

YOUR STEP- BY-STEP GUIDE TO SWITCHING TO EDUQAS

A LEVEL ENGLISH
LITERATURE



A LEVEL ENGLISH LITERATURE WITH EDUQAS

WHY CHOOSE US?

- Clearly structured components for poetry, prose and drama
- Opportunity to study the canon of English Literature as well as contemporary texts
- Knowledge and skills applied across all components
- The same structure for questions on all papers

SUMMARY OF ASSESSMENT

Component 1: Poetry	Written examination: 2 hours - 30% of qualification
Section A: Poetry pre-1900 (open-book, clean copy)	Section B: Poetry post-1900 (open-book, clean copy)
<p>One two-part question based on the reading of one pre-1900 poetry text from a prescribed list:</p> <p>Geoffrey Chaucer: <i>The Merchant's Prologue and Tale</i> (Cambridge)</p> <p>OR</p> <p>* John Donne: <i>Selected Poems</i> (Penguin Classics)</p> <p>OR</p> <p>John Milton: <i>Paradise Lost Book IX</i> (Oxford)</p> <p>OR</p> <p>* John Keats: <i>Selected Poems</i> (Penguin Classics)</p> <p>OR</p> <p>* Christina Rossetti: <i>Selected Poems</i> (Penguin Classics)</p> <p>(*selection only, not whole collection)</p>	<p>One question from a choice of two based on the reading of two post-1900 poetry texts from a prescribed list:</p> <p>OR Thomas Hardy: <i>Poems selected by Tom Paulin</i> (Faber) (Prescribed sections: <i>Poems of the Past and Present</i>, <i>Poems of 1912-13</i>, <i>Moments of Vision</i>) & T S Eliot: <i>Selected Poems</i> (Faber)</p> <p>OR D H Lawrence: <i>Selected Poems</i> (Penguin Classics, edited by James Fenton) (Prescribed sections: <i>Love Poems and Others</i>, <i>Amores</i>, <i>New Poems</i>, <i>Birds, Beasts and Flowers</i>, <i>Last Poems</i>) & Gillian Clarke: <i>Making the Beds for the Dead</i> (Carcenet)</p> <p>OR Ted Hughes: <i>Poems selected by Simon Armitage</i> (Faber) (Prescribed section: all poems up to and including 'Rain' on page 68) & Sylvia Plath: <i>Poems selected by Ted Hughes</i> (Faber)</p> <p>OR Philip Larkin: <i>The Whitsun Weddings</i> (Faber) & Carol Ann Duffy: <i>Mean Time</i> (Picador)</p> <p>OR Seamus Heaney: <i>Field Work</i> (Faber) & Owen Sheers: <i>Skirrid Hill</i> (Seren)</p>
Component 2: Drama	Written examination: 2 hours - 30% of qualification
Section A: Shakespeare (closed-book)	Section B: Drama (closed-book)
<p>One two-part question based on the reading of one Shakespeare play from a prescribed list:</p> <p><i>King Lear</i></p> <p>OR <i>Antony and Cleopatra</i></p> <p>OR <i>Hamlet</i></p> <p>OR <i>Henry IV Part 1</i></p> <p>OR <i>The Tempest</i></p>	<p>One question from a choice of two based on the reading of a pair of plays: one pre-1900 and one post-1900, from a prescribed list:</p> <p>Christopher Marlowe: <i>Doctor Faustus</i> (Longman) & Lucy Prebble: <i>Enron</i> (Methuen)</p> <p>OR John Webster: <i>The Duchess of Malfi</i> (Methuen) & Tennessee Williams: <i>A Streetcar Named Desire</i> (Penguin Modern Classics)</p> <p>OR Thomas Middleton: <i>The Revenger's Tragedy</i> (Methuen) & Joe Orton: <i>Loot</i> (Methuen)</p> <p>OR Oscar Wilde: <i>Lady Windermere's Fan</i> (New Mermaids) & Harold Pinter: <i>Betrayal</i> (Faber)</p> <p>OR William Shakespeare: <i>Measure for Measure</i> (any edition) & David Hare: <i>Murmuring Judges</i> (Faber)</p>

