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| Entry Codo | Subject/Component | Maximum | Weighting | 9 | Q | 7 | 6 | 5 | | 2 | 2 | 4 |
|------------|---|---------|-----------|-----|-----|-----|-----|-----|-----|-----|----|----|
| Entry Code | Subject/Component | Mark | Factor | 9 | 0 | , | O | ס | 4 | 3 | 2 | ' |
| C650QS | ART & DESIGN (ART, CRAFT & DESIGN) | 120 | | 112 | 104 | 96 | 84 | 73 | 62 | 44 | 27 | 10 |
| C650U10 | Component 1 - Portfolio: Art, Craft and Design | 120 | 1.0000 | 112 | 104 | 96 | 84 | 73 | 62 | 44 | 27 | 10 |
| C651QS | ART & DESIGN (FINE ART) | 120 | | 112 | 104 | 96 | 84 | 73 | 62 | 44 | 27 | 10 |
| C651U10 | Component 1 - Portfolio: Fine Art | 120 | 1.0000 | 112 | 104 | 96 | 84 | 73 | 62 | 44 | 27 | 10 |
| C653QS | ART & DESIGN (TEXTILE DESIGN) | 120 | | 112 | 104 | 96 | 84 | 73 | 62 | 44 | 27 | 10 |
| C653U10 | Component 1 - Portfolio: Textile Design | 120 | 1.0000 | 112 | 104 | 96 | 84 | 73 | 62 | 44 | 27 | 10 |
| C654QS | ART & DESIGN (GRAPHIC COMMUNICATION) | 120 | | 112 | 104 | 96 | 84 | 73 | 62 | 44 | 27 | 10 |
| C654U10 | Component 1 - Portfolio: Graphic Communication | 120 | 1.0000 | 112 | 104 | 96 | 84 | 73 | 62 | 44 | 27 | 10 |
| C655QS | ART & DESIGN (THREE-DIMENSIONAL DESIGN) | 120 | | 112 | 104 | 96 | 84 | 73 | 62 | 44 | 27 | 10 |
| C655U10 | Component 1 - Portfolio: Three-Dimensional Design | 120 | 1.0000 | 112 | 104 | 96 | 84 | 73 | 62 | 44 | 27 | 10 |
| C656QS | ART & DESIGN (PHOTOGRAPHY) | 120 | | 112 | 104 | 96 | 84 | 73 | 62 | 44 | 27 | 10 |
| C656U10 | Component 1 - Portfolio: Photography | 120 | 1.0000 | 112 | 104 | 96 | 84 | 73 | 62 | 44 | 27 | 10 |
| C510QS | BUSINESS | 160 | | 96 | 86 | 77 | 65 | 54 | 43 | 31 | 19 | 7 |
| C510U10 | Component 1 - Business Dynamics | 100 | 1.0000 | 63 | 58 | 53 | 45 | 37 | 29 | 20 | 12 | 4 |
| C510U20 | Component 2 - Business Considerations | 60 | 1.0000 | 33 | 28 | 24 | 20 | 17 | 14 | 11 | 7 | 3 |
| C500QS | COMPUTER SCIENCE | 200 | | 162 | 145 | 128 | 106 | 84 | 63 | 44 | 25 | 6 |
| C500U10 | Component 1 - Understanding Computer Science | 100 | 1.0000 | 73 | 65 | 57 | 49 | 41 | 33 | 23 | 13 | 3 |
| C500U20 | Component 2 - Computational Thinking and Programming | 80 | 1.2500 | 71 | 64 | 57 | 46 | 35 | 24 | 16 | 9 | 2 |
| C600QS | DESIGN & TECHNOLOGY | 200 | | 165 | 150 | 136 | 118 | 101 | 84 | 61 | 39 | 17 |
| C600U10 | Component 1 - Design and Technology in the 21st Century | 100 | 1.0000 | 82 | 74 | 66 | 57 | 48 | 39 | 28 | 18 | 7 |
| C600U20 | Component 2 - Design and Make Task | 100 | 1.0000 | 83 | 76 | 70 | 61 | 53 | 45 | 33 | 21 | 10 |
| C690QS | DRAMA | 300 | | 266 | 251 | 237 | 213 | 190 | 167 | 130 | 93 | 57 |
| C690U10 | Component 1 - Devising Theatre | 60 | 2.0000 | 56 | 52 | 48 | 43 | 39 | 35 | 27 | 18 | 10 |
| C690U20 | Component 2 - Performing from a Text | 60 | 1.0000 | 54 | 53 | 51 | 47 | 42 | 35 | 28 | 21 | 13 |
