

## Eduqas GCE A Level Grade Points – October 2021

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| Subj. Code/<br>Component | Subject Name/Component Name                                | Maximum Mark | Weighting<br>Factor | A*  | А   | В   | с   | D   | E   |
|--------------------------|--|--------------|---------------------|-----|-----|-----|-----|-----|-----|
| A651QS                   | ART & DESIGN (FINE ART)                                    | 80           | 1 actor             | 72  | 65  | 54  | 44  | 34  | 24  |
| Component 1              | Personal Investigation                                     | n/a          | n/a                 | n/a | n/a | n/a | n/a | n/a | n/a |
| Component 2              | Externally Set Assignment                                  | 80           | 1.0000              | 72  | 65  | 54  | 44  | 34  | 24  |
| A656QS                   | ART & DESIGN (PHOTOGRAPHY)                                 | 80           |                     | 72  | 65  | 54  | 44  | 34  | 24  |
| Component 1              | Personal Investigation                                     | n/a          | n/a                 | n/a | n/a | n/a | n/a | n/a | n/a |
| Component 2              | Externally Set Assignment                                  | 80           | 1.0000              | 72  | 65  | 54  | 44  | 34  | 24  |
| A400QS                   | BIOLOGY  | 300          |                     | 189 | 156 | 129 | 103 | 77  | 51  |
| Component 1              | Energy for Life  | 100          | 1.0000              | 63  | 52  | 43  | 35  | 27  | 17  |
| Component 2              | Continuity of Life   | 100          | 1.0000              | 64  | 53  | 44  | 35  | 26  | 18  |
| Component 3              | Requirements for Life                                      | 100          | 1.0000              | 62  | 51  | 42  | 33  | 24  | 16  |
| A510QS                   | BUSINESS   | 240          |                     | 177 | 160 | 138 | 116 | 95  | 74  |
| Component 1              | Business Opportunities and Functions                       | 80           | 1.0000              | 63  | 56  | 48  | 40  | 33  | 26  |
| Component 2              | Business Analysis and Strategy                             | 80           | 1.0000              | 56  | 51  | 44  | 37  | 30  | 23  |
| Component 3              | Business in a Changing World                               | 80           | 1.0000              | 58  | 53  | 46  | 39  | 32  | 25  |
| A410QS                   | CHEMISTRY  | 300          |                     | 206 | 171 | 142 | 113 | 84  | 56  |
| Component 1              | Physical and Inorganic Chemistry                           | 120          | 1.0000              | 81  | 67  | 56  | 46  | 33  | 22  |
| Component 2              | Organic Chemistry and Analysis                             | 120          | 1.0000              | 85  | 71  | 59  | 46  | 35  | 23  |
| Component 3              | Chemistry in Practice                                      | 60           | 1.0000              | 40  | 33  | 27  | 21  | 16  | 11  |
| A500QS                   | COMPUTER SCIENCE   | 400          |                     | 258 | 218 | 180 | 142 | 104 | 66  |
| Component 1              | Programming and System Development                         | 100          | 2.0000              | 65  | 55  | 46  | 37  | 27  | 17  |
| Component 2              | Computer Architecture, Data Communication and Applications | 100          | 2.0000              | 64  | 54  | 44  | 34  | 25  | 16  |
| Component 3              | Programmed Solution to a Problem                           | n/a          | n/a                 | n/a | n/a | n/a | n/a | n/a | n/a |
| A601QS                   | DESIGN & TECHNOLOGY (FASHION & TEXTILES)                   | 100          |                     | 73  | 63  | 52  | 41  | 31  | 21  |
| Component 1              | Design & Technology in the 21st Century                    | 100          | 1.0000              | 73  | 63  | 52  | 41  | 31  | 21  |
| Component 2              | Design and Make Project                                    | n/a          | n/a                 | n/a | n/a | n/a | n/a | n/a | n/a |
