

## Eduqas GCSE (Single Award) Grade Points – June 2018

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Subject Code/Component	Subject Name/Component Name	Maximum Mark	Weighting Factor	9	8	7	6	5	4	3	2	1
<b>C650QS</b>	<b>ART &amp; DESIGN (ART, CRAFT &amp; DESIGN)</b>	<b>200</b>		<b>189</b>	<b>177</b>	<b>165</b>	<b>148</b>	<b>131</b>	<b>114</b>	<b>82</b>	<b>50</b>	<b>18</b>
Component 1	Portfolio	120	1.0000	113	106	99	89	79	69	49	30	11
Component 2	Externally Assessed Assignment	80	1.0000	76	71	66	59	52	45	33	20	7
<b>C651QS</b>	<b>ART &amp; DESIGN (FINE ART)</b>	<b>200</b>		<b>189</b>	<b>177</b>	<b>165</b>	<b>148</b>	<b>131</b>	<b>114</b>	<b>82</b>	<b>50</b>	<b>18</b>
Component 1	Portfolio	120	1.0000	113	106	99	89	79	69	49	30	11
Component 2	Externally Assessed Assignment	80	1.0000	76	71	66	59	52	45	33	20	7
<b>C652QS</b>	<b>ART &amp; DESIGN (CRITICAL &amp; CONTEXTUAL STUDIES)</b>	<b>200</b>		<b>189</b>	<b>177</b>	<b>165</b>	<b>148</b>	<b>131</b>	<b>114</b>	<b>82</b>	<b>50</b>	<b>18</b>
Component 1	Portfolio	120	1.0000	113	106	99	89	79	69	49	30	11
Component 2	Externally Assessed Assignment	80	1.0000	76	71	66	59	52	45	33	20	7
<b>C653QS</b>	<b>ART &amp; DESIGN (TEXTILE DESIGN)</b>	<b>200</b>		<b>189</b>	<b>177</b>	<b>165</b>	<b>148</b>	<b>131</b>	<b>114</b>	<b>82</b>	<b>50</b>	<b>18</b>
Component 1	Portfolio	120	1.0000	113	106	99	89	79	69	49	30	11
Component 2	Externally Assessed Assignment	80	1.0000	76	71	66	59	52	45	33	20	7
<b>C654QS</b>	<b>ART &amp; DESIGN (GRAPHIC COMMUNICATION)</b>	<b>200</b>		<b>189</b>	<b>177</b>	<b>165</b>	<b>148</b>	<b>131</b>	<b>114</b>	<b>82</b>	<b>50</b>	<b>18</b>
Component 1	Portfolio	120	1.0000	113	106	99	89	79	69	49	30	11
Component 2	Externally Assessed Assignment	80	1.0000	76	71	66	59	52	45	33	20	7
<b>C655QS</b>	<b>ART &amp; DESIGN (THREE-DIMENSIONAL DESIGN)</b>	<b>200</b>		<b>189</b>	<b>177</b>	<b>165</b>	<b>148</b>	<b>131</b>	<b>114</b>	<b>82</b>	<b>50</b>	<b>18</b>
Component 1	Portfolio	120	1.0000	113	106	99	89	79	69	49	30	11
Component 2	Externally Assessed Assignment	80	1.0000	76	71	66	59	52	45	33	20	7
<b>C656QS</b>	<b>ART &amp; DESIGN (PHOTOGRAPHY)</b>	<b>200</b>		<b>189</b>	<b>177</b>	<b>165</b>	<b>148</b>	<b>131</b>	<b>114</b>	<b>82</b>	<b>50</b>	<b>18</b>
Component 1	Portfolio	120	1.0000	113	106	99	89	79	69	49	30	11
Component 2	Externally Assessed Assignment	80	1.0000	76	71	66	59	52	45	33	20	7
<b>C400PF</b>	<b>BIOLOGY (FOUNDATION)</b>	<b>240</b>						<b>104</b>	<b>80</b>	<b>65</b>	<b>51</b>	<b>37</b>
<b>C400PH</b>	<b>BIOLOGY (HIGHER)</b>	<b>240</b>		<b>165</b>	<b>145</b>	<b>126</b>	<b>100</b>	<b>74</b>	<b>48</b>	<b>22</b>		
Component 1 (Foundation)	Concepts in Biology	120	1.5000					52	40	32	25	18
Component 2 (Foundation)	Applications in Biology	60	1.0000					26	20	17	13	10