| C690U30 | Component 3 - Interpreting Theatre | 60 | 2.0000 | 50 | 47 | 45 | 40 | 35 | 31 | 24 | 18 | 12 |
| C490P1 | ELECTRONICS (WRITTEN) | 200 | | 171 | 141 | 111 | 89 | 67 | 46 | 33 | 20 | 8 |
| C490UA0 | Component 1 (Written) - Discovering Electronics | 80 | 1.0000 | 71 | 60 | 50 | 40 | 31 | 22 | 15 | 9 | 3 |
| C490U20 | Component 2 - Application of Electronics | 80 | 1.0000 | 67 | 53 | 39 | 31 | 23 | 15 | 11 | 7 | 3 |
| C490U30 | Component 3 - Extended System Design and Realisation Task | 40 | 1.0000 | 33 | 28 | 22 | 18 | 13 | 9 | 7 | 4 | 2 |



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|------------|--|-----------------|---------------------|-----|-----|-----|-----|-----|-----|----|----|----|
| C700QS | ENGLISH LANGUAGE | 200 | | 143 | 130 | 117 | 102 | 88 | 74 | 57 | 40 | 23 |
| C700U10 | Component 1 - 20th Century Literature Reading and Creative Prose Writing | 80 | 1.0000 | 57 | 52 | 46 | 40 | 35 | 29 | 22 | 16 | 9 |
| C700U20 | Component 2 - 19th and 21st Century Non-Fiction Reading and Transactional/Persuasive Writing | 80 | 1.5000 | 57 | 52 | 47 | 41 | 35 | 30 | 23 | 16 | 9 |
| C722PA | ENGLISH LITERATURE (POETRY ANTHOLOGY & 19TH CENTURY PROSE) | 160 | | 119 | 109 | 100 | 89 | 79 | 69 | 55 | 42 | 29 |
| C722PB | ENGLISH LITERATURE (POETRY ANTHOLOGY & UNSEEN POETRY) | 160 | | 117 | 107 | 98 | 87 | 77 | 67 | 54 | 41 | 29 |
| C722PC | ENGLISH LITERATURE (19TH CENTURY PROSE & UNSEEN POETRY) | 160 | | 124 | 113 | 103 | 92 | 81 | 71 | 57 | 43 | 30 |
| C722U10-A | Component 1A - Shakespeare | 40 | 1.0000 | 27 | 26 | 25 | 23 | 20 | 16 | 13 | 9 | 6 |
| C722U10-B | Component 1B - Post-1914 Prose/Drama | 40 | 1.0000 | 33 | 29 | 26 | 23 | 21 | 19 | 15 | 11 | 8 |
| C722U20-A | Component 2A - Poetry Anthology | 40 | 1.0000 | 26 | 24 | 22 | 19 | 17 | 15 | 12 | 10 | 7 |
| | Component 2B - 19th Century Prose | 40 | 1.0000 | 33 | 30 | 27 | 24 | 21 | 19 | 15 | 12 | 8 |
| C722U20-C | Component 2C - Unseen Poetry | 40 | 1.0000 | 31 | 28 | 25 | 22 | 19 | 17 | 14 | 11 | 8 |
| C670QS | FILM STUDIES | 200 | | 175 | 163 | 152 | 134 | 116 | 99 | 73 | 47 | 22 |
| C670U10 | Component 1 - Key Developments in US Film | 70 | 1.0000 | 61 | 57 | 53 | 46 | 40 | 33 | 25 | 16 | 7 |
| C670U20 | Component 2 - Global Film: Narrative, Representation and Film Style | 70 | 1.0000 | 60 | 55 | 50 | 45 | 39 | 34 | 24 | 15 | 6 |
| C670U30 | Component 3 - Production | 60 | 1.0000 | 54 | 51 | 49 | 43 | 37 | 32 | 24 | 16 | 9 |
| | FOOD PREP & NUTRITION (WRITTEN) | 280 | | 229 | 210 | 191 | 169 | 147 | 126 | 96 | 67 | 38 |
| | FOOD PREP & NUTRITION (ON-SCREEN) | 280 | | 229 | 210 | 191 | 169 | 147 | 126 | 96 | 67 | 38 |
| C560UA0 | Component 1 (Written) - Principles of Food Preparation and Nutrition | 100 | 1.4000 | 71 | 64 | 58 | 52 | 48 | 40 | 33 | 25 | 17 |
