

# YOUR STEP- BY-STEP GUIDE TO SWITCHING TO EDUQAS

AS AND A LEVEL GERMAN



# AS AND A LEVEL GERMAN WITH EDUQAS

## WHY CHOOSE US?

- Themes which are relevant and interesting to candidates
- Accessible texts and films which candidates enjoy studying
- The mark allocation across all Components is straightforward

## THEMES

Learners completing our AS qualification will study Themes 1 and 2, learners following our A level qualification, will be required to study Themes 1 to 4.

Theme 1 - Social issues and trends: Being a young person in German-speaking society			
<b>Families and citizenship</b> Changing family structures; the changing nature of marriage and partnership; being a good citizen	<b>Youth trends and personal identity</b> Trends in fashion; how young people respond to modern technology; relationships with others and peer pressure	<b>Education and employment opportunities</b> The education system and student issues; work and travel opportunities and the changing work scene	
Theme 2 - Political, intellectual and artistic culture: Understanding the German-speaking world			
<b>Regional culture and heritage, in Germany, German-speaking countries and communities</b> Festivals; customs and traditions; historical sites; museums and galleries	<b>Media, art, film and music in the German-speaking world</b> Trends in media and art; film and music in the lives of young people		
Theme 3 - Social issues and trends: Diversity and difference (In the context of Germany, German-speaking countries and communities)			
<b>Migration and integration</b> Reasons for migration; factors which make migration/integration easy/difficult	<b>Cultural identity and marginalisation</b> Reasons for marginalisation; ways to eliminate marginalisation	<b>Cultural enrichment and celebrating difference</b> The positive aspects of a diverse society	<b>Discrimination and diversity</b> Life for those who are discriminated against
Theme 4 - Political, intellectual and artistic culture: The making of modern Germany: 1989 onwards			
<b>Initial and subsequent process of reunification</b> Social and political challenges linked to reunification; the events of autumn 1989	<b>Social cohesion in present-day Germany</b> Social and community challenges facing contemporary Germany	<b>The economic impact of a united Germany</b> The economic advantages and challenges linked to reunification	

## Film and Literature

Literary Work	Film
<b>Franz Kafka:</b> <i>Die Verwandlung</i> (1915) <b>Karin König:</b> <i>Ich fühl' mich so fifty-fifty</i> (1994) <b>Friedrich Dürrenmatt:</b> <i>Der Besuch der alten Dame</i> (1956) The above pieces will be studied at AS and A level	<b>Wolfgang Becker:</b> <i>Goodbye Lenin</i> (2003) <b>Dennis Gansel:</b> <i>Die Welle</i> (2008) <b>Hans Weingartner:</b> <i>Die fetten Jahre sind vorbei</i> (2004) The above pieces will be studied at AS and A level
<b>Heinrich Böll:</b> <i>Das Brot der frühen Jahre</i> (1955) <b>Bertolt Brecht:</b> <i>Das Leben des Galilei</i> (1943) <b>Bernhard Schlink:</b> <i>Der Vorleser</i> (1995)	<b>Florian Henckel von Donnersmarck:</b> <i>Das Leben der Anderen</i> (2006) <b>Tom Tykwer:</b> <i>Lola rennt</i> (1998) <b>Doris Dörre:</b> <i>Kirschblüten Hanami</i> (2008)

## AS LEVEL SUMMARY OF ASSESSMENT

### Component 1: Speaking

Non-exam assessment: **12-14 minutes (plus additional 15 minutes preparation time)** | **30% of qualification**

Discussion on two picture stimulus cards: 6-7 minutes for each card.  
Each card is based on one of the set themes.

**Learners are not permitted to use dictionaries in any part of the assessment.**

### Component 2: Listening, Reading and Translation

Written examination: **2 hours** | **50% of qualification**

**Section A:** Listening

**Section B:** Reading

**Section C:** Translation – from German into English and English into German

**Learners are not permitted to use dictionaries in any part of the assessment.**

### Component 3: Critical response in writing (closed-book)

Written examination: **1 hour 15 minutes** | **20% of qualification**

One essay question based on the study of **one** literary work or film from the prescribed list.