Component 1 (Higher)	Concepts in Biology	120	1.5000	81	71	62	49	36	23	11		
Component 2 (Higher)	Applications in Biology	60	1.0000	43	38	33	26	20	13	5		
<b>C410PF</b>	<b>CHEMISTRY (FOUNDATION)</b>	<b>240</b>						<b>113</b>	<b>99</b>	<b>78</b>	<b>57</b>	<b>37</b>
<b>C410PH</b>	<b>CHEMISTRY (HIGHER)</b>	<b>240</b>		<b>160</b>	<b>140</b>	<b>121</b>	<b>95</b>	<b>69</b>	<b>44</b>	<b>19</b>		
Component 1 (Foundation)	Concepts in Chemistry	120	1.5000					57	50	39	28	17
Component 2 (Foundation)	Applications in Chemistry	60	1.0000					27	24	19	15	11
Component 1 (Higher)	Concepts in Chemistry	120	1.5000	80	70	61	48	35	23	9		
Component 2 (Higher)	Applications in Chemistry	60	1.0000	40	35	29	23	16	9	5		
<b>C500QS</b>	<b>COMPUTER SCIENCE</b>	<b>160</b>		<b>117</b>	<b>100</b>	<b>84</b>	<b>71</b>	<b>58</b>	<b>45</b>	<b>32</b>	<b>19</b>	<b>7</b>
Component 1	Understanding Computer Science	100	1.0000	66	56	47	40	33	26	19	11	4
Component 2	Computational Thinking and Programming	60	1.0000	51	44	37	31	25	19	13	8	3
<b>C690QS</b>	<b>DRAMA</b>	<b>300</b>		<b>269</b>	<b>255</b>	<b>242</b>	<b>222</b>	<b>202</b>	<b>182</b>	<b>138</b>	<b>94</b>	<b>51</b>
Component 1	Devising Theatre	60	2.0000	55	52	48	44	40	36	27	18	10
Component 2	Performing from a Text	60	1.0000	53	51	50	46	42	38	30	22	11
Component 3	Interpreting Theatre	60	2.0000	53	50	48	44	40	36	27	18	10

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Subject Code/Component	Subject Name/Component Name	Maximum Mark	Weighting Factor	9	8	7	6	5	4	3	2	1
<b>C700QS</b>	<b>ENGLISH LANGUAGE</b>	<b>200</b>		<b>139</b>	<b>126</b>	<b>114</b>	<b>101</b>	<b>88</b>	<b>75</b>	<b>56</b>	<b>38</b>	<b>20</b>
Component 1	20th Century Literature Reading and Creative Prose Writing	80	1.0000	58	52	46	41	35	30	23	15	8
Component 2	19th & 21st Century Non-Fiction Reading and Transactional/Persuasive Writing	80	1.5000	54	49	45	40	35	30	22	15	8
<b>C720QS</b>	<b>ENGLISH LITERATURE</b>	<b>200</b>		<b>159</b>	<b>146</b>	<b>134</b>	<b>120</b>	<b>106</b>	<b>92</b>	<b>72</b>	<b>52</b>	<b>33</b>
Component 1	Shakespeare and Poetry	80	1.0000	59	53	48	42	36	31	24	17	11
Component 2	Post-1914 Prose/Drama, 19th Century Prose and Unseen Poetry	120	1.0000	100	93	86	78	70	61	48	35	22
<b>C560P1</b>	<b>FOOD PREPARATION &amp; NUTRITION (WRITTEN ASSESSMENT PATHWAY)</b>	<b>200</b>		<b>173</b>	<b>160</b>	<b>148</b>	<b>132</b>	<b>116</b>	<b>100</b>	<b>74</b>	<b>48</b>	<b>23</b>
<b>C560P2</b>	<b>FOOD PREPARATION &amp; NUTRITION (ON-SCREEN ASSESSMENT PATHWAY)</b>	<b>200</b>		<b>173</b>	<b>160</b>	<b>148</b>	<b>132</b>	<b>116</b>	<b>100</b>	<b>74</b>	<b>48</b>	<b>23</b>
Component 1 (Written)	Principles of Food Preparation and Nutrition (Written)	100	1.0000	82	75	68	61	54	48	36	24	13
Component 1 (On-screen)	Principles of Food Preparation and Nutrition (On-screen)	100	1.0000	82	75	68	61	54	48	36	24	13
