

Mark scheme

Guidance

Assessment grids for Internal Assessment Unit 1

Generic marking principles

- Marks awarded are always whole marks (not half marks, or other fractions).
- Answers should only be judged on the quality of spelling, punctuation, and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.
- Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).
- Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.

Banded mark schemes

Banded mark schemes are divided so that each band within a section has a relevant descriptor. The descriptor for the band provides a description of the performance level for that band. Each band contains a range of marks.

Before marking, assessors should first read and annotate a candidate's work to pick out the evidence that is being assessed. Once the annotation is complete, the mark scheme can be applied. This is done as a two-stage process.

Stage 1 – Deciding on the band

Beginning at the lowest band, assessors should look at the appropriate section of the candidate's work and check whether it matches the descriptor for that section's mark band. If the descriptor at the lowest band is satisfied, assessors should move up to the next band and repeat this process for each band until the descriptor matches the work.

If a candidate's work covers different aspects of different bands within the mark scheme, a 'best fit' approach should be adopted to decide on the band and then the candidate's work should be used to decide on the mark within the band. For instance, if work is mainly in band 2 but with a limited amount of band 3 content, the work would be placed in band 2, but the mark awarded would be close to the top of band 2 as a result of the band 3 content.

Assessors should not seek to mark candidates down as a result of small omissions in minor areas of their work.

Stage 2 – Deciding on the mark

Once the band has been decided, assessors can then assign a mark. WJEC will provide exemplar work already awarded a mark, and this should be used as reference material when assessing the work.

When marking, assessors can use these examples to decide whether a candidate's work is of a superior, inferior, or comparable standard to the example. Assessors are reminded of the need to revisit the work as they apply the mark scheme to confirm that the band and the mark allocated is appropriate to the work submitted.

Where work is not creditworthy, that is, contains nothing of any significance to the project, or has been omitted, no marks should be awarded.

Internal standardisation

It is essential that where there is more than one teacher in a centre, work from all teaching groups is standardised internally. This is to ensure that the final assessment reflects a single agreed standard for all teaching groups involved. All centres will receive detailed feedback from moderation via the secure web site on results day.

Task 1a	<p><i>Outline the findings of the research you have undertaken for your chosen piece(s). [6 Marks]</i></p> <p><i>Candidates should state their chosen piece(s) and may consider:</i></p> <ul style="list-style-type: none"> • <i>the original author/composer/choreographer and their intentions for the piece(s)</i> • <i>intended mood and style/genre</i> • <i>themes and ideas</i> • <i>performance space</i> • <i>purpose</i> • <i>the relationship between audience and the performer</i> • <i>original target audience</i> • <i>new target audience.</i>
Band	AO1: <i>Demonstrate knowledge and understanding from across the specification.</i>
3	<p>5-6 marks</p> <p>A very good response which demonstrates:</p> <ul style="list-style-type: none"> • a range of detailed and accurate knowledge and understanding of research and the requirements of their chosen piece(s) • a developed understanding that shows relevance to the demands of their chosen piece/pieces • relevant evidence/examples • depth and range to evidence/examples used. • precise use of terminology.
2	<p>3-4-marks</p> <p>A good response which demonstrates:</p> <ul style="list-style-type: none"> • detailed and accurate knowledge and understanding of research and the requirements of their chosen piece(s) • understanding that shows relevance to the demands of their chosen piece/pieces • some appropriate evidence/examples • depth or range of evidence/examples used • generally precise use of terminology.
1	<p>1-2 marks</p> <p>A basic response which demonstrates:</p> <ul style="list-style-type: none"> • some knowledge and understanding of research and the requirements of their chosen piece/pieces. • some understanding that is relevant to the demands of their chosen piece/pieces • few evidence/examples • some use of appropriate terminology.
	<p>0 marks</p> <p>Response not creditworthy or not attempted.</p>

