

## Eduqas GCE A Level Grade Points – June 2025

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| Entry Code    | Subject Name/Component Name                         | Maximum Mark | Weighting Factor | A*         | A          | B          | C          | D          | E         |
|---------------|---|--------------|------------------|------------|------------|------------|------------|------------|-----------|
| <b>A650QS</b> | <b>ART &amp; DESIGN (ART, CRAFT &amp; DESIGN)</b>   | <b>200</b>   |                  | <b>190</b> | <b>179</b> | <b>154</b> | <b>130</b> | <b>106</b> | <b>82</b> |
| A650U10       | Component 1: Personal Investigation                 | 120          | 1.0000           | 114        | 106        | 92         | 79         | 65         | 51        |
| A650U20       | Component 2: Externally Set Assignment              | 80           | 1.0000           | 76         | 73         | 62         | 51         | 41         | 31        |
| <b>A651QS</b> | <b>ART &amp; DESIGN (FINE ART)</b>                  | <b>200</b>   |                  | <b>190</b> | <b>179</b> | <b>154</b> | <b>130</b> | <b>106</b> | <b>82</b> |
| A651U10       | Component 1: Personal Investigation                 | 120          | 1.0000           | 114        | 106        | 92         | 79         | 65         | 51        |
| A651U20       | Component 2: Externally Set Assignment              | 80           | 1.0000           | 76         | 73         | 62         | 51         | 41         | 31        |
| <b>A652QS</b> | <b>ART &amp; DESIGN (CRITICAL &amp; CONTEXTUAL)</b> | <b>200</b>   |                  | <b>190</b> | <b>179</b> | <b>154</b> | <b>130</b> | <b>106</b> | <b>82</b> |
| A652U10       | Component 1: Personal Investigation                 | 120          | 1.0000           | 114        | 106        | 92         | 79         | 65         | 51        |
| A652U20       | Component 2: Externally Set Assignment              | 80           | 1.0000           | 76         | 73         | 62         | 51         | 41         | 31        |
| <b>A653QS</b> | <b>ART &amp; DESIGN (TEXTILE DESIGN)</b>            | <b>200</b>   |                  | <b>190</b> | <b>179</b> | <b>154</b> | <b>130</b> | <b>106</b> | <b>82</b> |
| A653U10       | Component 1: Personal Investigation                 | 120          | 1.0000           | 114        | 106        | 92         | 79         | 65         | 51        |
| A653U20       | Component 2: Externally Set Assignment              | 80           | 1.0000           | 76         | 73         | 62         | 51         | 41         | 31        |
| <b>A654QS</b> | <b>ART &amp; DESIGN (GRAPHIC COMMUNICATION)</b>     | <b>200</b>   |                  | <b>190</b> | <b>179</b> | <b>154</b> | <b>130</b> | <b>106</b> | <b>82</b> |
| A654U10       | Component 1: Personal Investigation                 | 120          | 1.0000           | 114        | 106        | 92         | 79         | 65         | 51        |
| A654U20       | Component 2: Externally Set Assignment              | 80           | 1.0000           | 76         | 73         | 62         | 51         | 41         | 31        |
| <b>A655QS</b> | <b>ART &amp; DESIGN (THREE DIMENSIONAL DESIGN)</b>  | <b>200</b>   |                  | <b>190</b> | <b>179</b> | <b>154</b> | <b>130</b> | <b>106</b> | <b>82</b> |
| A655U10       | Component 1: Personal Investigation                 | 120          | 1.0000           | 114        | 106        | 92         | 79         | 65         | 51        |
| A655U20       | Component 2: Externally Set Assignment              | 80           | 1.0000           | 76         | 73         | 62         | 51         | 41         | 31        |
| <b>A656QS</b> | <b>ART &amp; DESIGN (PHOTOGRAPHY)</b>               | <b>200</b>   |                  | <b>190</b> | <b>179</b> | <b>154</b> | <b>130</b> | <b>106</b> | <b>82</b> |
| A656U10       | Component 1: Personal Investigation                 | 120          | 1.0000           | 114        | 106        | 92         | 79         | 65         | 51        |
| A656U20       | Component 2: Externally Set Assignment              | 80           | 1.0000           | 76         | 73         | 62         | 51         | 41         | 31        |
| <b>A400QS</b> | <b>BIOLOGY</b>                                      | <b>300</b>   |                  | <b>230</b> | <b>203</b> | <b>172</b> | <b>142</b> | <b>112</b> | <b>82</b> |
