review in 2024 and can be found on [Portal](#) (the secure website).

[Portal](#) also includes a range of materials to support teaching, including materials from previous CPD events, past exam papers and mark schemes and non-exam assessment briefs.

Please see our *Useful Resources Guides* [A Level](#) / [GCSE](#) for further details on all our resources and where they can be found.

5. MEDIA STUDIES KEY DATES 2025

Monday 10 March	GCSE - Internal Assessment Mark Input System (IAMIS) opens for Component 3 NEA marks to be submitted
Tuesday 1 April	AS/A Level - Internal Assessment Mark Input System (IAMIS) opens for Component 3 NEA marks to be submitted
Monday 28 April	GCSE - <i>Recommended</i> C3 NEA mark submission deadline
Monday 5 May	GCSE NEA SUBMISSION DEADLINE Centres' samples must be uploaded to IAMIS BY this date.
Thursday 8 May	AS/A Level - <i>Recommended</i> C3 NEA mark submission deadline
Thursday 15 May	AS/A LEVEL NEA SUBMISSION DEADLINE Centres' samples must be uploaded to IAMIS BY this date.
Tuesday 13 May (pm)	Eduqas AS Component 1 Examination
Wednesday 14 May (pm)	Eduqas GCSE Component 1 Examination
Monday 19 May (pm)	Eduqas A Level Component 1 Examination
Wednesday 21 May (am)	Eduqas AS Component 2 Examination
Thursday 22 May (pm)	Eduqas GCSE Component 2 Examination
Thursday 5 June (pm)	Eduqas A Level Component 2 Examination
Thursday 14 August	AS/A Level Results Day
Thursday 21 August	GCSE Results Day

Source: [Key Dates and Timetables webpage](#).

6. CPD AND PROFESSIONAL LEARNING EVENTS

We held a very successful series of CPD events held in the Autumn term, including a series of events reflecting on the assessments of 2024, and a fantastic session that focused on Teaching Contexts.

UPCOMING EVENTS

When?	Where?	What?
18 th June '25	Online	Planning your Curriculum (GCSE)
26 th June '25	Online	Planning your Curriculum (GCE)

Book your place here:
[GCSE CPD/PL Events](#) / [A Level CPD/PL Events](#).

CPD Materials from all previous CPD events are available on [Portal](#). Please see our [CPD Menu](#) for details about what is available and how to access the resources.

7. PRINCIPAL EXAMINER REPORTS

The GCSE, AS and A Level Examiner Reports on the 2024 series are now available on the subject pages. These reports reflect on the 2024 assessment series, and they offer advice from the Principal Examiners and Moderators that can be used to support effective teaching and assessment strategies.

[GCS](#) [AS/A Level](#)

[E](#)

8. CENTRE MAP

[Sign up to our Centre Map](#) to network and share good practice with other centres taking Eduqas Media Studies in your area.

Once you have added your details to the centre map, you will be given the link to view the map. Please save this link so you can access the map in future. If you do lose the link or would like to amend any of your details, please contact media@eduqas.co.uk.

9. CONTACT US

If you have any queries, please do not hesitate to contact the Media Studies team at media@eduqas.co.uk or 029 2240 4308.