| C560UB0 | Component 1 (On-screen) - Principles of Food Preparation and Nutrition | 100 | 1.4000 | 71 | 64 | 58 | 52 | 48 | 40 | 33 | 25 | 17 |
| C560U20 | Component 2 - Food Preparation and Nutrition in Action | 70 | 2.0000 | 65 | 60 | 55 | 48 | 40 | 35 | 25 | 16 | 7 |
| C800PF | FRENCH (FOUNDATION) | 240 | | | | | | 152 | 123 | 91 | 59 | 28 |
| C800PH | FRENCH (HIGHER) | 240 | | 183 | 159 | 135 | 114 | 94 | 74 | 64 | | |
| C800U10 | Component 1 (Foundation) - Speaking | 60 | 1.0000 | | | | | 41 | 33 | 24 | 15 | 7 |
| C800U20 | Component 2 (Foundation) - Listening | 45 | 1.3333 | | | | | 28 | 22 | 16 | 11 | 6 |
| C800U30 | Component 3 (Foundation) - Reading | 60 | 1.0000 | | | | | 39 | 31 | 23 | 14 | 6 |
| C800U40 | Component 4 (Foundation) - Writing | 60 | 1.0000 | | | | | 35 | 30 | 23 | 15 | 7 |
| C800UA0 | Component 1 (Higher) - Speaking | 60 | 1.0000 | 49 | 44 | 38 | 33 | 27 | 22 | 19 | | |
| C800UB0 | Component 2 (Higher) - Listening | 45 | 1.3333 | 30 | 26 | 23 | 19 | 16 | 12 | 10 | | |
| C800UC0 | Component 3 (Higher) - Reading | 60 | 1.0000 | 47 | 40 | 32 | 27 | 21 | 16 | 14 | | 1 |
| C800UD0 | Component 4 (Higher) - Writing | 60 | 1.0000 | 47 | 40 | 34 | 29 | 25 | 20 | 18 | | |



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|------------|--|-----------------|---------------------|-----|-----|-----|-----|-----|-----|-----|----|----|
| C111QS | GEOGRAPHY A | 252 | | 187 | 170 | 153 | 134 | 116 | 98 | 71 | 44 | 17 |
| C111U10 | Component 1 - Changing Physical and Human Landscapes | 88 | 1.0000 | 59 | 56 | 51 | 45 | 38 | 30 | 22 | 14 | 4 |
| C111U20 | Component 2 - Environmental and Development Issues | 54 | 1.6296 | 40 | 35 | 31 | 27 | 23 | 20 | 14 | 8 | 3 |
| C111U30 | Component 3 - Applied Fieldwork Enquiry | 64 | 1.1875 | 53 | 48 | 43 | 38 | 34 | 30 | 22 | 14 | 7 |
| C112QS | GEOGRAPHY B | 252 | | 199 | 183 | 168 | 150 | 133 | 116 | 86 | 56 | 27 |
| C112U10 | Component 1 - Investigating Geographical Issues | 100 | 1.0000 | 79 | 73 | 68 | 61 | 54 | 47 | 35 | 23 | 11 |
| C112U20 | Component 2 - Problem Solving Geography | 76 | 1.0000 | 57 | 53 | 49 | 44 | 39 | 33 | 25 | 16 | 8 |
| C112U30 | Component 3 - Applied Fieldwork Enquiry | 64 | 1.1875 | 53 | 48 | 43 | 38 | 34 | 30 | 22 | 14 | 7 |
| C480P2 | GEOLOGY (ON-SCREEN) | 160 | | 116 | 102 | 88 | 73 | 58 | 44 | 32 | 20 | 8 |
| C480UB0 | Component 1 (On-screen) - Geological Principles | 80 | 1.0000 | 59 | 52 | 45 | 37 | 30 | 23 | 16 | 10 | 4 |
| C480U20 | Component 2 - Investigative Geology | 80 | 1.0000 | 57 | 50 | 43 | 36 | 28 | 21 | 16 | 10 | 4 |
| C820PF | GERMAN (FOUNDATION) | 240 | | | | | | 161 | 142 | 104 | 66 | 28 |
| C820PH | GERMAN (HIGHER) | 240 | | 193 | 173 | 154 | 137 | 120 | 103 | 94 | | |
| C820U10 | Component 1 (Foundation) - Speaking | 60 | 1.0000 | | | | | 41 | 28 | 21 | 14 | 6 |