| A400U10       | Component 1: Energy for Life                        | 100          | 1.0000           | 74         | 64         | 54         | 44         | 34         | 25        |
| A400U20       | Component 2: Continuity of Life                     | 100          | 1.0000           | 80         | 72         | 62         | 53         | 43         | 32        |
| A400U30       | Component 3: Requirements for Life                  | 100          | 1.0000           | 76         | 67         | 56         | 45         | 35         | 25        |
| <b>A510QS</b> | <b>BUSINESS</b>                                     | <b>240</b>   |                  | <b>179</b> | <b>166</b> | <b>143</b> | <b>120</b> | <b>98</b>  | <b>76</b> |
| A510U10       | Component 1: Business Opportunities and Functions   | 80           | 1.0000           | 64         | 59         | 50         | 42         | 34         | 26        |
| A510U20       | Component 2: Business Analysis and Strategy         | 80           | 1.0000           | 60         | 55         | 47         | 39         | 31         | 23        |
| A510U30       | Component 3: Business in a Changing World           | 80           | 1.0000           | 55         | 52         | 46         | 39         | 33         | 27        |

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|---------------|--|--------------|------------------|------------|------------|------------|------------|------------|------------|
| <b>A410QS</b> | <b>CHEMISTRY</b>   | <b>300</b>   |                  | <b>215</b> | <b>187</b> | <b>159</b> | <b>132</b> | <b>105</b> | <b>78</b>  |
| A410U10       | Component 1: Physical and Inorganic Chemistry                            | 120          | 1.0000           | 81         | 70         | 59         | 48         | 38         | 28         |
| A410U20       | Component 2: Organic Chemistry and Analysis                              | 120          | 1.0000           | 88         | 76         | 64         | 53         | 41         | 29         |
| A410U30       | Component 3: Chemistry in Practice                                       | 60           | 1.0000           | 46         | 41         | 36         | 31         | 26         | 21         |
| <b>A500QS</b> | <b>COMPUTER SCIENCE</b>  | <b>500</b>   |                  | <b>393</b> | <b>347</b> | <b>289</b> | <b>231</b> | <b>174</b> | <b>117</b> |
| A500U10       | Component 1: Programming and System Development                          | 100          | 2.0000           | 81         | 70         | 57         | 44         | 32         | 20         |
| A500U20       | Component 2: Computer Architecture, Data, Communication and Applications | 100          | 2.0000           | 77         | 68         | 56         | 45         | 33         | 21         |
| A500U30       | Component 3: Programmed Solution to a Problem                            | 100          | 1.0000           | 77         | 71         | 63         | 53         | 44         | 35         |
| <b>A601QS</b> | <b>DESIGN &amp; TECHNOLOGY (FASHION &amp; TEXTILES)</b>                  | <b>200</b>   |                  | <b>164</b> | <b>149</b> | <b>130</b> | <b>111</b> | <b>92</b>  | <b>73</b>  |
| A601U10       | Component 1: Design and Technology in the 21st Century                   | 100          | 1.0000           | 81         | 71         | 62         | 53         | 44         | 34         |
| A601U20       | Component 2: Design and Make Project                                     | 100          | 1.0000           | 83         | 78         | 68         | 58         | 48         | 39         |
| <b>A602QS</b> | <b>DESIGN &amp; TECHNOLOGY (PRODUCT DESIGN)</b>                          | <b>200</b>   |                  | <b>164</b> | <b>149</b> | <b>130</b> | <b>111</b> | <b>92</b>  | <b>73</b>  |
| A602U10       | Component 1: Design and Technology in the 21st Century                   | 100          | 1.0000           | 81         | 71         | 62         | 53         | 44         | 34         |
| A602U20       | Component 2: Design and Make Project                                     | 100          | 1.0000           | 83         | 78         | 68         | 58         | 48         | 39         |
| <b>A690QS</b> | <b>DRAMA &amp; THEATRE</b>   | <b>300</b>   |                  | <b>279</b> | <b>260</b> | <b>229</b> | <b>198</b> | <b>167</b> | <b>137</b> |
| A690U10       | Component 1: Theatre Workshop  | 60           | 1.0000           | 57         | 54         | 48         | 42         | 36         | 30         |