| A602QS                   | DESIGN & TECHNOLOGY (PRODUCT DESIGN)                       | 100          |                     | 73  | 63  | 52  | 41  | 31  | 21  |
| Component 1              | Design & Technology in the 21st Century                    | 100          | 1.0000              | 73  | 63  | 52  | 41  | 31  | 21  |
| Component 2              | Design and Make Project                                    | n/a          | n/a                 | n/a | n/a | n/a | n/a | n/a | n/a |
| A690QS                   | DRAMA & THEATRE  | 120          |                     | 93  | 76  | 62  | 48  | 35  | 22  |
| Component 1              | Theatre Workshop   | n/a          | n/a                 | n/a | n/a | n/a | n/a | n/a | n/a |
| Component 2              | Text in Action   | n/a          | n/a                 | n/a | n/a | n/a | n/a | n/a | n/a |
| Component 3              | Text in Performance  | 120          | 1.0000              | 93  | 76  | 62  | 48  | 35  | 22  |
| A520QS                   | ECONOMICS  | 360          |                     | 247 | 201 | 167 | 134 | 101 | 68  |
| Component 1              | Economic Principles  | 60           | 1.8000              | 45  | 33  | 29  | 23  | 18  | 13  |
| Component 2              | Exploring Economic Behaviour                               | 80           | 1.3500              | 54  | 43  | 35  | 28  | 21  | 14  |
| Component 3              | Evaluating Economic Models and Policies                    | 90           | 1.6000              | 58  | 52  | 42  | 34  | 25  | 16  |
| A490QS                   | ELECTRONICS  | 280          |                     | 235 | 198 | 160 | 123 | 86  | 49  |
| Component 1              | Principles of Electronics                                  | 140          | 1.0000              | 113 | 94  | 76  | 58  | 40  | 23  |
| Component 2              | Application of Electronics                                 | 140          | 1.0000              | 122 | 104 | 84  | 65  | 46  | 26  |
| Component 3              | Extended system design and realisation tasks               | n/a          | n/a                 | n/a | n/a | n/a | n/a | n/a | n/a |



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| Subj. Code/ | Subject Name/Component Name                    |              | Weighting | A*  | •   | в   | с      | D   | _   |
|-------------|--|--------------|-----------|-----|-----|-----|--------|-----|-----|
| Component   | Subject Name/Component Name                    | Maximum Mark | Factor    | A^  | Α   | в   | ι<br>ι | D   | E   |
| A700QS      | ENGLISH LANGUAGE                               | 320          |           | 228 | 193 | 161 | 130    | 99  | 68  |
| Component 1 | Language Concepts and Issues                   | 120          | 1.0000    | 85  | 71  | 59  | 49     | 36  | 23  |
| Component 2 | Language Change Over Time                      | 120          | 1.0000    | 82  | 69  | 57  | 44     | 34  | 23  |
| Component 3 | Creative and Critical Use of language          | 80           | 1.0000    | 61  | 53  | 45  | 37     | 29  | 22  |
| Component 4 | Language and Identity                          | n/a          | n/a       | n/a | n/a | n/a | n/a    | n/a | n/a |
| A710QS      | ENGLISH LANGUAGE & LITERATURE                  | 320          |           | 224 | 193 | 160 | 127    | 94  | 62  |
| Component 1 | Poetry and Prose                               | 120          | 1.0000    | 87  | 74  | 60  | 47     | 33  | 20  |
| Component 2 | Drama  | 120          | 1.0000    | 86  | 75  | 63  | 50     | 38  | 26  |
| Component 3 | Non-Literary Texts                             | 80           | 1.0000    | 51  | 44  | 37  | 30     | 23  | 16  |
| Component 4 | Critical and Creative Genre Study              | n/a          | n/a       | n/a | n/a | n/a | n/a    | n/a | n/a |
| A720QS      | ENGLISH LITERATURE                             | 320          |           | 231 | 200 | 167 | 134    | 102 | 70  |
| Component 1 | Poetry   | 120          | 1.0000    | 86  | 75  | 63  | 51     | 39  | 27  |