| C820U20 | Component 2 (Foundation) - Listening | 45 | 1.3333 | | | | | 28 | 27 | 19 | 12 | 5 |
| C820U30 | Component 3 (Foundation) - Reading | 60 | 1.0000 | | | | | 41 | 38 | 29 | 18 | 8 |
| C820U40 | Component 4 (Foundation) - Writing | 60 | 1.0000 | | | | | 42 | 40 | 29 | 18 | 7 |
| C820UA0 | Component 1 (Higher) - Speaking | 60 | 1.0000 | 50 | 43 | 36 | 31 | 25 | 18 | 15 | | |
| C820UB0 | Component 2 (Higher) - Listening | 45 | 1.3333 | 31 | 28 | 25 | 23 | 22 | 21 | 20 | | 1 |
| C820UC0 | Component 3 (Higher) - Reading | 60 | 1.0000 | 51 | 47 | 43 | 38 | 33 | 28 | 25 | | 1 |
| C820UD0 | Component 4 (Higher) - Writing | 60 | 1.0000 | 51 | 46 | 42 | 37 | 33 | 29 | 27 | | |



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| C101PA | HISTORY (ROUTE 1) | 186 | | 121 | 108 | 95 | 82 | 69 | 56 | 43 | 30 | 18 |
| C101PB | HISTORY (ROUTE 2) | 186 | | 120 | 107 | 95 | 83 | 71 | 60 | 45 | 30 | 16 |
| C101PC | HISTORY (ROUTE 3) | 186 | | 121 | 108 | 95 | 82 | 69 | 57 | 43 | 29 | 16 |
| C100UA0 | Component 1 (British) - Conflict and Upheaval: England, 1337-1381 | 50 | 1.2000 | 33 | 29 | 26 | 23 | 19 | 16 | 12 | 9 | 5 |
| C100UB0 | Component 1 (British) - The Elizabethan Age, 1558-1603 | 50 | 1.2000 | 33 | 29 | 26 | 23 | 19 | 16 | 12 | 9 | 5 |
| C100UC0 | Component 1 (British) - Empire, Reform and War: Britain, 1890-1918 | 50 | 1.2000 | 33 | 29 | 26 | 23 | 19 | 16 | 12 | 9 | 5 |
| C100UD0 | Component 1 (British) - Austerity, Affluence and Discontent: Britain, 1951-1979 | 50 | 1.2000 | 33 | 29 | 26 | 23 | 19 | 16 | 12 | 9 | 5 |
| C100UE0 | Component 1 (Non-British) - The Crusades, c.1095-1149 | 55 | 1.2000 | 34 | 31 | 27 | 23 | 21 | 17 | 14 | 9 | 5 |
| C100UF0 | Component 1 (Non-British) - The Voyages of Discovery and Conquest of the Americas, 1492-1522 | 55 | 1.2000 | 34 | 31 | 27 | 23 | 21 | 17 | 14 | 9 | 5 |
| C100UG0 | Component 1 (Non-British) - Germany in Transition, 1919-1939 | 55 | 1.2000 | 34 | 31 | 27 | 23 | 21 | 17 | 14 | 9 | 5 |
| C100UH0 | Component 1 (Non-British) - The USA: A Nation of Contrasts, 1910-1929 | 55 | 1.2000 | 34 | 31 | 27 | 23 | 21 | 17 | 14 | 9 | 5 |
| C100U10 | Component 2 (Period Study) - The Development of the USA, 1929-2000 | 40 | 1.5000 | 27 | 24 | 21 | 18 | 14 | 11 | 8 | 6 | 4 |
| C100U20 | Component 2 (Period Study) - The Development of the Germany, 1919-1991 | 40 | 1.5000 | 27 | 24 | 21 | 18 | 14 | 11 | 8 | 6 | 4 |
| C100U30 | Component 2 (Period Study) - The Development of the USSR, 1924-1991 | 40 | 1.5000 | 27 | 24 | 21 | 18 | 14 | 11 | 8 | 6 | 4 |
| C100U40 | Component 2 (Period Study) - The Development of the UK, 1919-1990 | 40 | 1.5000 | 27 | 24 | 21 | 18 | 14 | 11 | 8 | 6 | 4 |
| C100U50 | Component 2 (Thematic Study) - Changes in Crime and Punishment in Britain, c.500 to the present day | 60 | 1.0000 | 40 | 35 | 31 | 28 | 23 | 20 | 14 | 9 | 4 |