| A690U20       | Component 2: Text in Action  | 120          | 1.0000           | 112        | 105        | 94         | 82         | 70         | 59         |
| A690U30       | Component 3: Text in Performance   | 120          | 1.0000           | 110        | 101        | 87         | 74         | 61         | 48         |
| <b>A520QS</b> | <b>ECONOMICS</b>   | <b>360</b>   |                  | <b>272</b> | <b>230</b> | <b>193</b> | <b>156</b> | <b>120</b> | <b>84</b>  |
| A520U10       | Component 1: Economic Principles   | 60           | 1.8000           | 49         | 39         | 33         | 28         | 22         | 17         |
| A520U20       | Component 2: Exploring Economic Behaviour                                | 80           | 1.3500           | 63         | 52         | 43         | 34         | 26         | 18         |
| A520U30       | Component 3: Evaluating Economic Models and Policies                     | 90           | 1.6000           | 62         | 56         | 47         | 37         | 28         | 18         |
| <b>A490QS</b> | <b>ELECTRONICS</b>   | <b>350</b>   |                  | <b>294</b> | <b>249</b> | <b>203</b> | <b>157</b> | <b>112</b> | <b>67</b>  |
| A490U10       | Component 1: Principles of Electronics                                   | 140          | 1.0000           | 119        | 100        | 82         | 63         | 45         | 26         |
| A490U20       | Component 2: Application of Electronics                                  | 140          | 1.0000           | 113        | 95         | 77         | 60         | 42         | 25         |
| A490U30       | Component 3: Extended System Design and Realisation Tasks                | 70           | 1.0000           | 62         | 54         | 44         | 34         | 25         | 16         |

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|---------------|--|--------------|------------------|------------|------------|------------|------------|------------|------------|
| <b>A700QS</b> | <b>ENGLISH LANGUAGE</b>                                  | <b>400</b>   |                  | <b>339</b> | <b>306</b> | <b>258</b> | <b>211</b> | <b>164</b> | <b>117</b> |
| A700U10       | Component 1: Language Concepts and Issues                | 120          | 1.0000           | 104        | 94         | 78         | 63         | 48         | 33         |
| A700U20       | Component 2: Language Change Over Time                   | 120          | 1.0000           | 95         | 84         | 71         | 58         | 45         | 32         |
| A700U30       | Component 3: Creative and Critical Use of Language       | 80           | 1.0000           | 67         | 62         | 54         | 46         | 38         | 30         |
| A700U40       | Component 4: Language and Identity                       | 80           | 1.0000           | 73         | 66         | 55         | 44         | 33         | 22         |
| <b>A710QS</b> | <b>ENGLISH LANGUAGE &amp; LITERATURE</b>                 | <b>400</b>   |                  | <b>304</b> | <b>267</b> | <b>222</b> | <b>178</b> | <b>134</b> | <b>90</b>  |
| A710U10       | Component 1: Poetry and Prose                            | 120          | 1.0000           | 86         | 75         | 61         | 46         | 32         | 17         |
| A710U20       | Component 2: Drama                                       | 120          | 1.0000           | 92         | 79         | 65         | 51         | 39         | 25         |
| A710U30       | Component 3: Non-Literary Texts                          | 80           | 1.0000           | 56         | 50         | 41         | 33         | 24         | 16         |
| A710U40       | Component 4: Critical and Creative Genre Study           | 80           | 1.0000           | 70         | 63         | 55         | 48         | 39         | 32         |
| <b>A720QS</b> | <b>ENGLISH LITERATURE</b>                                | <b>400</b>   |                  | <b>315</b> | <b>286</b> | <b>239</b> | <b>192</b> | <b>145</b> | <b>98</b>  |
| A720U10       | Component 1: Poetry                                      | 120          | 1.0000           | 93         | 84         | 72         | 60         | 48         | 35         |
| A720U20       | Component 2: Drama                                       | 120          | 1.0000           | 90         | 80         | 67         | 54         | 40         | 27         |