Component 2	Food Preparation and Nutrition in Action	100	1.0000	91	85	80	71	62	52	38	24	10
<b>C800PF</b>	<b>FRENCH (FOUNDATION)</b>	<b>240</b>						<b>144</b>	<b>126</b>	<b>87</b>	<b>49</b>	<b>11</b>
<b>C800PH</b>	<b>FRENCH (HIGHER)</b>	<b>240</b>		<b>187</b>	<b>161</b>	<b>136</b>	<b>113</b>	<b>91</b>	<b>69</b>	<b>47</b>		
Component 1 (Foundation)	Speaking	60	1.0000					37	33	23	13	2
Component 2 (Foundation)	Listening	45	1.3333					26	23	16	9	2
Component 3 (Foundation)	Reading	60	1.0000					37	32	22	13	4
Component 4 (Foundation)	Writing	60	1.0000					35	30	21	11	2
Component 1 (Higher)	Speaking	60	1.0000	50	44	38	32	26	19	13		
Component 2 (Higher)	Listening	45	1.3333	31	27	23	19	15	12	8		
Component 3 (Higher)	Reading	60	1.0000	48	40	33	28	23	18	12		
Component 4 (Higher)	Writing	60	1.0000	48	41	34	28	22	16	11		
<b>C111QS</b>	<b>GEOGRAPHY A</b>	<b>252</b>		<b>193</b>	<b>177</b>	<b>162</b>	<b>145</b>	<b>128</b>	<b>112</b>	<b>80</b>	<b>48</b>	<b>17</b>
Component 1	Changing Physical and Human Landscapes	88	1.0000	65	59	54	48	41	34	24	14	4
Component 2	Environmental and Development Issues	88	1.0000	71	65	59	52	46	40	28	16	4
Component 3	Applied Fieldwork Enquiry	76	1.0000	57	53	49	45	41	38	28	18	9
<b>C112QS</b>	<b>GEOGRAPHY B</b>	<b>252</b>		<b>193</b>	<b>179</b>	<b>166</b>	<b>152</b>	<b>138</b>	<b>125</b>	<b>93</b>	<b>61</b>	<b>30</b>
Component 1	Investigating Geographical Issues	100	1.0000	78	72	67	61	55	49	37	25	12
Component 2	Problem Solving Geography	76	1.0000	58	54	50	46	42	38	28	18	9
Component 3	Applied Fieldwork Enquiry	76	1.0000	57	53	49	45	41	38	28	18	9
<b>C820PF</b>	<b>GERMAN (FOUNDATION)</b>	<b>240</b>						<b>154</b>	<b>134</b>	<b>94</b>	<b>55</b>	<b>16</b>
<b>C820PH</b>	<b>GERMAN (HIGHER)</b>	<b>240</b>		<b>199</b>	<b>175</b>	<b>152</b>	<b>131</b>	<b>111</b>	<b>91</b>	<b>71</b>		
Component 1 (Foundation)	Speaking	60	1.0000					34	29	20	12	3
Component 2 (Foundation)	Listening	45	1.3333					27	25	17	10	3
Component 3 (Foundation)	Reading	60	1.0000					39	35	25	15	5
Component 4 (Foundation)	Writing	60	1.0000					45	37	26	15	4
Component 1 (Higher)	Speaking	60	1.0000	51	44	37	30	23	16	11		
Component 2 (Higher)	Listening	45	1.3333	33	28	24	21	18	15	11		
Component 3 (Higher)	Reading	60	1.0000	52	47	42	37	32	28	23		
Component 4 (Higher)	Writing	60	1.0000	52	47	41	36	32	27	22		

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<b>C100QS</b>	<b>HISTORY</b>	<b>210</b>		<b>149</b>	<b>131</b>	<b>114</b>	<b>99</b>	<b>85</b>	<b>71</b>	<b>54</b>	<b>37</b>	<b>20</b>
Component 1 (British)	Conflict and Upheaval: England, 1337-1381	53	1.0000	36	31	27	23	20	17	13	9	5
Component 1 (British)	The Elizabethan Age: 1558-1603	53	1.0000	36	31	27	23	20	17	13	9	5
Component 1 (British)	Empire, Reform and War: Britain, 1890-1918	53	1.0000	36	31	27	23	20	17	13	9	5