Task 1b	<i>Discuss how this research will influence your performance and what impact you are hoping to achieve.</i> [5 Marks]
Band	AO3: <i>Analyse and evaluate information, making reasoned judgements and presenting conclusions.</i>
3	<p>5 marks</p> <p>The candidate has demonstrated a very good analysis and evaluation of what they have learned from undertaking the research by discussing:</p> <ul style="list-style-type: none"> • a detailed and effective consideration of how the research will influence their performance choices. • a full consideration to the intended impact of their piece(s).
2	<p>3-4-marks</p> <p>The candidate has demonstrated a good analysis and evaluation of what they have learned from undertaking the research by discussing:</p> <ul style="list-style-type: none"> • a detailed consideration of how the research will influence their performance choices. • a consideration to the intended impact of their piece(s).
1	<p>1-2 marks</p> <p>The candidate has demonstrated a basic analysis and evaluation of what they have learned from undertaking the research by discussing:</p> <ul style="list-style-type: none"> • some consideration of how the research will influence their performance choices. • some consideration to the intended impact of their piece(s).
	<p>0 marks</p> <p>Response not creditworthy or not attempted.</p>

<p><i>Task 2</i></p>	<p><i>Outline a rehearsal schedule that will enable you to be fully prepared for the performance required in the brief.</i></p> <p style="text-align: right;"><i>[4 Marks]</i></p> <p><i>Candidates should demonstrate their knowledge and understanding of:</i></p> <ul style="list-style-type: none"> <i>• effective time management</i> <i>• different types of rehearsal</i>
	<p>AO1: <i>Demonstrate knowledge and understanding from across the specification.</i></p>
	<p>Award two marks for a fully developed and effective time plan. Award one mark for a basic time plan that may lack detail.</p> <p>Award two marks for a full consideration of different types of rehearsal. Award one mark for a partial consideration of different types of rehearsal.</p>

Task 3	<p><i>Produce a reflective journal that records the practical rehearsal process required to ensure you are fully prepared for the performance required in the brief. [10 Marks]</i></p> <p><i>Candidates should show evidence of:</i></p> <ul style="list-style-type: none"> <i>• action planning</i> <i>• rehearsal preparation away from the rehearsal space (e.g., line learning/familiarisation with score/practice of dance moves, preparing virtual instruments/sounds)</i> <i>• responding to direction/choreography</i> <i>• receiving and recording blocking; annotating scripts/choreographic notation/scores</i> <i>• refining</i> <i>• observing appropriate health and safety requirements.</i>
Band	<p>AO2: <i>Apply skills (including practical skills), knowledge and understanding in a variety of contexts and in planning and carrying out investigations and tasks.</i></p>
4	<p style="text-align: center;">9-10 marks</p> <p>The candidate has demonstrated an excellent application of knowledge and understanding of the methods used to plan and learn from rehearsals by:</p> <ul style="list-style-type: none"> • producing a detailed and effective action plan which demonstrates that the candidate is fully prepared for the performance. • demonstrating highly effective rehearsal preparation • demonstrating a highly effective response to direction/choreography • presenting a fully considered account of receiving and recording blocking; annotating scripts/choreographic notation/scores. • providing a detailed and effective explanation of refining the rehearsal process • clearly displaying consistent observation of appropriate health and safety requirements.
3	<p style="text-align: center;">6-8 marks</p> <p>The candidate has demonstrated a good application of knowledge and understanding of the methods used to plan and learn from rehearsals by:</p> <ul style="list-style-type: none"> • producing a detailed action plan which demonstrates that the candidate is prepared for the performance. • demonstrating effective rehearsal preparation • demonstrating an effective response to direction/choreography • presenting a considered account of receiving and recording blocking; annotating scripts/choreographic notation/scores • providing a detailed explanation of refining the rehearsal process • displaying observation of appropriate health and safety requirements.