| C100U60 | Component 2 (Thematic Study) - Changes in Health and Medicine in Britain, c.500 to the present day | 60 | 1.0000 | 40 | 35 | 31 | 28 | 23 | 20 | 14 | 9 | 4 |
| C100U70 | Component 2 (Thematic Study) - The Development of Warfare in Britain, c.500 to the present day | 60 | 1.0000 | 40 | 35 | 31 | 28 | 23 | 20 | 14 | 9 | 4 |
| C100U80 | Component 2 (Thematic Study) - Changes in Entertainment and Leisure in Britain, c.500 to the present day | 60 | 1.0000 | 40 | 35 | 31 | 28 | 23 | 20 | 14 | 9 | 4 |
| C990PA | LATIN (COMBINATION A) | 200 | | 161 | 142 | 124 | 105 | 86 | 68 | 52 | 36 | 21 |
| C990PB | LATIN (COMBINATION B) | 200 | | 161 | 142 | 124 | 105 | 86 | 68 | 52 | 37 | 22 |
| C990U10 | Component 1 - Latin Language | 100 | 1.0000 | 83 | 77 | 70 | 59 | 47 | 35 | 26 | 17 | 8 |
| C990U20 | Component 2 - Latin Literature and Sources (Themes) | 60 | 1.0000 | 45 | 38 | 32 | 27 | 23 | 19 | 15 | 11 | 7 |
| C990UA0 | Component 3 (Option A) - Latin Literature (Narratives) | 40 | 1.0000 | 33 | 27 | 22 | 19 | 16 | 14 | 11 | 8 | 6 |
| C990UB0 | Component 3 (Option B) - Roman Civilisation | 40 | 1.0000 | 33 | 27 | 22 | 19 | 16 | 14 | 11 | 9 | 7 |
| C300PF | MATHEMATICS (FOUNDATION) | 240 | | | | | | 125 | 99 | 73 | 47 | 21 |
| C300PH | MATHEMATICS (HIGHER) | 240 | | 170 | 136 | 103 | 77 | 52 | 27 | 14 | | |
| C300U10 | Component 1 (Foundation) - Non-calculator Mathematics | 120 | 1.0000 | | | | | 59 | 47 | 35 | 23 | 10 |
| C300U20 | Component 2 (Foundation) - Calculator-allowed Mathematics | 120 | 1.0000 | | | | | 66 | 52 | 38 | 24 | 11 |
| C300UA0 | Component 1 (Higher) - Non-calculator Mathematics | 120 | 1.0000 | 86 | 69 | 52 | 39 | 26 | 14 | 8 | | 1 |
| C300UB0 | Component 2 (Higher) - Calculator-allowed Mathematics | 120 | 1.0000 | 84 | 67 | 51 | 38 | 26 | 13 | 6 | | 1 1 |



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|------------|--|-----------------|---------------------|-----|-----|-----|-----|-----|-----|-----|----|----|
| C680QS | MEDIA STUDIES | 200 | | 163 | 150 | 138 | 122 | 106 | 90 | 67 | 45 | 23 |
| C680U10 | Component 1 - Exploring the Media | 80 | 1.0000 | 65 | 61 | 58 | 52 | 46 | 38 | 29 | 20 | 10 |
| C680U20 | Component 2 - Understanding Media Forms and Products | 60 | 1.0000 | 50 | 46 | 41 | 36 | 31 | 27 | 20 | 13 | 7 |
| C680U30 | Component 3 - Creating Media Products | 60 | 1.0000 | 48 | 43 | 39 | 34 | 29 | 25 | 18 | 12 | 6 |
| C660QS | MUSIC | 240 | | 199 | 185 | 172 | 157 | 142 | 128 | 106 | 84 | 62 |
| C660U10 | Component 1 - Performing | 72 | 1.0000 | 67 | 63 | 60 | 54 | 49 | 44 | 36 | 28 | 20 |
| C660U20 | Component 2 - Composing | 72 | 1.0000 | 67 | 63 | 58 | 53 | 47 | 42 | 34 | 26 | 18 |
| | Component 3 - Appraising | 96 | 1.0000 | 65 | 59 | 54 | 50 | 46 | 42 | 36 | 30 | 24 |
| C550QS | PHYSICAL EDUCATION (FULL COURSE) | 200 | | 176 | 163 | 150 | 128 | 106 | 85 | 62 | 39 | 17 |
