Example Tasks:

Gothic

Section A:

Using integrated literary and linguistic approaches, explore the significance of the castle as a gothic setting. You should make close reference to Bram Stoker's *Dracula* and wider reference to Angela Carter's *The Bloody Chamber* and Horace Walpole's *The Castle of Otranto*.

Section B:

Write the opening of a gothic story set in a castle.

Write a travelogue for a visit to Bran Castle in Transylvania.

Science Fiction

Section A:

With close reference to 'The Veldt' and 'Zero Hour' from Ray Bradbury's *The Illustrated Man and other short stories* explore the role of children in science fiction. You should make wider reference to H. G. Wells' *The War of the Worlds* in your response. Your response must include a wide range of literary and linguistic approaches.

Section B:

Write a short science fiction story with a child protagonist.

Write a review of Netflix's *Stranger Things* focusing on the impact its child stars have had on its success with audiences.

Example Tasks:

Romance

Section A:

How does Audrey Niffenegger use narrative structure to explore romantic relationships in *The Time Traveler's Wife*? You should illuminate your study of this text with wider reference to Ian McEwan's *Enduring Love*.

Section B:

Write a short romance story which alternates between two narrative perspectives.

Write an article for a lifestyle magazine exploring the differences between male and female perspectives on relationships.

Dystopia

Section A:

With close reference to Ray Bradbury's *Fahrenheit 451* and wider reference to George Orwell's *1984*, explore how dystopian texts subvert the presentation of the male hero.

Section B:

Write a dramatic monologue for a character who is struggling to conform to society's expectations.

Write a review of a dystopian film in which you focus on the role of the hero in the success (or failure) of the film.

Example Tasks:

Crime

Section A:

Using integrated literary and linguistic approaches, explore how Kate Summerscale uses the country house as a backdrop for her murder thriller *The Suspicions of Mr Whicher*. You should make wider reference to Agatha Christie's *The Murder of Roger Ackroyd* and Wilkie Collins' *The Moonstone*.

Section B:

Write a short crime story set in a country house.

Write an editorial criticising crime writers for their lack of originality.

Identity/The Outsider

Section A:

'It is better to burn than to disappear.' With close reference to J. D. Salinger's *The Catcher in the Rye* and wider reference to Iain Banks' *The Wasp Factory,* explore the significance of endings. How is the experience of the outsider resolved?

Section B:

Write an article on the disappearance of the teen outsider in modern film and literature.

Write the closing chapter of a novel in which the first person narrator has been the victim of alienation by society.