2	<p style="text-align: center;">3-5 marks</p> <p>The candidate has demonstrated a basic application of knowledge and understanding of the methods used to plan and learn from rehearsals by:</p> <ul style="list-style-type: none"> • producing an action plan which demonstrates that the candidate is roughly prepared for the performance. • demonstrating rehearsal preparation • demonstrating consideration of responding to direction/choreography • presenting an account of receiving and recording blocking; annotating scripts/choreographic notation/scores • providing an explanation of refining the rehearsal process • displaying partial consideration of observing appropriate health and safety requirements.
1	<p style="text-align: center;">1-2 marks</p> <p>The candidate has demonstrated a limited application of knowledge and understanding of the methods used to plan and learn from rehearsals by:</p> <ul style="list-style-type: none"> • producing a minimal action plan which demonstrates that the candidate is somewhat under prepared for the performance. • demonstrating minimal rehearsal preparation • demonstrating a minimal response to direction/choreography • presenting a minimal account of receiving and recording blocking; annotating scripts/choreographic notation/scores • providing a minimal explanation of refining the rehearsal process • displaying minimal consideration of observing appropriate health and safety requirements.
<p style="text-align: center;">0 marks</p> <p style="text-align: center;">Response not creditworthy or not attempted.</p>	

Drama Option		
Task 4	<p><i>Perform/present your chosen piece(s) to an audience.</i></p> <p><i>Candidates should show evidence of:</i></p> <ul style="list-style-type: none"> • <i>accuracy</i> • <i>coordination</i> • <i>communication</i> • <i>control</i> • <i>dealing with mistakes; coping under pressure</i> • <i>interpretation</i> • <i>interpretation and development of character</i> • <i>clarity of chosen acting style/genre.</i> • <i>use of movement and gesture.</i> • <i>use of voice</i> • <i>response to text.</i> 	[20 Marks]
Band	AO2: <i>Apply skills (including practical skills), knowledge and understanding in a variety of contexts and in planning and carrying out investigations.</i>	
5	<p>17-20 marks</p> <p>The candidate has demonstrated an excellent application of knowledge and understanding of performance skills in drama by demonstrating highly effective:</p> <ul style="list-style-type: none"> • accuracy throughout the performance • coordination throughout the performance • communication throughout the performance • control throughout the performance • methods of dealing with mistakes; coping very well under pressure. • interpretation of the piece(s) • interpretation and development of character • clarity of the chosen acting style/genre throughout the performance • use of movement and gesture throughout the performance. • use of voice throughout the performance. • response to text. 	
4	<p>13-16 marks</p> <p>The candidate has demonstrated a good application of knowledge and understanding of performance skills in drama by demonstrating effective:</p> <ul style="list-style-type: none"> • accuracy during the performance • coordination during the performance • communication during the performance • control during the performance • methods of dealing with mistakes; coping well under pressure. • interpretation of the piece(s) • interpretation and development of character • clarity of the chosen acting style/genre during the performance • use of movement and gesture during the performance. • use of voice during the performance. • response to text. 	

3	<p style="text-align: center;">9-12 marks</p> <p>The candidate has demonstrated a satisfactory application of knowledge and understanding of performance skills in drama by demonstrating:</p> <ul style="list-style-type: none"> • accuracy during some of the performance • coordination during some of the performance • communication during some of the performance • control during some of the performance • a method of dealing with mistakes; coping under pressure. • interpretation of the piece(s) • interpretation and development of character • clarity of the chosen acting style/genre during some of the performance • use of movement and gesture during some the performance. • use of voice during some of the performance. • response to text.
2	<p style="text-align: center;">5-8 marks</p> <p>The candidate has demonstrated a basic application of knowledge and understanding of performance skills in drama by demonstrating partial:</p> <ul style="list-style-type: none"> • accuracy during the performance • coordination during the performance • communication during the performance • control during the performance • methods of dealing with mistakes; displaying some coping under pressure. • interpretation of the piece(s) • interpretation and development of character • clarity of the chosen acting style/genre during the performance • use of movement and gesture during the performance. • use of voice during the performance. • response to text.
1	<p style="text-align: center;">1-4 marks</p> <p>The candidate has demonstrated a limited application of knowledge and understanding of performance skills in drama by demonstrating minimal:</p> <ul style="list-style-type: none"> • accuracy during some of the performance • coordination during some of the performance • communication during some of the performance • control during some the performance • methods of dealing with mistakes; displaying a lack of coping under pressure. • interpretation of the piece(s) • interpretation and development of character • clarity of the chosen acting style/genre during some of the performance • use of movement and gesture during some of the performance. • use of voice during the performance. • response to text.
<p style="text-align: center;">0 marks</p> <p style="text-align: center;">Response not creditworthy or not attempted.</p>	