**Learners are not permitted to use dictionaries in any part of the assessment.**

## A LEVEL SUMMARY OF ASSESSMENT

### Component 1: Speaking (60 marks)

Oral test: **21-23 mins (including 5 minutes preparation)** | **30% of qualification**

**Two tasks:** presentation and discussion of Independent Research Project (IRP), theme-based discussion from stimulus card

### Component 2: Listening, Reading and Translation (100 marks)

Written examination: **2 hours, 30 minutes** | **50% of qualification**

Listening comprehension tasks, reading comprehension tasks and translations into and from German

### Component 3: Critical and analytical response in writing (closed book) (2 hours)

Written examination: **2 hours** | **20% of qualification**

One essay of approximately 300 words on each of the **two** works studied. Candidates must study one literary work **and** either one film **or** a second literary work



# MAKE THE SWITCH TO A BOARD THAT WILL SUPPORT YOU

Switching to Eduqas could be the best move you make.

You'll gain access to an unbeatable range of free teaching resources, and our team of subject specialists are on hand to give you all the help and advice you need.

Whether you're with AQA, OCR or Pearson (Edexcel), you can rest assured that switching to Eduqas is straightforward. Simply follow this guide, compare our specifications, and make the switch!

## MAKING THE SWITCH

Switching to Eduqas is simple, just follow these quick and easy steps:

1. Follow our switcher guide for your subject.
2. Register your interest at [www.eduqas.co.uk/switch](http://www.eduqas.co.uk/switch) and receive a printed copy of your chosen specification(s).
3. Visit your qualification page at [www.eduqas.co.uk/qualification](http://www.eduqas.co.uk/qualification), to access the materials you need to begin teaching our specifications.
4. Visit our Digital Resources Website ([resources.eduqas.co.uk](http://resources.eduqas.co.uk)), for free resources that can be used as classroom aids and as revision tools.
5. Contact our subject specialists for subject specific queries, practical advice and guidance.
6. Your Exams Officer will need to register your centre, if your centre is not already registered with us.
7. Once registered, your Exams Officer will be able to provide you with access to our Secure Website ([www.wjecservices.co.uk](http://www.wjecservices.co.uk)), which hosts a wealth of resources that are not available elsewhere.

## WE'RE HERE TO SUPPORT YOU

If you have a question, simply contact our German team who will offer friendly advice and guidance:



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# HELPING YOU MAKE THE SWITCH - COMPARING SPECIFICATIONS

The skills assessed and the nature of the content the assessment is based on are similar across all exam boards' specifications. This makes switching to Eduqas A Level German straightforward. Work you have already done, or materials you already have, will still be relevant, as the skills will be the same.

## SWITCHING FROM AQA

AQA	Eduqas
<p><b>Paper 3: Speaking (60 marks) 30%</b></p> <p><b>21-23 minutes</b> (including 5 minutes preparation time)</p> <ol style="list-style-type: none"> <li>1) Discussion of a sub-theme with the discussion based on a stimulus card (5-6 minutes). The candidate studies the card for 5 minutes at the start of the test. (25 marks)</li> <li>2) Presentation (2 minutes) and discussion (9-10 minutes) of individual research project. (35 marks)</li> </ol>	<p><b>Component 1: Speaking (60 marks) 30%</b></p> <p><b>21-23 minutes</b> (including 5 minutes preparation time)</p> <ol style="list-style-type: none"> <li>1) Presentation (2 minutes) and discussion (9-10 minutes) of individual research project. (35 marks)</li> <li>2) Discussion of a sub-theme with the discussion based on a stimulus card (5-6 minutes). The candidate studies the card for 5 minutes prior to the discussion. (25 marks)</li> </ol>
<p><b>Paper 1: Listening, reading and writing (100 marks) 50%</b></p> <p><b>2 hours 30 minutes</b></p> <ol style="list-style-type: none"> <li>1) Listening and responding to spoken passages from a range of contexts and sources. All questions are in German (30 marks)</li> <li>2) Reading and responding to a variety of texts written for different purposes from a range of authentic sources. All questions are in German. (30 marks)</li> <li>3) Translation into English. (10 marks)</li> <li>4) Translation into German (10 marks)</li> </ol>	<p><b>Component 2: Listening, reading and translation (100 marks) 50%</b></p> <p><b>2 hours 30 minutes</b></p> <ol style="list-style-type: none"> <li>1) Listening and responding to spoken passages from a range of contexts and sources. All questions are in German (30 marks)</li> <li>2) Reading and responding to a variety of texts written for different purposes from a range of authentic sources. All questions are in German. (30 marks)</li> <li>3) Translation into English. (10 marks)</li> <li>4) Translation into German (10 marks)</li> </ol>
<p><b>Paper 2: Writing (80 marks) 20%</b></p> <p><b>Either</b> one question in German on a set text from a choice of two questions and one question in German on a set film from a choice of two questions <b>or</b> two questions in German on set texts from a choice of two questions on each text.</p>	<p><b>Component 3: Writing (40 marks) 20%</b></p> <p><b>Either</b> one question in German on a set text from a choice of two questions and one question in German on a set film from a choice of two questions <b>or</b> two questions in German on set texts from a choice of two questions on each text.</p>