Component 1 (British)	Austerity, Affluence and Discontent: Britain, 1951-1979	53	1.0000	36	31	27	23	20	17	13	9	5
Component 1 (Non-British)	The Crusades, c.1095-1149	53	1.0000	38	33	29	25	21	18	13	9	5
Component 1 (Non-British)	The Voyages of Discovery and Conquest of the Americas, 1492-1522	53	1.0000	38	33	29	25	21	18	13	9	5
Component 1 (Non-British)	Germany in Transition, 1919-1939	53	1.0000	38	33	29	25	21	18	13	9	5
Component 1 (Non-British)	The USA: A Nation of Contrasts, 1910-1929	53	1.0000	38	33	29	25	21	18	13	9	5
Component 2 (Period Study)	The Development of the USA, 1929-2000	40	1.0000	30	26	22	18	15	12	9	6	3
Component 2 (Period Study)	The Development of Germany, 1919-1991	40	1.0000	30	26	22	18	15	12	9	6	3
Component 2 (Period Study)	The Development of the USSR, 1924-1991	40	1.0000	30	26	22	18	15	12	9	6	3
Component 2 (Period Study)	The Development of the UK, 1919-1990	40	1.0000	30	26	22	18	15	12	9	6	3
Component 2 (Thematic Study)	Changes in Crime and Punishment in Britain, c.500-present	64	1.0000	45	40	36	32	28	24	18	12	7
Component 2 (Thematic Study)	Changes in Health and Medicine in Britain, c.500-present	64	1.0000	45	40	36	32	28	24	18	12	7
Component 2 (Thematic Study)	The Development of Warfare in Britain, c.500-present	64	1.0000	45	40	36	32	28	24	18	12	7
Component 2 (Thematic Study)	Changes in Entertainment and Leisure in Britain, c.500-present	64	1.0000	45	40	36	32	28	24	18	12	7
<b>C990PA</b>	<b>LATIN (COMBINATION A)</b>	<b>200</b>		<b>168</b>	<b>157</b>	<b>146</b>	<b>132</b>	<b>119</b>	<b>106</b>	<b>82</b>	<b>59</b>	<b>36</b>
<b>C990PB</b>	<b>LATIN (COMBINATION B)</b>	<b>200</b>		<b>167</b>	<b>156</b>	<b>145</b>	<b>132</b>	<b>119</b>	<b>106</b>	<b>82</b>	<b>59</b>	<b>36</b>
Component 1	Latin Language	100	1.0000	89	85	81	72	64	56	42	29	16
Component 2	Latin Literature and Sources (Themes)	60	1.0000	47	43	39	36	33	29	23	17	11
Component 3 (Option A)	Latin Literature (Narratives)	40	1.0000	32	29	26	24	22	21	17	13	9
Component 3 (Option B)	Roman Civilisation	40	1.0000	31	28	25	24	22	21	17	13	9
<b>C300PF</b>	<b>MATHEMATICS (FOUNDATION)</b>	<b>240</b>		<b>195</b>	<b>158</b>	<b>122</b>	<b>93</b>	<b>157</b>	<b>109</b>	<b>80</b>	<b>51</b>	<b>22</b>
<b>C300PH</b>	<b>MATHEMATICS (HIGHER)</b>	<b>240</b>		<b>195</b>	<b>158</b>	<b>122</b>	<b>93</b>	<b>64</b>	<b>35</b>	<b>20</b>		
Component 1 (Foundation)	Non-calculator	120	1.0000					78	55	40	26	11
Component 2 (Foundation)	Calculator-allowed	120	1.0000					79	54	40	25	11
Component 1 (Higher)	Non-calculator	120	1.0000	92	74	56	43	31	19	13		
Component 2 (Higher)	Calculator-allowed	120	1.0000	103	84	66	50	33	16	7		
<b>C660QS</b>	<b>MUSIC</b>	<b>240</b>		<b>205</b>	<b>193</b>	<b>182</b>	<b>168</b>	<b>154</b>	<b>141</b>	<b>113</b>	<b>85</b>	<b>58</b>
Component 1	Performing	72	1.0000	67	63	60	55	50	46	36	27	18