Music Option		
Task 4	<p><i>Perform/present your chosen piece(s) to an audience.</i></p> <p><i>Candidates should show evidence of:</i></p> <ul style="list-style-type: none"> • <i>accuracy</i> • <i>coordination</i> • <i>communication</i> • <i>control</i> • <i>dealing with mistakes; coping under pressure</i> • <i>interpretation</i> • <i>technical control</i> • <i>rhythm and pitch</i> • <i>dynamics and balance</i> • <i>expression</i> • <i>technical skills on chosen instrument or voice.</i> 	[20 Marks]
Band	AO2: <i>Apply skills (including practical skills), knowledge and understanding in a variety of contexts and in planning and carrying out investigations.</i>	
5	<p style="text-align: center;">17-20 marks</p> <p>The candidate has demonstrated an excellent application of knowledge and understanding of performance skills in music by demonstrating highly effective:</p> <ul style="list-style-type: none"> • accuracy throughout the performance • coordination throughout the performance • communication throughout the performance • control throughout the performance • methods of dealing with mistakes; coping very well under pressure. • interpretation of the piece(s) • technical control throughout the performance • rhythm and pitch throughout the performance • range of dynamics and balance throughout the performance • expression throughout the performance • technical skills on chosen instrument or voice. 	
4	<p style="text-align: center;">13-16 marks</p> <p>The candidate has demonstrated a good application of knowledge and understanding of performance skills in music by demonstrating effective:</p> <ul style="list-style-type: none"> • accuracy during the performance • coordination during the performance • communication during the performance • control during the performance • methods of dealing with mistakes; coping well under pressure. • interpretation of the piece(s) • technical control • rhythm and pitch during the performance • dynamics and balance during the performance • expression during the performance • technical skills on chosen instrument or voice. 	

3	<p style="text-align: center;">9-12 marks</p> <p>The candidate has demonstrated a satisfactory application of knowledge and understanding of performance skills in music by demonstrating:</p> <ul style="list-style-type: none"> • accuracy during some of the performance • coordination during some of the performance • communication during some of the performance • control during some of the performance • a method of dealing with mistakes; coping under pressure. • interpretation of the piece(s) • technical control • rhythm and pitch during some of the performance • dynamics and balance during some of the performance • expression during some of the performance • technical skills on chosen instrument or voice.
2	<p style="text-align: center;">5-8 marks</p> <p>The candidate has demonstrated a basic application of knowledge and understanding of performance skills in music by demonstrating partial:</p> <ul style="list-style-type: none"> • accuracy during the performance • coordination during the performance • communication during the performance • control during the performance • methods of dealing with mistakes; displaying some coping under pressure. • interpretation of the piece(s) • technical control • rhythm and pitch during the performance • dynamics and balance during the performance • expression during the performance • technical skills on chosen instrument or voice.
1	<p style="text-align: center;">1-4 marks</p> <p>The candidate has demonstrated a limited application of knowledge and understanding of performance skills in music by demonstrating minimal:</p> <ul style="list-style-type: none"> • accuracy during some of the performance • coordination during some of the performance • communication during some of the performance • control during some of the performance • methods of dealing with mistakes; displaying a lack of coping under pressure. • interpretation of the piece(s) • technical control • rhythm and pitch during some of the performance • dynamics and balance during some of the performance • expression during some of the performance • technical skills on chosen instrument or voice.
<p style="text-align: center;">0 marks</p> <p style="text-align: center;">Response not creditworthy or not attempted.</p>	