Component 3: Unseen texts	Written examination: 2 hours - 20% of qualification
Section A: Unseen prose	Section B: Unseen poetry
One question from a choice of two, analysing an unseen passage of prose, taken from one of two prescribed periods for study	One question from a choice of two, analysing an unseen poem or poetry extract
Component 4: Prose study	Non-exam assessment - 20% of qualification
One 2500-3500 word assignment based on the reading of two prose texts from different periods, one pre-2000 and one post- 2000, nominated by the centre.	

MAKE THE SWITCH TO A BOARD THAT WILL SUPPORT YOU

If you're unhappy with the support you're receiving from your current exam board, and would like to work with a team which understands you and your students' needs, switching to Eduqas could be the best move you make.

You'll gain access to an unbeatable range of free teaching resources, and our team of subject specialists are on hand to give you all the help and advice you need.

Whether you're with AQA, OCR or Pearson (Edexcel), you can rest assured that switching to Eduqas is straightforward. Simply follow this guide, compare our specifications, and make the switch!

MAKING THE SWITCH

Switching to Eduqas is simple, just follow these quick and easy steps:

1. Follow our switcher guide for your subject.
2. Register your interest at www.eduqas.co.uk/switch and receive a printed copy of your chosen specification(s).
3. Visit your qualification page at www.eduqas.co.uk/qualification, to access the materials you need to begin teaching our specifications.
4. Visit our Digital Resources Website (resources.eduqas.co.uk), for free resources that can be used as classroom aids and as revision tools.
5. Contact our subject specialists for subject specific queries, practical advice and guidance.
6. Your Exams Officer will need to register your centre, if your centre is not already registered with us.
7. Once registered, your Exams Officer will be able to provide you with access to our Secure Website (www.wjecservices.co.uk), which hosts a wealth of resources that are not available elsewhere.

WE'RE HERE TO SUPPORT YOU

If you have a question, simply contact our English team who will offer friendly advice and guidance:



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A LEVEL ENGLISH LITERATURE SWITCHER DETAILS

Below, you can see how our Eduqas specification compares with the one you are using.

IF YOU ARE WITH EDEXCEL (PEARSON):

Edexcel specification	Eduqas specification
Paper 1: Drama	Written examination: 2 hours 15 mins - 30% of qualification
One Shakespeare play AND one other play AND one critical anthology (related to Shakespeare)	Component 2: Drama No critical anthology (comments from critics are printed in the paper for the unseen prose question in Component 3)
Paper 2: Prose	Written examination: 1 hour - 20% of qualification
Two prose texts, one pre-1900, from a prescribed list based on themes	Component 4: Prose study NEA (two prose texts, one pre-2000 and one post-2000)
Paper 3: Poetry	Written examination: 2 hours 15 mins - 30% of qualification
Post-2000 poetry set text plus unseen poem AND Pre or post-1900 poetry (nb selection depends on texts selected in other components)	Component 1: Poetry and Component 3: Unseen texts
Non exam assessment: 20% of qualification	
Comparative study based on two complete texts from any genre (nb selection depends on texts selected in other components to ensure requirement for post 2000 text)	Component 4: A comparative study of a pre and a post-2000 prose text. Independent choice rather than set texts (choices must be validated by the board)

IF YOU ARE WITH OCR:

OCR specification	Eduqas specification
Paper 1: Drama and poetry pre-1900	Written examination: 2 hours 30 mins - 40% of qualification
One Shakespeare play AND one pre-1900 drama text AND one pre-1900 poetry text	Component 1: Poetry and Component 2: Drama
Paper 2: Comparative and contextual study	Written examination: 2 hours 30 mins - 40% of qualification
Two prose texts, one, from a list based on themes, plus an unseen text	Component 4: Prose study NEA (two prose texts, one pre-2000 and one post-2000) Component 3: Unseen prose text

