

Level 1 / 2 Performing Arts (Technical Award)

September 2024 Newsletter

Welcome back. We hope that this newsletter finds you and your learners well rested after the summer break and ready to start the new academic year. In this edition we hope to provide you with general information and subject-specific updates and information that you may need as you start back.

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1. Welcome

As we start a new academic year, I'd like to officially introduce myself, particularly as I know we have many new centres joining us. I'm Victoria Husband and I'm the Subject Officer for this qualification. I'm available to support you throughout delivery and can assist you with any subject specific queries you may have.

Always on hand is our knowledgeable Subject Support Officer, Mike Saltmarsh who can assist with any queries relating to administration, dates and processes involved in delivering our qualifications. You can contact us directly at the subject team via email or phone.



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2. Principal Examiners' Reports June 2024



Level 1 / Level 2 Examiners' Report

Subject: Performing Arts
Level: Level 1/2 (Technical Award)
Summer 2024

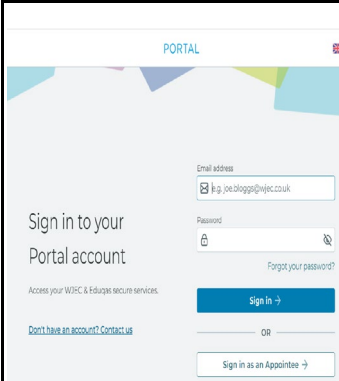
The interim Principal Examiners' report is an executive summary providing feedback on the Summer 2024 series and has been available on the [Level 1 / 2 Performing Arts](#) webpage since results day. The final report breaks down the tasks for each unit and has a handy bullet pointed list at the end of each section to summarise key points and areas of concern and success. This will be available on the subject webpage on **Monday 30th September 2024**.

3. Centre Moderation Reports June 2024

These are available on [Portal](#) from result days. If you do not have access, then you will need to request permission from your exams officer. These will be available on the [Portal](#) until December, so please ensure you download a copy if you wish to keep it for future reference.

1. Click on **All Services**
2. Select **Internal Assessments Marks / Outcomes** > Select the qualification from the dropdown menu.
3. The Moderator Report button will show on the right of the screen.

4. Exemplar Material



As we have now completed the first awarding of this qualification, we are pleased to be able to share a wider range of exemplar material for all units created by candidates. We have included a range of disciplines and mark ranges based on work submitted.

Exemplar material can be accessed via [Portal](#) and will be available in October, once work is no longer live. Each unit of work will be anonymised and have comments from senior moderators / examiners. These should be used to support with centre standardising prior to assessment of candidates' work. If you do not have access to portal, then please speak to your exams officer. Centres are reminded that these are for reference only, they can be shared, although future candidates should **NOT** be encouraged to closely follow or copy any content.

5. Professional Learning (CPD) Free Online Events

Our new Assessment Feedback Package for 2024-25 is an opportunity to gain a deeper understanding of how assessments are marked or moderated. This integrated suite of resources and training brings together free access to Principal Examiner reports, marked scripts, and online assessment feedback sessions, as well as a range of optional paid face-to-face Professional Learning events. Learn more about how you and your learners can benefit from our Assessment Feedback Package here: [Assessment Feedback Package 2024-25](#). You can download the most recent Principal Examiner Report and register for FREE, online feedback events on your qualification page.

[Feedback on Summer Assessments](#)

19th September 2024 (4pm – 6pm)

[Getting Started in Performing Arts](#)

Pre-recorded and available on demand

6. Professional Learning (CPD) Face to Face Events

Level 1 / 2 Performing Arts
Performing Arts in Practice

The session will cover

- Approaches to responding to an industry style commission, selecting appropriate material (including production disciplines) to effectively demonstrate ideas, planning and marketing, and pitching an idea.
- Practical opportunities to explore how production skills could be developed (also suitable for Unit 2).
- Review and discussion of exemplar material.
- Q&A and feedback on the qualification.

Booking is now available via the [training](#) tab.

Manchester – 8th November 24

Cardiff – 15th November 24

London – 22nd November 24

Birmingham – 29th November 24

7. NEA Briefs

Unit 1 Performing Brief

Remains the same for the lifetime of the specification.

Unit 2 Creating Brief

Released **1st September 2024** for entry in January or June 2025.

Unit 3 Performing Arts in Practice Brief

Please note the earlier release date for the Unit 3 externally assessed unit. This unit is still subject to the terminal rule and should be completed as the final unit of the qualification, but this earlier release will allow for pre teaching and planning. The same 20 hours and controlled conditions apply.

Released **1st September 2024** for entry in June 2025.

All Unit Briefs are available from [Portal](#). Please check that you are using the correct brief for the series. This is sensitive assessment material and is not available on the public website. Please log in using your centre account details and follow the instructions in the [Portal Quick Guides](#).