Music Technology Option		
Task 4	<p><i>Perform/present your chosen piece(s) to an audience.</i></p> <p><i>Candidates should show evidence of:</i></p> <ul style="list-style-type: none"> • <i>accuracy</i> • <i>coordination</i> • <i>communication</i> • <i>control</i> • <i>dealing with mistakes; coping under pressure</i> • <i>interpretation</i> • <i>technical control</i> • <i>dynamics and balance</i> • <i>effective use of chosen technology in performance: recorded and/or live.</i> • <i>expression</i> • <i>mixing and beat matching.</i> 	[20 Marks]
Band	AO2: <i>Apply skills (including practical skills), knowledge and understanding in a variety of contexts and in planning and carrying out investigations.</i>	
5	<p style="text-align: center;">17-20 marks</p> <p>The candidate has demonstrated an excellent application of knowledge and understanding of performance skills in music technology by demonstrating highly effective:</p> <ul style="list-style-type: none"> • accuracy throughout the performance/presentation • coordination throughout the performance/presentation • communication throughout the performance/presentation • control throughout the performance/presentation • methods of dealing with mistakes; coping very well under pressure. • interpretation of the piece(s) • technical control throughout the performance/presentation • range of dynamics and balance throughout the performance/presentation • use of chosen technology in performance/presentation: recorded and/or live. • expression throughout the performance/presentation • mixing and beat matching throughout the performance/presentation. 	
4	<p style="text-align: center;">13-16 marks</p> <p>The candidate has demonstrated a good application of knowledge and understanding of performance skills in music technology by demonstrating effective:</p> <ul style="list-style-type: none"> • accuracy during the performance/presentation • coordination during the performance/presentation • communication during the performance/presentation • control during the performance/presentation • methods of dealing with mistakes; coping well under pressure. • interpretation of the piece(s) • technical control • dynamics and balance during the performance/presentation • use of chosen technology in performance/presentation: recorded and/or live. • expression during the performance • mixing and beat matching during the performance/presentation. 	
3	<p style="text-align: center;">9-12 marks</p> <p>The candidate has demonstrated a satisfactory application of knowledge and understanding of performance skills in music technology by demonstrating:</p>	

	<ul style="list-style-type: none"> • accuracy during some of the performance/presentation • coordination during some of the performance/presentation • communication during some of the performance/presentation • control during some of the performance/presentation • a method of dealing with mistakes; displaying some coping under pressure. • interpretation of the piece(s) • technical control • dynamics and balance during some of the performance/presentation • use of chosen technology in some of the performance/presentation: recorded and/or live. • expression during some of the performance/presentation • mixing and beat matching throughout the performance/presentation.
2	<p style="text-align: center;">5-8 marks</p> <p>The candidate has demonstrated a basic application of knowledge and understanding of performance skills in music technology by demonstrating partial:</p> <ul style="list-style-type: none"> • accuracy during the performance/presentation • coordination during the performance/presentation • communication during the performance/presentation • control during the performance/presentation • methods of dealing with mistakes; displaying some coping under pressure. • interpretation of the piece(s) • technical control • dynamics and balance during the performance/presentation • use of chosen technology in performance/presentation: recorded and/or live. • expression during the performance/presentation • mixing and beat matching throughout the performance/presentation.
1	<p style="text-align: center;">1-4 marks</p> <p>The candidate has demonstrated a limited application of knowledge and understanding of performance skills in music technology by demonstrating minimal:</p> <ul style="list-style-type: none"> • accuracy during some of the performance/presentation • coordination during some of the performance/presentation • communication during some of the performance/presentation • control during some of the performance/presentation • methods of dealing with mistakes; displaying a lack of coping under pressure. • interpretation of the piece(s) • technical control • dynamics and balance during some of the performance/presentation • use of chosen technology in some of the performance/presentation: recorded and/or live. • expression during some of the performance • mixing and beat matching during some of the performance/presentation.
<p style="text-align: center;">0 marks</p> <p style="text-align: center;">Response not creditworthy or not attempted.</p>	