IF YOU ARE WITH OCR: (CONTINUED)

OCR specification	Eduqas specification
Non exam assessment: 20% of qualification	
Two tasks covering three texts (one prose, one poetry, one drama) all post-1900, including one post-2000. Task 1: close reading OR re-creative task plus commentary Task 2: comparative essay	Component 4: Prose study NEA comparative essay (one task only)

IF YOU ARE WITH AQA A:

AQA specification A	Eduqas specification
Paper 1: Love through the ages	Written examination: 3 hours - 40% of qualification
One Shakespeare play AND one poetry text AND one prose text (Three sections: Shakespeare extract plus essay AND comparison of unseen poetry AND comparative essay based on two texts)	Spread across Eduqas components: Component 1: Poetry Component 2: Drama Component 3: Unseen texts Component 4: Prose study NEA
Paper 2: Texts in shared contexts	Written examination: 2 hours 30 mins - 40% of qualification
Thematic options: WW1 and its aftermath OR Modern times: literature from 1945 to the present day (Study of three texts: one prose, one poetry, and one drama, of which one must be written post-2000. Examination will include an unseen prose extract)	Spread across Eduqas components: Component 1: Poetry Component 2: Drama Component 3: Unseen texts Component 4: Prose study NEA (includes post-2000)
Non exam assessment: Texts across time - 20% of qualification	
Comparative study of two texts from any genre, one of which must be pre-1900	Component 4: Prose study NEA comparative essay

IF YOU ARE WITH AQA B:

AQA specification B	Eduqas specification
Paper 1: Literary genres	Written examination: 2 hours 30 mins - 40% of qualification
Options: Option 1A: Aspects of tragedy Option 1B: Aspects of comedy (Study of three texts: one Shakespeare text; a second drama text and one further text, of which one must be written pre-1900)	Spread across Eduqas components: Component 1: Poetry Component 2: Drama Component 3: Unseen texts Component 4: Prose study

IF YOU ARE WITH AQA B: (CONTINUED)

AQA specification B	Eduqas specification
Paper 2: Texts and genres	Written examination: 3 hours - 40% of qualification
<p>Options</p> <p>Option 2A: Elements of crime writing</p> <p>Option 2B: Elements of political and social protest writing</p> <p>(Study of three texts: one post-2000 prose text; one poetry and one further text, one of which must be written pre-1900. Examination will include an unseen passage)</p>	<p>Spread across Eduqas components:</p> <p>Component 1: Poetry</p> <p>Component 2: Drama</p> <p>Component 3: Unseen texts</p> <p>Component 4: Prose study</p>
Non exam assessment: Theory and independence - 20% of qualification	
<p>Study of two texts: one poetry and one prose text PLUS study of the Critical Anthology</p> <p>Two essays of 1250–1500 words, each responding to a different text and linking to a different aspect of the Critical anthology</p> <p>One essay can be re-creative. The re-creative piece will be accompanied by a commentary.</p>	<p>Component 4: Prose study comparative essay (one task only)</p>

THE SUPPORT YOU NEED

FREE TAILORED ENGLISH DIGITAL RESOURCES

We've created a wealth of free digital resources to support our qualifications. They have been developed to enhance learning, stimulate classroom discussion, and encourage student engagement. Access our resources today at resources.eduqas.co.uk

REGIONAL SUPPORT

Our Regional Support Team are also on hand to offer free support in the delivery of our qualifications. They can also give you face-to-face advice on our range of qualifications, online resources, CPD and curriculum developments. To book a visit or to find out more, please visit www.eduqas.co.uk/RegionalSupportTeam

TEACHERS WHO HAVE MADE THE SWITCH

"We found Eduqas to be immediately responsive, helpful and very much on our side." Teacher, London



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