| Component 2 | Drama  | 120          | 1.0000    | 92  | 78  | 65  | 53     | 41  | 29  |
| Component 3 | Unseen Texts                                   | 80           | 1.0000    | 53  | 47  | 39  | 30     | 22  | 14  |
| Component 4 | Prose Study                                    | n/a          | n/a       | n/a | n/a | n/a | n/a    | n/a | n/a |
| A670QS      | FILM STUDIES                                   | 280          |           | 209 | 183 | 151 | 119    | 88  | 57  |
| Component 1 | Varieties of film and filmmaking               | 120          | 1.1667    | 93  | 81  | 67  | 53     | 39  | 25  |
| Component 2 | Global filmmaking perspectives                 | 100          | 1.4000    | 72  | 63  | 52  | 41     | 30  | 20  |
| Component 3 | Production                                     | n/a          | n/a       | n/a | n/a | n/a | n/a    | n/a | n/a |
| A800QS      | FRENCH   | 140          |           | 103 | 86  | 72  | 58     | 45  | 32  |
| Component 1 | Speaking                                       | n/a          | n/a       | n/a | n/a | n/a | n/a    | n/a | n/a |
| Component 2 | Listening, Reading and Translation             | 100          | 1.0000    | 72  | 60  | 50  | 40     | 30  | 20  |
| Component 3 | Critical and Analytical Response in Writing    | 40           | 1.0000    | 31  | 26  | 22  | 18     | 15  | 12  |
| A110QS      | GEOGRAPHY                                      | 320          |           | 226 | 193 | 161 | 130    | 99  | 68  |
| Component 1 | Changing Landscapes and Changing Places        | 82           | 1.0000    | 55  | 48  | 40  | 32     | 24  | 17  |
| Component 2 | Global Systems and Global Governance           | 110          | 1.0000    | 78  | 67  | 56  | 45     | 35  | 25  |
| Component 3 | Contemporary Themes in Geography               | 128          | 1.0000    | 93  | 78  | 65  | 53     | 40  | 26  |
| Component 4 | Independent Investigation                      | n/a          | n/a       | n/a | n/a | n/a | n/a    | n/a | n/a |
| A480QS      | GEOLOGY  | 300          |           | 212 | 179 | 154 | 129    | 104 | 80  |
| Component 1 | Geological Investigations                      | 105          | 1.0000    | 78  | 66  | 57  | 48     | 40  | 32  |
| Component 2 | Geological Principles and Processes            | 90           | 1.0000    | 64  | 55  | 47  | 39     | 31  | 23  |
| Component 3 | Geological Applications                        | 105          | 1.0000    | 70  | 58  | 50  | 42     | 33  | 25  |
| A150QS      | LAW  | 200          |           | 154 | 132 | 110 | 88     | 66  | 44  |
| Component 1 | The Nature of Law and the English Legal System | 50           | 1.0000    | 39  | 34  | 29  | 24     | 19  | 14  |
| Component 2 | Substantive Law in Practice                    | 75           | 1.0000    | 59  | 51  | 43  | 33     | 25  | 16  |
| Component 3 | Perspectives of Substantive Law                | 75           | 1.0000    | 56  | 47  | 38  | 31     | 22  | 14  |



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|--------------------------|---|--------------|---------------------|-----|-----|-----|-----|-----|-----|
| A680QS                   |   | 210          | 1 40101             | 146 | 126 | 103 | 80  | 57  | 34  |
| Component 1              | Media Products. Industries and Audiences                  | 90           | 1.1667              | 63  | 54  | 44  | 34  | 25  | 14  |
| Component 2              | Media Forms and Products in Depth                         | 90           | 1.1667              | 62  | 54  | 44  | 34  | 24  | 15  |
| Component 3              | Cross Media Production                                    | n/a          | n/a                 | n/a | n/a | n/a | n/a | n/a | n/a |
| A660PA                   | MUSIC (Option A specialising in Performing)               | 144          |                     | 96  | 75  | 60  | 45  | 31  | 17  |
| Component 1A             | Performing A  | n/a          | n/a                 | n/a | n/a | n/a | n/a | n/a | n/a |
| Component 2A             | Composing A   | n/a          | n/a                 | n/a | n/a | n/a | n/a | n/a | n/a |