Musical Theatre Option		
Task 4	<p><i>Perform/present your chosen piece(s) to an audience.</i></p> <p><i>Candidates should show evidence of:</i></p> <ul style="list-style-type: none"> • <i>accuracy</i> • <i>coordination</i> • <i>communication</i> • <i>control</i> • <i>dealing with mistakes; coping under pressure</i> • <i>interpretation</i> • <i>interpretation and development of character</i> • <i>singing vocal technique; acting through song</i> • <i>dancing: dance technique, application of style(s)</i> • <i>acting movement, voice, character</i> • <i>interconnection between the three disciplines.</i> 	[15 Marks]
<p>Note: a response which only demonstrates one skill from the three disciplines of singing, dancing, and acting cannot be awarded higher than Band 3.</p>		
Band	AO2: <i>Apply skills (including practical skills), knowledge and understanding in a variety of contexts and in planning and carrying out investigations.</i>	
5	<p style="text-align: center;">17-20 marks</p> <p>The candidate has demonstrated an excellent application of knowledge and understanding of performance skills in musical theatre by demonstrating highly effective:</p> <ul style="list-style-type: none"> • accuracy throughout the performance • coordination throughout the performance • communication throughout the performance • control throughout the performance • methods of dealing with mistakes; coping very well under pressure. • interpretation of the piece(s) • interpretation and development of character • skills in at least two of the following: <ul style="list-style-type: none"> • use of vocal technique and acting through song throughout the performance. • dance technique and application of dance styles throughout the performance • movement, use of voice and use of character in acting throughout the performance. • interconnection between the three disciplines. 	

4	<p style="text-align: center;">13-16 marks</p> <p>The candidate has demonstrated a good application of knowledge and understanding of performance skills in musical theatre by demonstrating effective:</p> <ul style="list-style-type: none"> • accuracy during the performance • coordination during the performance • communication during the performance • control during the performance • methods of dealing with mistakes; coping well under pressure. • interpretation of the piece(s) • interpretation and development of character • skills in at least two of the following: <ul style="list-style-type: none"> • use of vocal technique and acting through song during the performance. • dance technique and application of dance styles during the performance • movement, use of voice and use of character in acting during the performance. • interconnection between the three disciplines.
3	<p style="text-align: center;">9-12 marks</p> <p>The candidate has demonstrated a satisfactory application of knowledge and understanding of performance skills in musical theatre by demonstrating:</p> <ul style="list-style-type: none"> • accuracy during some of the performance • coordination during some of the performance • communication during some of the performance • control during some of the performance • a method of dealing with mistakes; displaying some coping under pressure. • interpretation of the piece(s) • interpretation and development of character • skills in at least one of the following: <ul style="list-style-type: none"> • use of vocal technique and acting through song during some of the performance. • dance technique and application of dance styles during some of the performance • movement, use of voice and use of character in acting during some of the performance. • interconnection between the disciplines.
2	<p style="text-align: center;">5-8 marks</p> <p>The candidate has demonstrated a basic application of knowledge and understanding of performance skills in musical theatre by demonstrating partial:</p> <ul style="list-style-type: none"> • accuracy during the performance • coordination during the performance • communication during the performance • control during the performance • methods of dealing with mistakes; displaying some coping under pressure. • interpretation of the piece(s) • interpretation and development of character • skills in at least one of the following: <ul style="list-style-type: none"> • use of vocal technique and acting through song during the performance. • dance technique and application of dance styles during the performance • movement, use of voice and use of character in acting during the performance. • interconnection between the disciplines.