| A720U30       | Component 3: Unseen Texts                                | 80           | 1.0000           | 59         | 53         | 45         | 36         | 28         | 20         |
| A720U40       | Component 4: Prose Study                                 | 80           | 1.0000           | 73         | 69         | 55         | 42         | 29         | 16         |
| <b>A670QS</b> | <b>FILM STUDIES</b>                                      | <b>400</b>   |                  | <b>339</b> | <b>312</b> | <b>264</b> | <b>216</b> | <b>168</b> | <b>120</b> |
| A670U10       | Component 1: Varieties of Film and Filmmaking            | 120          | 1.1667           | 103        | 96         | 80         | 65         | 50         | 34         |
| A670U20       | Component 2: Global Filmmaking Perspectives              | 100          | 1.4000           | 85         | 76         | 65         | 53         | 41         | 29         |
| A670U30       | Component 3: Production                                  | 60           | 2.0000           | 50         | 47         | 40         | 33         | 26         | 20         |
| <b>A800QS</b> | <b>FRENCH</b>  | <b>200</b>   |                  | <b>176</b> | <b>160</b> | <b>139</b> | <b>118</b> | <b>97</b>  | <b>76</b>  |
| A800U10       | Component 1: Speaking                                    | 60           | 1.0000           | 57         | 54         | 47         | 41         | 34         | 27         |
| A800U20       | Component 2: Listening, Reading and Translation          | 100          | 1.0000           | 82         | 73         | 64         | 54         | 45         | 35         |
| A800U30       | Component 3: Critical and Analytical Response in Writing | 40           | 1.0000           | 37         | 33         | 28         | 23         | 18         | 14         |
| <b>A110QS</b> | <b>GEOGRAPHY</b>   | <b>400</b>   |                  | <b>329</b> | <b>295</b> | <b>253</b> | <b>211</b> | <b>170</b> | <b>129</b> |
| A110U10       | Component 1: Changing Landscapes and Changing Places     | 82           | 1.0000           | 68         | 60         | 51         | 42         | 34         | 26         |
| A110U20       | Component 2: Global Systems and Global Governance        | 110          | 1.0000           | 90         | 82         | 71         | 60         | 48         | 37         |
| A110U30       | Component 3: Contemporary Themes in Geography            | 128          | 1.0000           | 102        | 92         | 78         | 64         | 50         | 35         |
| A110U40       | Component 4: Independent Investigation                   | 80           | 1.0000           | 69         | 61         | 53         | 45         | 38         | 31         |

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|---------------|---|--------------|------------------|------------|------------|------------|------------|------------|------------|
| <b>A480QS</b> | <b>GEOLOGY</b>  | <b>300</b>   |                  | <b>221</b> | <b>193</b> | <b>164</b> | <b>136</b> | <b>108</b> | <b>80</b>  |
| A480U10       | Component 1: Geological Investigations                            | 105          | 1.0000           | 83         | 72         | 61         | 51         | 40         | 29         |
| A480U20       | Component 2: Geological Principles and Processes                  | 90           | 1.0000           | 68         | 60         | 51         | 42         | 34         | 26         |
| A480U30       | Component 3: Geological Applications                              | 105          | 1.0000           | 70         | 61         | 52         | 43         | 34         | 25         |
| <b>A820QS</b> | <b>GERMAN</b>   | <b>200</b>   |                  | <b>180</b> | <b>160</b> | <b>138</b> | <b>116</b> | <b>95</b>  | <b>74</b>  |
| A820U10       | Component 1: Speaking   | 60           | 1.0000           | 56         | 50         | 44         | 38         | 32         | 27         |
| A820U20       | Component 2: Listening, Reading and Translation                   | 100          | 1.0000           | 88         | 79         | 67         | 55         | 43         | 31         |
| A820U30       | Component 3: Critical and Analytical Response in Writing          | 40           | 1.0000           | 36         | 31         | 27         | 23         | 20         | 16         |
| <b>A150QS</b> | <b>LAW</b>  | <b>200</b>   |                  | <b>153</b> | <b>138</b> | <b>117</b> | <b>96</b>  | <b>76</b>  | <b>56</b>  |
