Level 1 / 2 Performing Arts (Technical Award)
Winter 2025 Newsletter

Welcome back. We hope that this newsletter finds you and your learners well rested after the break and ready to start the new term. In this edition we hope to provide you with general information and subject- specific updates that you may need as you start back.

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1.   Centre Moderation Reports Winter 2025

These are available on the [Portal](#) from result day (7th March). Use the Internal Assessment > Internal Assessment Marks / Outcomes then drop down to level then report should be next to the subject / unit. If you did not enter your marks on Portal this winter then you will need to ask your Examinations Officer to download the report(s) or give you permission to access them on the portal.

2.   Principal Examiners' Reports Winter 2025

The Principal Examiners' reports providing feedback on the Winter 2025 series will be available on the [Level 1 / 2 Performing Arts webpage](#) from results day (7th March). The report breaks down the tasks for each unit and has a handy bullet pointed list at the end of each section to summarise key points and areas of concern and success.

3.   Centre Networking Map

To support centres and allow you the opportunity to connect with other teachers delivering the Level 1 / 2 Performing Arts Technical Award we have set up our Centre Networking Map. To sign up please complete your [details](#). We will then give you access to the map and the contact details of other centres who have given permission to be included on the map.

4.   Exemplar Material
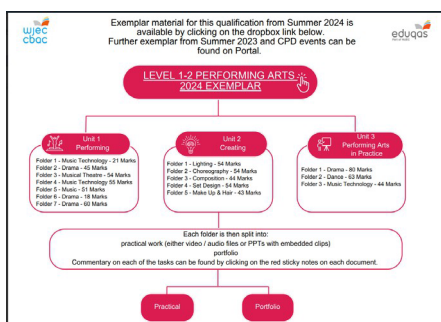
Exemplar material can be accessed via [Portal.](#) All Services / Resources / Subject Specific Resources then use the filter options to navigate to exemplar materials. Here you will find a document with a dropbox link and a breakdown of available folders. There is a range of work from different disciplines and mark ranges, with comments from senior moderators / examiners.

These should be used to support with centre standardising prior to assessment of candidates' work. If you do not have access to portal, then please speak to your exams officer. Centres are reminded that these are for reference only, they can be shared, although future candidates should **NOT** be encouraged to closely follow or copy any content.

5.   Key Dates

Summer 2025 Series (All Units)
Unit 2 and Unit 3 Briefs released – **1st September 2024**
Entry deadline – **21st February 2025**
IAMIS Portal opens to input and submit marks / work (Unit 1 and 2) – **10 March 2025**
Amendments to Entries – **19th March 2025**
Surpass opens to upload work (Unit 3) – **1st April 2025**
Submission deadline – **5th May 2025**
Results Day – **21st August 2025**

6.   Reducing Internally Assessed Administration

In response to valuable feedback and as part of a recent streamlining initiative, we have developed new assessment documents for Units 1 and 2. These updated resources are designed to ease the administrative workload for staff and collate assessment records for cohorts of candidates. For regulation purposes, candidates will still need to submit an individual, signed Candidate Declaration Sheet, the remaining forms will be one excel document with a tab for each of the current forms, the Assessment Record Sheet and Observation Record Sheet have been combined into one tab.

You will only need to enter your centre details once, then you will be able to input the information for the cohort onto the appropriate tab rather than having multiple forms per candidate. Full instructions will be included within the document, which will be available on the website in the
spring term. For Summer 2025, we will accept either these new documents or the legacy documents for centre submissions.

7.   IAMIS Upload (Units 1 and 2)

For Units 1 and 2, evidence for the sampled candidates will be uploaded to IAMIS. Once you have inputted candidate marks for Units 1 and / or 2 via IAMIS (Portal), then you will be able to upload candidate evidence and supporting documents via the cloud that appears next to the candidate's name. This must be completed by the 5th May 2025.

Instructions
1. Navigate to the screen where you input candidate outcomes for each unit entry (*Portal > All services > Examinations and Assessment > Internal Assessment/Marks Outcomes*).
2. On the input screen, where candidate marks have been entered and samples generated, navigate to the far right column titled 'upload' and the cloud icon appears.
3. Click the button and upload sample for each sample candidate. IAMIS will accept all standard file formats.

There is further information and video walkthroughs on how to upload to IAMIS on the e-submission page of our website. Updated subject specific guidance will be available in the spring term.

8. Surpass Upload (Unit 3)

For Unit 3, uploading of candidates' work is done via the Surpass platform. Updated subject specific guidance will be available in the spring term. Further guides and video walkthroughs can be accessed on the e-submission webpage.

The keycodes you will need to upload work will be available on Surpass on 1st April 2025. As this unit is externally assessed, you will upload the work for all candidates to Surpass.

Please take care when uploading work, ensure that all evidence to be assessed is included and that audio visual material plays correctly. Examiners can only mark what is there and will have to assume that if a task is missing that it hasn't been completed. If candidates have no work to submit then please indicate this on a Time Record Sheet for that candidate and upload to Surpass under
their name and keycode.

9. Recording Practical Work

A reminder that when recording practical work care should be taken over the positioning of the camera. It is permissible to make use of pan and zoom where you feel this may be appropriate.

When performing and recording performances with an audience, centres must undertake their own risk assessment in regard to performers and audience, and abide by relevant GDPR and data protection legislation.

If there are any non-assessed candidates in the performance, then a non-assessed participant declaration form should be submitted alongside the work.

10. Become a Moderator / Examiner
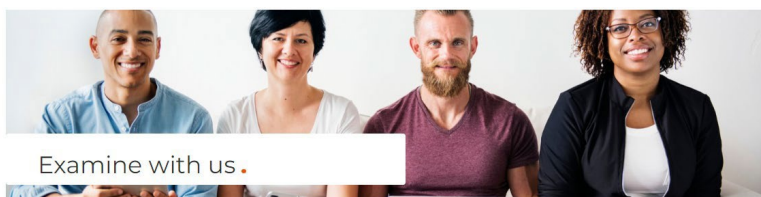
Examine with us.

As the entries for Level 1 / 2 Performing Arts are growing, we are looking to expand our team of dynamic Performing Arts practitioners and appoint new moderators and examiners. This is an excellent way of learning more about the requirements of the qualification and thus supporting your learners and developing your skills. For further details, please see the appointees section of the website. Please complete an online application to be considered for next summer.

Key benefits of joining our team

1. Enhance your subject knowledge
2. Professional development
3. Networking opportunities
4. Comprehensive training and support
5. Boost your income
6. Flexible working

11. Subscribe for Updates

Get the latest subject updates

+ Subscribe for updates

All of our key dates and newsletters are posted on our subject page on the website, but to make sure you do not miss out on the latest news, resources and subject developments please subscribe for updates.

12. Next Newsletter and Contact Details

The next newsletter will be published in April 2024. In the meantime, if you have any questions then please get in touch with us at the subject team.

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