1	<p style="text-align: center;">1-4 marks</p> <p>The candidate has demonstrated a limited application of knowledge and understanding of performance skills in musical theatre by demonstrating minimal:</p> <ul style="list-style-type: none"> • accuracy during some of the performance • coordination during some of the performance • communication during some of the performance • control during some of the performance • methods of dealing with mistakes; displaying a lack of coping under pressure. • interpretation of the piece(s) • interpretation and development of character • skills in at least one of the following: <ul style="list-style-type: none"> • use of vocal technique and acting through song during some of the performance. • dance technique and application of dance styles during some of the performance • movement, use of voice and use of character in acting during some of the performance • interconnection between the disciplines.
<p style="text-align: center;">0 marks</p> <p style="text-align: center;">Response not creditworthy or not attempted.</p>	

Task 5	<p><i>Evaluate the success of your performance including what you have learned from undertaking this work and how it will inform your future performances.</i></p> <p><i>Candidates should show evidence of:</i></p> <ul style="list-style-type: none"> <i>feedback from others</i> <i>whether the performance fulfilled its intentions</i> <i>strengths and areas for future development</i> <i>action planning and targets for future performances</i> <i>professional working practices, including appropriate health and safety.</i> <p>[15 Marks]</p>
Band	AO3: <i>Analyse and evaluate information, making reasoned judgements and presenting conclusions.</i>
4	<p>13-15 marks</p> <p>The candidate has demonstrated an excellent analysis and evaluation of the success of their performance by:</p> <ul style="list-style-type: none"> undertaking a detailed and effective evaluation of feedback from others in an effective way presenting highly effective judgements on the success of the performance with relevant links between conclusions and evidence identifying a wide range of strengths and areas for future development creating a highly effective action plan for future performances making detailed and effective reference to professional working practices, including appropriate health and safety.
3	<p>9-12 marks</p> <p>The candidate has demonstrated a good analysis and evaluation of the success of their performance by:</p> <ul style="list-style-type: none"> undertaking an effective evaluation of feedback from others in a generally effective way presenting effective judgements on the success of the performance with relevant links between conclusions and evidence identifying a range of strengths and areas for future development creating an effective action plan for future performances making effective reference to professional working practices, including appropriate health and safety.
2	<p>5-8 marks</p> <p>The candidate has demonstrated a basic analysis and evaluation of the success of their performance by:</p> <ul style="list-style-type: none"> undertaking some evaluation of feedback from others but this may lack precision. presenting some judgements on the success of the performance with some use of evidence Identifying some strengths and areas for future development creating an action plan for future performances making some references to professional working practices, including appropriate health and safety.

1	<p style="text-align: center;">1-4 marks</p> <p>The candidate has demonstrated a limited analysis and evaluation of the success of their performance by:</p> <ul style="list-style-type: none">• undertaking minimal evaluation of feedback from others which lacks precision.• presenting minimal judgements on the success of the performance that are not supported.• identifying few strengths and areas for future development• creating a minimal action plan for future performances• making minimal reference to professional working practices, including appropriate health and safety.
<p style="text-align: center;">0 marks</p> <p style="text-align: center;">Response not creditworthy or not attempted.</p>	

Mapping of questions to specification content and assessment objectives: Unit 1

Task	Specification content (focus)					Mark allocation			
	Topic and Section					Total Marks	AO1 Marks	AO2 Marks	AO3 Marks
	1.1		1.2	1.3					
	1.1.1	1.1.2	1.2.1	1.3.1	1.3.2				
1a	6					6	6	0	0
1b	5					5	0	0	5
2		4				4	4	0	0
3		10				10	0	10	0
4			20			20	0	20	0
5				15		15	0	0	15
Total section marks	11	14	20	15					
	Total marks					60	10	30	20



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