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|  | **LEVEL 1 / 2 VOCATIONAL AWARD PERFORMING ARTS**  **UNIT 2: CREATING (5639U2) – Assessment Record Sheet (ARS)** |  |

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| **Centre Name:** | **Centre Number:** |  |  |  |  |  |
| **Candidate Name:** | **Candidate Number:** | 4 |  |  |  |  |

| **Task** | | **Assessor comments**  *(if not supported by annotations throughout candidate’s work, summative comments must be detailed and comprehensive to fully justify mark/s awarded)* | **Mark awarded** | | |
| --- | --- | --- | --- | --- | --- |
| **AO1** | **AO2** | **AO3** |
| 1 | Outline the components that you considered when writing your creative brief. |  | / 10 |  |  |
| 2 | Produce a development log that records the exploration and development of your ideas in response to the creative brief. |  |  | / 10 |  |
| 3 | Present your final piece(s) to an audience. State option chosen:  Option: …………………………………………………….. | Use the observation record sheet for comments, then transfer the marks to this sheet. |  | / 20 |  |
| 4 | Evaluate the success of your creative process and final creation. Discuss the areas of your work that need improving/developing and explain how you would make the improvements or justify why particular feedback has not been acted upon. |  |  |  | / 20 |
| **Total marks** | | | **/ 10** | **/ 30** | **/ 20** |
| **/ 60** | | |

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| **Assessor Name:** | |
| I confirm that the evidence submitted by the candidate has been produced under the controlled conditions set out in the assignment tasks by the learner. The candidate has clearly referenced any sources and any AI tools used in the work. I understand that false declaration is a form of malpractice. This work has not been submitted for any other qualification. | |
| **Signature:** | **Date:** |