Component 2	Composing	72	1.0000	67	63	59	54	49	44	34	25	16
Component 3	Appraising	96	1.0000	71	67	63	59	55	51	43	33	24
<b>C550QS</b>	<b>PHYSICAL EDUCATION (FULL COURSE)</b>	<b>200</b>		<b>174</b>	<b>165</b>	<b>157</b>	<b>143</b>	<b>129</b>	<b>115</b>	<b>86</b>	<b>58</b>	<b>30</b>
Component 1	Introduction to Physical Education	120	1.0000	99	93	88	81	74	67	49	31	14
Component 2	The Active Participant in Physical Education	80	1.0000	75	72	69	62	55	48	37	27	16
<b>C555QT</b>	<b>PHYSICAL EDUCATION (SHORT COURSE)</b>	<b>100</b>		<b>87</b>	<b>81</b>	<b>76</b>	<b>69</b>	<b>62</b>	<b>55</b>	<b>41</b>	<b>28</b>	<b>15</b>
Component 1	Introduction to Physical Education	60	1.0000	49	45	42	38	35	32	23	15	7
Component 2	The Active Participant in Physical Education	40	1.0000	38	36	34	31	27	23	18	13	8

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<b>C420PF</b>	<b>PHYSICS (FOUNDATION)</b>	<b>240</b>						<b>107</b>	<b>83</b>	<b>68</b>	<b>53</b>	<b>38</b>
<b>C420PH</b>	<b>PHYSICS (HIGHER)</b>	<b>240</b>		<b>161</b>	<b>139</b>	<b>118</b>	<b>94</b>	<b>70</b>	<b>47</b>	<b>24</b>		
Component 1 (Foundation)	Concepts in Physics	120	1.5000					48	37	30	24	17
Component 2 (Foundation)	Applications in Physics	60	1.0000					35	27	23	17	12
Component 1 (Higher)	Concepts in Physics	120	1.5000	82	70	59	46	34	22	12		
Component 2 (Higher)	Applications in Physics	60	1.0000	38	34	29	25	19	14	6		
<b>C120P1</b>	<b>RELIGIOUS STUDIES (FULL COURSE) (ROUTE A1)</b>	<b>252</b>		<b>192</b>	<b>172</b>	<b>152</b>	<b>133</b>	<b>114</b>	<b>95</b>	<b>71</b>	<b>47</b>	<b>23</b>
<b>C120P2</b>	<b>RELIGIOUS STUDIES (FULL COURSE) (ROUTE A2)</b>	<b>252</b>		<b>192</b>	<b>173</b>	<b>154</b>	<b>134</b>	<b>115</b>	<b>96</b>	<b>71</b>	<b>47</b>	<b>23</b>
<b>C120P3</b>	<b>RELIGIOUS STUDIES (FULL COURSE) (ROUTE A3)</b>	<b>252</b>		<b>192</b>	<b>173</b>	<b>154</b>	<b>134</b>	<b>115</b>	<b>96</b>	<b>71</b>	<b>47</b>	<b>23</b>
<b>C120P4</b>	<b>RELIGIOUS STUDIES (FULL COURSE) (ROUTE A4)</b>	<b>252</b>		<b>192</b>	<b>173</b>	<b>154</b>	<b>134</b>	<b>115</b>	<b>96</b>	<b>71</b>	<b>47</b>	<b>23</b>
<b>C120P5</b>	<b>RELIGIOUS STUDIES (FULL COURSE) (ROUTE A5)</b>	<b>252</b>		<b>192</b>	<b>173</b>	<b>154</b>	<b>134</b>	<b>115</b>	<b>96</b>	<b>71</b>	<b>47</b>	<b>23</b>
<b>C120PB</b>	<b>RELIGIOUS STUDIES (FULL COURSE) (ROUTE B)</b>	<b>252</b>		<b>200</b>	<b>182</b>	<b>164</b>	<b>144</b>	<b>125</b>	<b>106</b>	<b>80</b>	<b>54</b>	<b>28</b>
Component 1 (Route A)	Religious, Philosophical and Ethical Issues in the Modern World	126	1.0000	96	87	77	68	59	51	37	24	11
Component 2 (Route A)	Study of Christianity	66	1.0000	51	45	40	35	30	25	19	13	7
Component 3 (Route A Option 1)	Study of a World Faith: Buddhism	60	1.0000	45	40	35	30	25	19	15	10	5
Component 3 (Route A Option 2)	Study of a World Faith: Hinduism	60	1.0000	45	41	37	31	26	20	15	10	5