| A150U10       | Component 1: The Nature of Law and the English Legal System       | 50           | 1.0000           | 42         | 38         | 32         | 27         | 22         | 17         |
| A150U20       | Component 2: Substantive Law in Practice                          | 75           | 1.0000           | 58         | 53         | 46         | 37         | 29         | 21         |
| A150U30       | Component 3: Perspectives of Substantive Law                      | 75           | 1.0000           | 53         | 47         | 39         | 32         | 25         | 18         |
| <b>A680QS</b> | <b>MEDIA STUDIES</b>  | <b>300</b>   |                  | <b>229</b> | <b>200</b> | <b>167</b> | <b>135</b> | <b>103</b> | <b>71</b>  |
| A680U10       | Component 1: Media Products, Industries and Audiences             | 90           | 1.1667           | 65         | 56         | 46         | 38         | 29         | 20         |
| A680U20       | Component 2: Media Forms and Products in Depth                    | 90           | 1.1667           | 67         | 59         | 48         | 39         | 30         | 19         |
| A680U30       | Component 3: Cross-Media Production                               | 60           | 1.5000           | 50         | 44         | 38         | 30         | 23         | 17         |
| <b>A660PA</b> | <b>MUSIC (Option A specialising in Performing)</b>                | <b>360</b>   |                  | <b>309</b> | <b>279</b> | <b>247</b> | <b>216</b> | <b>185</b> | <b>154</b> |
| <b>A660PB</b> | <b>MUSIC (Option B specialising in Composing)</b>                 | <b>360</b>   |                  | <b>309</b> | <b>279</b> | <b>247</b> | <b>216</b> | <b>185</b> | <b>154</b> |
| A660U10       | Component 1A: Performing A  | 108          | 1.1667           | 99         | 91         | 81         | 72         | 63         | 54         |
| A660U20       | Component 2A: Composing A   | 72           | 1.2500           | 66         | 60         | 53         | 47         | 41         | 35         |
| A660U30       | Component 3: Appraising   | 100          | 1.4400           | 77         | 68         | 60         | 51         | 42         | 33         |
| A660U40       | Component 1B: Performing B  | 72           | 1.2500           | 66         | 61         | 54         | 48         | 42         | 36         |
| A660U50       | Component 2B: Composing B   | 108          | 1.1667           | 99         | 90         | 80         | 71         | 62         | 53         |
| <b>A550QS</b> | <b>PHYSICAL EDUCATION</b>   | <b>300</b>   |                  | <b>254</b> | <b>236</b> | <b>209</b> | <b>182</b> | <b>155</b> | <b>129</b> |
| A550U10       | Component 1: Exploring Concepts in Physical Education             | 105          | 1.0000           | 88         | 83         | 73         | 63         | 54         | 45         |
| A550U20       | Component 2: Evaluating Physical Education                        | 105          | 1.0000           | 85         | 79         | 71         | 62         | 52         | 43         |
| A550U30       | Component 3: Improving Personal Performance in Physical Education | 90           | 1.0000           | 81         | 74         | 65         | 57         | 49         | 41         |

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| <b>A420QS</b> | <b>PHYSICS</b>   | <b>320</b>   |                  | <b>262</b> | <b>234</b> | <b>196</b> | <b>158</b> | <b>120</b> | <b>82</b> |
| A420U10       | Component 1: Newtonian Physics                                   | 100          | 1.0000           | 83         | 74         | 63         | 52         | 42         | 32        |
| A420U20       | Component 2: Electricity and the Universe                        | 100          | 1.0000           | 84         | 75         | 62         | 48         | 35         | 21        |
| A420U30       | Component 3: Light, Nuclei and Options                           | 120          | 1.0000           | 95         | 85         | 71         | 58         | 43         | 29        |
| <b>A290QS</b> | <b>PSYCHOLOGY</b>  | <b>300</b>   |                  | <b>209</b> | <b>184</b> | <b>152</b> | <b>120</b> | <b>89</b>  | <b>58</b> |
| A290U10       | Component 1: Past to Present                                     | 100          | 1.0000           | 63         | 56         | 46         | 36         | 26         | 16        |