| C550U10 | Component 1 - Introduction to Physical Education | 120 | 1.0000 | 103 | 96 | 89 | 77 | 66 | 56 | 39 | 23 | 8 |
| | Component 2 - The Active Participant in Physical Education | 60 | 1.3333 | 55 | 50 | 46 | 38 | 30 | 22 | 17 | 12 | 7 |
| C555QT | PHYSICAL EDUCATION (SHORT COURSE) | 100 | | 71 | 67 | 63 | 57 | 51 | 46 | 35 | 25 | 15 |
| C555U10 | Component 1 - Introduction to Physical Education | 60 | 1.0000 | 37 | 35 | 33 | 31 | 29 | 26 | 19 | 13 | 7 |
| C555U20 | Component 2 - The Active Participant in Physical Education | 20 | 2.0000 | 17 | 16 | 15 | 13 | 11 | 10 | 8 | 6 | 4 |
| C120P1 | RELIGIOUS STUDIES (FULL COURSE) (ROUTE A1) | 252 | | 195 | 177 | 159 | 137 | 115 | 93 | 67 | 42 | 17 |
| C120P2 | RELIGIOUS STUDIES (FULL COURSE) (ROUTE A2) | 252 | | 195 | 177 | 159 | 137 | 115 | 93 | 67 | 42 | 17 |
| C120P3 | RELIGIOUS STUDIES (FULL COURSE) (ROUTE A3) | 252 | | 195 | 177 | 159 | 137 | 115 | 93 | 67 | 42 | 17 |
| C120P4 | RELIGIOUS STUDIES (FULL COURSE) (ROUTE A4) | 252 | | 195 | 177 | 159 | 137 | 115 | 93 | 67 | 42 | 17 |
| C120P5 | RELIGIOUS STUDIES (FULL COURSE) (ROUTE A5) | 252 | | 195 | 177 | 159 | 137 | 115 | 93 | 67 | 42 | 17 |
| C120PB | RELIGIOUS STUDIES (FULL COURSE) (ROUTE B) | 252 | | 210 | 190 | 171 | 147 | 124 | 101 | 74 | 47 | 20 |
| C120U10 | Component 1 (Route A) - Religious, Philosophical and Ethical Studies in Modern World | 126 | 1.0000 | 99 | 91 | 81 | 72 | 62 | 52 | 37 | 23 | 7 |
| C120U80 | Component 1 (Route B) - Foundational Catholic Theology | 96 | 1.0000 | 82 | 75 | 67 | 59 | 51 | 42 | 31 | 20 | 8 |
| C120U20 | Component 2 (Route A) - Study of Christianity | 66 | 1.0000 | 51 | 45 | 40 | 34 | 29 | 23 | 17 | 11 | 6 |
| C120U90 | Component 2 (Route B) - Applied Catholic Theology | 96 | 1.0000 | 83 | 74 | 66 | 57 | 49 | 41 | 30 | 19 | 8 |
| C120U30 | Component 3 (Route A Option 1) - Study of a World Faith: Buddhism | 60 | 1.0000 | 45 | 41 | 38 | 31 | 24 | 18 | 13 | 8 | 4 |
| C120U40 | Component 3 (Route A Option 2) - Study of a World Faith: Hindusim | 60 | 1.0000 | 45 | 41 | 38 | 31 | 24 | 18 | 13 | 8 | 4 |
| C120U50 | Component 3 (Route A Option 3) - Study of a World Faith: Islam | 60 | 1.0000 | 45 | 41 | 38 | 31 | 24 | 18 | 13 | 8 | 4 |
| C120U60 | Component 3 (Route A Option 4/Route B) - Study of a World Faith: Judaism | 60 | 1.0000 | 45 | 41 | 38 | 31 | 24 | 18 | 13 | 8 | 4 |
| C120U70 | Component 3 (Route A Option 5) - Study of a World Faith: Sikhism | 60 | 1.0000 | 45 | 41 | 38 | 31 | 24 | 18 | 13 | 8 | 4 |



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Awarding bodies recognise the important role that teachers play in predicting grades for their students and appreciate how challenging this can be.

Ofqual's announcement on 29 September 2022, recommends teachers to use pre-pandemic grading standards as the basis of predicting students' grades in 2023.