# SWITCHING FROM PEARSON

Pearson	Eduqas
<p><b>Paper 3: Speaking (72 marks) 30%</b></p> <p><b>21-23 minutes</b> (including 5 minutes preparation time)</p> <ol style="list-style-type: none"> <li>1) Discussion of a sub-theme with the discussion based on a stimulus card (5-6 minutes). The candidate studies the card for 5 minutes at the start of the test. (30 marks)</li> <li>2) Presentation (2 minutes) and discussion (9-10 minutes) of individual research project. (42 marks)</li> </ol>	<p><b>Component 1: Speaking (60 marks) 30%</b></p> <p><b>21-23 minutes</b> (including 5 minutes preparation time)</p> <ol style="list-style-type: none"> <li>1) Presentation (2 minutes) and discussion (9-10 minutes) of individual research project. (35 marks)</li> <li>2) Discussion of a sub-theme with the discussion based on a stimulus card (5-6 minutes). The candidate studies the card for 5 minutes prior to the discussion. (25 marks)</li> </ol>
<p><b>Paper 1: Listening, reading and translation (80 marks) 40%</b></p> <p><b>2 hours 30 minutes</b></p> <ol style="list-style-type: none"> <li>1) Listening and responding to spoken passages from a range of contexts and sources. All questions are in German (30 marks)</li> <li>2) Reading and responding to a variety of texts written for different purposes from a range of authentic sources. All questions are in German. (30 marks)</li> <li>3) Translation into English. (20 marks)</li> </ol>	<p><b>Component 2: Listening, reading and translation (100 marks) 50%</b></p> <p><b>2 hours 30 minutes</b></p> <ol style="list-style-type: none"> <li>1) Listening and responding to spoken passages from a range of contexts and sources. All questions are in German (30 marks)</li> <li>2) Reading and responding to a variety of texts written for different purposes from a range of authentic sources. All questions are in German (30 marks)</li> <li>3) Translation into English. (10 marks)</li> <li>4) Translation into German (10 marks)</li> </ol>
<p><b>Paper 2: Written response to works and translation (120 marks) 30%</b></p> <ol style="list-style-type: none"> <li>1) Translation into German (20 marks)</li> <li>2) Students must write an extended response on <b>either</b> one <b>or</b> two of the literary texts. Students select one question from a choice of two for each of their chosen literary text(s).</li> <li>3) If students only answered one literary question, they must now write an extended response to <b>one</b> of the films.</li> </ol>	<p><b>Component 3: Writing (40 marks) 20%</b></p> <p><b>Either</b> one question in German on a set text from a choice of two questions and one question in German on a set film from a choice of two questions <b>or</b> two questions in German on set texts from a choice of two questions on each text.</p>

# THE SUPPORT YOU NEED

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## TEACHERS WHO HAVE MADE THE SWITCH

“Since moving to Eduqas I have been massively impressed by the prompt attention given to enquiries. I recommend them without hesitation.”

RANVIR KANWAR,  
TRUST DIRECTOR OF HUMANITIES



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