| A290U20       | Component 2: Investigating Behaviour                             | 100          | 1.0000           | 75         | 66         | 55         | 44         | 34         | 23        |
| A290U30       | Component 3: Implications in the Real World                      | 100          | 1.0000           | 71         | 62         | 51         | 40         | 29         | 19        |
| <b>A120PA</b> | <b>RELIGIOUS STUDIES (Route A including Christianity option)</b> | <b>300</b>   |                  | <b>240</b> | <b>205</b> | <b>169</b> | <b>134</b> | <b>99</b>  | <b>64</b> |
| <b>A120PB</b> | <b>RELIGIOUS STUDIES (Route B including Islam option)</b>        | <b>300</b>   |                  | <b>240</b> | <b>205</b> | <b>169</b> | <b>134</b> | <b>99</b>  | <b>64</b> |
| <b>A120PC</b> | <b>RELIGIOUS STUDIES (Route C including Judaism option)</b>      | <b>300</b>   |                  | <b>240</b> | <b>205</b> | <b>169</b> | <b>134</b> | <b>99</b>  | <b>64</b> |
| <b>A120PD</b> | <b>RELIGIOUS STUDIES (Route D including Buddhism option)</b>     | <b>300</b>   |                  | <b>240</b> | <b>205</b> | <b>169</b> | <b>134</b> | <b>99</b>  | <b>64</b> |
| <b>A120PE</b> | <b>RELIGIOUS STUDIES (Route E including Hinduism option)</b>     | <b>300</b>   |                  | <b>240</b> | <b>205</b> | <b>169</b> | <b>134</b> | <b>99</b>  | <b>64</b> |
| <b>A120PF</b> | <b>RELIGIOUS STUDIES (Route F including Sikhism option)</b>      | <b>300</b>   |                  | <b>240</b> | <b>205</b> | <b>169</b> | <b>134</b> | <b>99</b>  | <b>64</b> |
| A120UA0       | Component 1A: A Study of Religion - Christianity                 | 100          | 1.0000           | 85         | 75         | 61         | 47         | 33         | 20        |
| A120UB0       | Component 1B: A Study of Religion - Islam                        | 100          | 1.0000           | 85         | 75         | 61         | 47         | 33         | 20        |
| A120UC0       | Component 1C: A Study of Religion - Judaism                      | 100          | 1.0000           | 85         | 75         | 61         | 47         | 33         | 20        |
| A120UD0       | Component 1D: A Study of Religion - Buddhism                     | 100          | 1.0000           | 85         | 75         | 61         | 47         | 33         | 20        |
| A120UE0       | Component 1E: A Study of Religion - Hinduism                     | 100          | 1.0000           | 85         | 75         | 61         | 47         | 33         | 20        |
| A120UF0       | Component 1E: A Study of Religion - Sikhism                      | 100          | 1.0000           | 85         | 75         | 61         | 47         | 33         | 20        |
| A120U20       | Component 2: Philosophy of Religion                              | 100          | 1.0000           | 78         | 67         | 57         | 48         | 39         | 30        |
| A120U30       | Component 3: Religion and Ethics                                 | 100          | 1.0000           | 77         | 63         | 51         | 39         | 27         | 14        |
| <b>A200QS</b> | <b>SOCIOLOGY</b>   | <b>300</b>   |                  | <b>233</b> | <b>213</b> | <b>179</b> | <b>145</b> | <b>112</b> | <b>79</b> |
| A200U10       | Component 1: Socialisation and Culture                           | 120          | 1.0000           | 90         | 83         | 69         | 55         | 42         | 29        |
| A200U20       | Component 2: Methods of Sociological Enquiry                     | 60           | 1.0000           | 50         | 45         | 38         | 31         | 24         | 17        |
| A200U30       | Component 3: Power and Stratification                            | 120          | 1.0000           | 93         | 85         | 72         | 59         | 46         | 33        |
| <b>A810QS</b> | <b>SPANISH</b>   | <b>200</b>   |                  | <b>183</b> | <b>166</b> | <b>141</b> | <b>116</b> | <b>91</b>  | <b>67</b> |
| A810U10       | Component 1: Speaking  | 60           | 1.0000           | 56         | 52         | 45         | 37         | 29         | 22        |
| A810U20       | Component 2: Listening, Reading and Translation                  | 100          | 1.0000           | 91         | 81         | 68         | 56         | 44         | 32        |
| A810U30       | Component 3: Critical and Analytical Response in Writing         | 40           | 1.0000           | 36         | 33         | 28         | 23         | 18         | 13        |