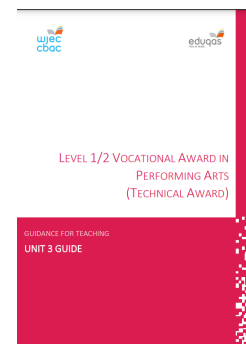
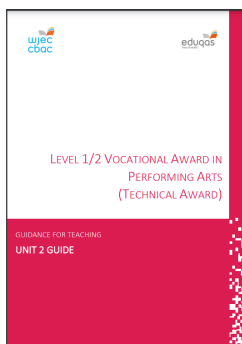
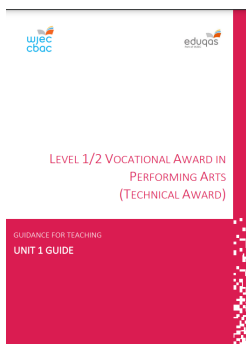
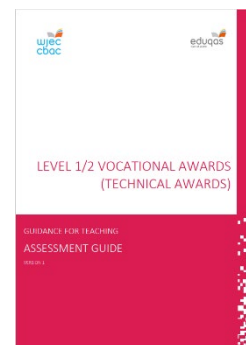
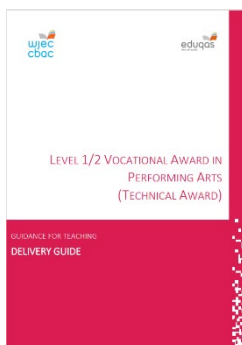
You will find the brief in the Candidate Assessment Pack. Please make sure that anyone assessing the work (Units 1 and 2) is also using the Assessor Pack.

8. Key Dates

January 2025 Series (Units 1 and 2)	June 2025 Series (All Units)
Unit 2 Brief released – 1st September 2024 Entry deadline – 21st October 2024 Amendments to Entries – 11th November 2024 Submission deadline – 10th December 2024	Unit 2 Brief released – 1st September 2024 Unit 3 Brief released – 1st September 2024 Entry deadline – 21st February 2025 Amendments to Entries – 18th March 2025 Submission deadline – 5th May 2025

9. Key Documents

If you are new to delivering the specification or need a reminder of where to find some key documents to support with delivery, please click on the images below for the links.



In addition to these key documents, also available are the [Option Evening Flyer](#), [Switcher Guide](#) and our [FAQ](#) document has also been recently updated.

10. New Upload Process

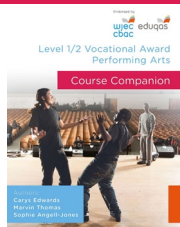
To support centres with the upload process, we will be moving to samples being uploaded to **IAMIS** for the internally assessed units (**Units 1 and 2**). This will save time as upload of marks and upload of samples can be completed together within one system without the need to wait 48 hours for a key code (key codes are not necessary on IAMIS). You will also be able to return and upload if something has been missed.

Instructions

1. Navigate to the screen where you input candidate outcomes for each unit entry ([Portal](#) > *All services > Examinations and Assessment > Internal Assessment/Marks Outcomes*).
2. On the input screen, where candidate marks have been entered and samples generated, navigate to the far right column titled 'upload' and the cloud icon appears.
3. Click the button and upload sample for each sample candidate. IAMIS will accept all standard file formats.

We will be updating our subject specific guidance, in the meantime, there is further information on how to upload to IAMIS on the [e-submission](#) page of our website.

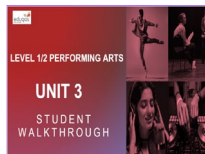
11. Resources



The Level 1 / 2 Vocational Award Performing Arts [Course Companion](#) has now been published and is available to order. Written specifically for this qualification by a team of experienced subject specialists.



One page summaries of each unit are available under the Resources for Teachers section of the webpage. These give a brief overview of the tasks required along with handy QR codes for you to scan to take you directly to the documents and forms you need.



Student Walkthrough Guides are now available on the subject webpage, under Resources for Students. There is one per unit, each one gives a brief overview of the unit, with a breakdown of each task and some top tips.

Full details of all of our subject resources can be found in our [Resource Guide](#). If you have any suggestions regarding resources you may find useful then please drop us an email.

12. Become a Moderator / Examiner



As the entries for Level 1 / 2 Performing Arts are growing, we are looking to expand our team of dynamic Performing Arts practitioners and appoint new moderators and examiners. This is an excellent way of learning more about the requirements of the qualification and thus supporting your learners and developing your skills. For further details, please see the [appointees section](#) of the website. Please complete an [online application](#) by the end of November to be considered for next summer.

13. Subscribe for Updates

Get the latest subject updates

+ Subscribe for updates

All of our key dates and newsletters are posted on our [subject page](#) on the website, but to make sure you do not miss out on the latest news, resources and subject developments please [subscribe](#) for updates.

14. Centre Networking Map



To support centres and allow you the opportunity to connect with other teachers delivering the Level 1 / 2 Performing Arts Technical Award we have set up our Centre Networking Map. To sign up please complete your [details](#). We will then give you access to the map and the contact details of other centres who have given permission to be included on the map.

15. Next Newsletter

The next newsletter will be published in January 2025. In the meantime, if you have any questions then please get in touch with us the subject team.

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