Component 3 (Route A Option 3)	Study of a World Faith: Islam	60	1.0000	45	41	37	31	26	20	15	10	5
Component 3 (Route A Option 4)	Study of a World Faith: Judaism	60	1.0000	45	41	37	31	26	20	15	10	5
Component 3 (Route A Option 5)	Study of a World Faith: Sikhism	60	1.0000	45	41	37	31	26	20	15	10	5
Component 1 (Route B)	Foundational Catholic Theology	96	1.0000	77	70	63	56	49	43	33	22	11
Component 2 (Route B)	Applied Catholic Theology	96	1.0000	78	71	64	57	50	43	32	22	12
Component 3 (Route B)	Study of a World Faith: Judaism	60	1.0000	45	41	37	31	26	20	15	10	5
<b>C125P1</b>	<b>RELIGIOUS STUDIES (SHORT COURSE) (ROUTE 1)</b>	<b>126</b>		<b>97</b>	<b>88</b>	<b>79</b>	<b>70</b>	<b>62</b>	<b>54</b>	<b>41</b>	<b>29</b>	<b>17</b>
<b>C125P2</b>	<b>RELIGIOUS STUDIES (SHORT COURSE) (ROUTE 2)</b>	<b>126</b>		<b>100</b>	<b>91</b>	<b>82</b>	<b>73</b>	<b>64</b>	<b>56</b>	<b>43</b>	<b>30</b>	<b>17</b>
<b>C125P3</b>	<b>RELIGIOUS STUDIES (SHORT COURSE) (ROUTE 3)</b>	<b>126</b>		<b>100</b>	<b>91</b>	<b>82</b>	<b>73</b>	<b>64</b>	<b>56</b>	<b>43</b>	<b>30</b>	<b>17</b>
<b>C125P4</b>	<b>RELIGIOUS STUDIES (SHORT COURSE) (ROUTE 4)</b>	<b>126</b>		<b>100</b>	<b>91</b>	<b>82</b>	<b>73</b>	<b>64</b>	<b>56</b>	<b>43</b>	<b>30</b>	<b>17</b>
<b>C125P5</b>	<b>RELIGIOUS STUDIES (SHORT COURSE) (ROUTE 5)</b>	<b>126</b>		<b>100</b>	<b>91</b>	<b>82</b>	<b>73</b>	<b>64</b>	<b>56</b>	<b>43</b>	<b>30</b>	<b>17</b>
Component 1	Religious, Philosophical and Ethical Issues in the Modern World	63	1.0000	47	43	38	34	30	26	20	14	8
Component 2	Study of Christianity	33	1.0000	28	26	24	21	19	17	13	9	5
Component 3 (Option 1)	Study of a World Faith: Buddhism	30	1.0000	22	19	17	15	13	11	8	6	4
Component 3 (Option 2)	Study of a World Faith: Hinduism	30	1.0000	25	22	20	18	15	13	10	7	4
Component 3 (Option 3)	Study of a World Faith: Islam	30	1.0000	25	22	20	18	15	13	10	7	4
Component 3 (Option 4)	Study of a World Faith: Judaism	30	1.0000	25	22	20	18	15	13	10	7	4
Component 3 (Option 5)	Study of a World Faith: Sikhism	30	1.0000	25	22	20	18	15	13	10	7	4
<b>C810PF</b>	<b>SPANISH (FOUNDATION)</b>	<b>240</b>						<b>156</b>	<b>139</b>	<b>100</b>	<b>61</b>	<b>22</b>
<b>C810PH</b>	<b>SPANISH (HIGHER)</b>	<b>240</b>		<b>186</b>	<b>163</b>	<b>140</b>	<b>121</b>	<b>103</b>	<b>85</b>	<b>67</b>		
Component 1 (Foundation)	Speaking	60	1.0000					41	39	28	16	4
Component 2 (Foundation)	Listening	45	1.3333					30	25	18	11	5
Component 3 (Foundation)	Reading	60	1.0000					33	29	21	13	5
Component 4 (Foundation)	Writing	60	1.0000					42	38	27	17	6
Component 1 (Higher)	Speaking	60	1.0000	51	45	39	34	28	23	19		
Component 2 (Higher)	Listening	45	1.3333	31	27	24	20	17	14	10		
Component 3 (Higher)	Reading	60	1.0000	40	35	29	26	23	19	16		
Component 4 (Higher)	Writing	60	1.0000	54	47	40	34	29	24	19		