

GCSE Drama and GCE AS / A Level Drama and Theatre

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Welcome to the January 2026 Drama newsletter. All assessment deadlines and summer examination dates can be found in the key dates documents under Support for Teachers on our webpages: [GCSE](#) and [AS/A Level](#).

Eduqas GCSE Drama Updates

Eduqas GCSE Drama Component 1: Devising Theatre - Upload Deadlines

Centres are reminded of the importance of meeting upload deadlines for GCSE Component 1 Devising Theatre. Please ensure that all marks are inputted into IAMIS at least one week before the deadline, thus ensuring sample requests are created with sufficient time to upload work by the deadline.

Please also note that submission of work for GCSE Component 1 Devising Theatre will be via IAMIS (Internal Assessment Mark Input System) through [Portal](#). There are guides to support centres with the upload; this can be found under Non-Examination Assessments on the [Drama GCSE](#) web page.

Eduqas GCSE Drama Component 2: Performing from a Text - Visiting Examiner

Your allocated visiting examiner for Eduqas GCSE Drama Component 2 Performing from a Text, may have already contacted you to arrange a date for the performances.

If not, they should be in contact very shortly. If you have not been contacted by 9th January, please email drama@eduqas.co.uk so we can look into this for you.

For Eduqas GCSE Drama Component 2 Performing from a Text, centres should submit the recordings of their performances to Eduqas *within two weeks* of the final performance date. Centres must submit their work via [Surpass](#).

Centres are advised to read [Component 2 – Processes for 2026](#), which can be found on the website, for more information regarding the external examination processes.

Eduqas GCSE Drama Component 3: Interpreting Theatre - Specification Update

For candidates taking their final assessment in summer 2026, centres are encouraged to check the [Eduqas GCSE Drama specification](#) for amendments. The following information has been recently added to the specification:

- Information regarding the insertion of extracts into Section A of the examination paper
- Information regarding which version of the Component 3 plays should be purchased by centres.

Eduqas GCSE Drama Component 3: Interpreting Theatre - Exam Paper Layout Update

For candidates being assessed in summer 2026, centres are requested to view the [Eduqas GCSE Drama Additional Exemplar Assessment materials](#), that can be found under the Sample Assessment Materials (SAM) tab on the [Eduqas GCSE Drama](#) qualification page. These Additional Exemplar Assessment Materials depict the new layout of Section A of the exam paper. The new layout of the exam paper can also be seen by downloading the summer 2025 exam paper from the WJEC Eduqas secure website ([Portal by WJEC](#)). To find the 2025 question paper and mark scheme:

- Click on the Resources tab, followed by Past Papers and Marking Schemes
- In the drop-down boxes, please choose Drama, Eduqas, GCSE, Past Papers, 2025 and then click on the SEARCH tab.

Eduqas GCE AS/A Level Drama and Theatre Updates

Eduqas GCE Drama and Theatre Component 1: Performance Workshop - Upload Deadlines

Centres are reminded of the importance of meeting upload deadlines for GCE Component 1 Theatre Workshop. Please ensure that all marks are inputted into IAMIS *at least one week* before the deadline, thus ensuring sample requests are created with sufficient time to upload work by the deadline.

Please also note that submission of work for GCE Component 1 Theatre Workshop will be via IAMIS (Internal Assessment Mark Input System) through [Portal](#). There are guides to support centres with the upload, found under Non-examination assessments on the Drama GCE web page [here](#).

Eduqas GCE Drama and Theatre Component 2: Text in Action - Visiting Examiner

Your allocated visiting examiner for Eduqas GCE A Level Drama and Theatre Component 2 Text in Action may have already contacted you to arrange a date for the performances. If not, they should be in contact very shortly.

If you have not been contacted by 9th January, please email drama@eduqas.co.uk so we can look into this for you.

For Eduqas GCE A Level Drama and Theatre Component 2 Text in Action, centres should submit the process and evaluation reports and recordings to their visiting examiner *within a week* of the final performance date. Centres must submit their work for these units via [Surpass](#).

Centres are advised to read [Component 2 – Processes for 2026](#) for more information regarding the external examination processes.

Eduqas GCE AS Level Drama and Theatre Component 2: Text in Context and Eduqas GCE A Level Drama and Theatre Component 3 Text in Performance

Eduqas GCE A Level Drama and Theatre Component 3 Text in Performance – Specification Update

Centres are encouraged to check the Eduqas GCE A Level Drama and Theatre [specification](#) for amendments. The following information has been recently added to the specification:

- Information regarding the insertion of extracts into Section A of the Component 3 examination paper
- Information regarding which version of the Component 3 plays should be purchased by centres
- The removal of the instruction to candidates that a clean copy of their chosen play for Section A is to be taken into the examination.

Eduqas GCE A Level Drama and Theatre Component 3 Text in Performance – Exam Paper Layout Update

Centres are requested to view the Eduqas GCE A Level Drama and Theatre [SAMs](#) and the [Additional Exemplar Assessment Materials](#), found under the Sample Assessment Materials (SAM) tab on the [Eduqas GCE AS / A Level Drama and Theatre](#) qualification page, which depicts the new layout of Section A and Section C of the Component 3 exam. The adjusted layout of the exam paper can also be seen by downloading the summer 2025 exam papers from the Eduqas WJEC secure website ([Portal by WJEC](#)). To find the 2025 question papers:

- Click on the Resources tab, followed by Past Papers and Marking Schemes
- In the drop-down boxes, please choose Drama, Eduqas, GCE, Past Papers, 2025 and then click on the SEARCH tab.