| Component 3              | Appraising  | 100          | 1.4400              | 67  | 52  | 42  | 31  | 22  | 12  |
| A550QS                   | PHYSICAL EDUCATION  | 210          |                     | 122 | 107 | 88  | 69  | 50  | 31  |
| Component 1              | Exploring Concepts in Physical Education                  | 105          | 1.0000              | 61  | 53  | 43  | 33  | 23  | 13  |
| Component 2              | Evaluating Physical Education                             | 105          | 1.0000              | 61  | 54  | 45  | 36  | 27  | 18  |
| Component 3              | Improving Personal Performance in Physical Education      | n/a          | n/a                 | n/a | n/a | n/a | n/a | n/a | n/a |
| A420QS                   | PHYSICS   | 320          |                     | 253 | 215 | 177 | 139 | 101 | 63  |
| Component 1              | Newtonian Physics   | 100          | 1.0000              | 81  | 68  | 57  | 44  | 32  | 22  |
| Component 2              | Electricity and the Universe                              | 100          | 1.0000              | 81  | 69  | 56  | 45  | 32  | 19  |
| Component 3              | Light, Nuclei and Options                                 | 120          | 1.0000              | 91  | 78  | 64  | 50  | 37  | 22  |
| A290QS                   | PSYCHOLOGY  | 300          |                     | 210 | 180 | 148 | 116 | 84  | 53  |
| Component 1              | Past to Present   | 100          | 1.0000              | 71  | 61  | 50  | 38  | 28  | 18  |
| Component 2              | Investigating Behaviour                                   | 100          | 1.0000              | 67  | 58  | 49  | 40  | 28  | 19  |
| Component 3              | Implications in the Real World                            | 100          | 1.0000              | 72  | 61  | 49  | 38  | 28  | 16  |
| A120PA                   | RELIGIOUS STUDIES (Route A including Christianity option) | 300          |                     | 221 | 183 | 146 | 109 | 72  | 35  |
| A120PB                   | RELIGIOUS STUDIES (Route B including Islam option)        | 300          |                     | 221 | 183 | 146 | 109 | 72  | 35  |
| A120PD                   | RELIGIOUS STUDIES (Route D including Buddhism option)     | 300          |                     | 221 | 183 | 146 | 109 | 72  | 35  |
| Component 1A             | Christianity  | 100          | 1.0000              | 80  | 66  | 53  | 40  | 26  | 13  |
| Component 1B             | Islam   | 100          | 1.0000              | 80  | 66  | 53  | 40  | 26  | 13  |
| Component 1D             | Buddhism  | 100          | 1.0000              | 80  | 66  | 53  | 40  | 26  | 13  |
| Component 2              | Philosophy of Religion                                    | 100          | 1.0000              | 74  | 61  | 48  | 37  | 24  | 12  |
| Component 3              | Religion & Ethics   | 100          | 1.0000              | 67  | 56  | 45  | 32  | 22  | 10  |
| A200QS                   | SOCIOLOGY   | 300          |                     | 234 | 202 | 167 | 132 | 97  | 62  |
| Component 1              | Socialisation and Culture                                 | 120          | 1.0000              | 91  | 80  | 66  | 53  | 40  | 26  |
| Component 2              | Methods of Sociological Enquiry                           | 60           | 1.0000              | 49  | 42  | 35  | 28  | 21  | 14  |
| Component 3              | Power and Stratification                                  | 120          | 1.0000              | 94  | 80  | 66  | 51  | 36  | 22  |
| A810QS                   | SPANISH   | 140          |                     | 107 | 83  | 69  | 55  | 41  | 27  |
| Component 1              | Speaking  | n/a          | n/a                 | n/a | n/a | n/a | n/a | n/a | n/a |
| Component 2              | Listening, Reading and Translation                        | 100          | 1.0000              | 74  | 56  | 47  | 37  | 27  | 17  |
| Component 3              | Critical and Analytical Response in Writing               | 40           | 1.0000              | 33  | 27  | 22  | 18  | 14  | 10  |