Eduqas GCE A Level Drama and Theatre Component 3 Text in Performance – New plays for first teaching in September 2025 and first assessment in Summer 2027.

Centres must ensure that they are aware of the new plays for the above component that are listed in the [specification](#) for first assessment in Summer 2027. The new plays are:

Section A

The Winter's Tale William Shakespeare

Rutherford and Son Githa Sowerby

A Raisin in the Sun Lorraine Hansberry

Father Comes Home from the Wars Suzan-Lori Parks

Home, I'm Darling Laura Wade

Company Stephen Sondheim (2018 revival)

Section B

The Bacchae Euripides

Blood Wedding Federico Garcia Lorca

The Arsonists (The Fire Raisers) Max Frisch

Death and the Kings' Horseman Wole Soyinka

Brief Encounter Noel Coward adapted Emma Rice

Small Island Andrea Levy adapted Helen Edmundson

Section C

The Book of Dust – La Belle Sauvage Philip Pullman, adapted by Bryony Lavery

An accompanying set of resources for all new plays are available here: [Eduqas Educational Resources Website](#).

Please note that the previous set texts for Eduqas GCE Component 3, including those used for assessment in summer 2026, will not be available to candidates, including resits, from September 2026 onwards.

Eduqas GCE AS Drama and Theatre Component 2 Text in Context - Specification Update

Centres are encouraged to check the Eduqas GCE AS Drama and Theatre [specification](#) for amendments. The following information has recently been added to the specification:

- Information regarding the insertion of extracts into the Component 2 examination paper
- Information regarding which version of the Component 2 plays should be purchased by centres.

Eduqas GCE AS Drama and Theatre Component 2 Text in Context - Exam Paper Layout

Centres are requested to view the Eduqas GCE AS Drama and Theatre [SAMs](#) and the [Additional Exemplar Assessment Materials](#), found under the Sample Assessment Material (SAM) tab on the [Eduqas GCE AS / A Level Drama and Theatre](#) qualification page, which depict the new layout of the Component 2 exam. The adjusted layout of the exam paper can also be seen by downloading the summer 2025 exam papers from the Eduqas WJEC secure website ([Portal by WJEC](#)). To find the 2025 question papers:

- Click on the Resources tab, followed by Past Papers and Marking Schemes.
- In the drop-down boxes, please choose Drama, Eduqas, GCE, Past Papers, 2025 and then click on the SEARCH tab.

Eduqas GCE AS Drama and Theatre Component 2 Text in Context - New plays for first assessment in Summer 2026

Centres must ensure that they are aware of the new plays listed in the [specification](#) for first assessment in Summer 2026. The new plays are:

The Winter's Tale William Shakespeare

Rutherford and Son Githa Sowerby

A Raisin in the Sun Lorraine Hansberry

Father Comes Home From the Wars Suzan-Lori Parks

Home, I'm Darling Laura Wade

Company Stephen Sondheim (2018 revival)

An accompanying set of resources for the new plays are available here: [Eduqas Educational Resources Website](#).

Please note that the previous set texts for Eduqas GCE Component 2, including those used for assessment in 2025, will not be available to candidates for assessment, including resits, from September 2025 onwards.

Upcoming Professional Learning

Eduqas GCSE Drama – Spring Term Face to Face event

11/02/2026 – Eduqas GCSE Drama: Refreshing your Insight – London (9.30am – 3:30pm)

How to book:

To book, visit the website and find the webpage relevant to the course(s) you are teaching. Then, click on the 'Training' tab, just below the specification. From there, click on the event you wish to book and follow the instructions on the event page.

Live Theatre Forms

If you have **not** submitted your Live Theatre Form for your **2025 Cohort**, please complete this [form](#) retrospectively so that we can capture this information. It is a regulatory requirement for centres to submit this information to WJEC Eduqas, so please do so as soon as possible.

For the 2026 cohort and going forward, we will be asking centres to complete this [new form](#) to capture Live Theatre information. The link to this form will be available on our website and in our newsletters. If you have already submitted your 2026 Live Theatre Form to us via email, there is no need to submit it again via the new form.

Centre Networking Map

To support centres and allow you the opportunity to connect with other teachers delivering Eduqas Drama, we have set up our Networking Map. To sign up, please complete your details [here](#). We will then give you access to a map and the contact details of other centres who have given permission to be included on the map.

Examine With Us

We're committed to ensuring that all learner's scripts are marked and assessed fairly and accurately. Examiners and Moderators are vital to the delivery of our qualifications, and we employ thousands of teachers, retired teachers, further education lecturers and education specialists to ensure that the quality of our marking continues to be of the highest standards.

Our Appointees team are on hand to answer any queries you may have about examining with us.

Phone: 029 2026 5457 Email: appointees@eduqas.co.uk

Get in touch with the Drama Team

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