Where you are using evidence from past papers from Autumn 2020, 2021, November 2020, 2021, 2022 and summer 2022 to create predicted grades, please be aware that the published grade boundaries for these exams reflect the grading arrangements in place during the pandemic. As such, these boundaries may be lower than those set in examination series prior to the pandemic.

| Entry Code | Subject/Component | Maximum | Weighting | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
|------------|--|---------|-----------|-----|-----|-----|------------------|-----|----------|-----|----|----|
| _ | | Mark | Factor | 00 | 00 | 00 | 74 | | | 40 | | 40 |
| C125P1 | RELIGIOUS STUDIES (SHORT COURSE) (COMBINATION 1) | 126 | | 99 | 89 | 80 | 71 74 | 63 | 55 55 | 43 | 31 | 19 |
| C125P2 | RELIGIOUS STUDIES (SHORT COURSE) (COMBINATION 2) | 126 | | 99 | 89 | 80 | 71 7 1 | 63 | 55 | 43 | 31 | 19 |
| C125P3 | RELIGIOUS STUDIES (SHORT COURSE) (COMBINATION 3) | 126 | | 99 | 89 | 80 | 71 | 63 | 55 | 43 | 31 | 19 |
| C125P4 | RELIGIOUS STUDIES (SHORT COURSE) (COMBINATION 4) | 126 | | 99 | 89 | 80 | 71 | 63 | 55 | 43 | 31 | 19 |
| C125P5 | RELIGIOUS STUDIES (SHORT COURSE) (COMBINATION 5) | 126 | | 99 | 89 | 80 | 71 | 63 | 55 | 43 | 31 | 19 |
| C125U10 | Component 1 - Religious, Philosophical and Ethical Studies in Modern World | 63 | 1.0000 | 49 | 44 | 40 | 36 | 32 | 27 | 20 | 15 | 8 |
| C125U20 | Component 2 - Study of Christianity | 33 | 1.0000 | 26 | 23 | 20 | 18 | 16 | 15 | 13 | 9 | 6 |
| C125U30 | Component 3 (Option 1) - Study of a World Faith: Buddhism | 30 | 1.0000 | 24 | 22 | 20 | 17 | 15 | 13 | 10 | 7 | 5 |
| C125U40 | Component 3 (Option 2) - Study of a World Faith: Hinduism | 30 | 1.0000 | 24 | 22 | 20 | 17 | 15 | 13 | 10 | 7 | 5 |
| C125U50 | Component 3 (Option 3) - Study of a World Faith: Islam | 30 | 1.0000 | 24 | 22 | 20 | 17 | 15 | 13 | 10 | 7 | 5 |
| C125U60 | Component 3 (Option 4) - Study of a World Faith: Judaism | 30 | 1.0000 | 24 | 22 | 20 | 17 | 15 | 13 | 10 | 7 | 5 |
| C125U70 | Component 3 (Option 5) - Study of a World Faith: Sikhism | 30 | 1.0000 | 24 | 22 | 20 | 17 | 15 | 13 | 10 | 7 | 5 |
| C200QS | SOCIOLOGY | 200 | | 159 | 147 | 136 | 120 | 105 | 90 | 65 | 41 | 17 |
| C200U10 | Component 1 - Understanding Social Processes | 100 | 1.0000 | 81 | 75 | 70 | 62 | 54 | 46 | 33 | 21 | 9 |
| C200U20 | Component 2 - Understanding Social Structures | 100 | 1.0000 | 78 | 72 | 66 | 58 | 51 | 44 | 32 | 20 | 8 |
| C810PF | SPANISH (FOUNDATION) | 240 | | | | | | 160 | 139 | 105 | 72 | 39 |
| C810PH | SPANISH (HIGHER) | 240 | | 184 | 162 | 140 | 121 | 102 | 84 | 75 | | |
| C810U10 | Component 1 (Foundation) - Speaking | 60 | 1.0000 | | | | | 43 | 37 | 27 | 17 | 8 |
| C810U20 | Component 2 (Foundation) - Listening | 45 | 1.3333 | | | | | 29 | 26 | 20 | 15 | 9 |
| C810U30 | Component 3 (Foundation) - Reading | 60 | 1.0000 | | | | | 38 | 32 | 24 | 17 | 10 |
| C810U40 | Component 4 (Foundation) - Writing | 60 | 1.0000 | | | | | 40 | 35 | 27 | 18 | 9 |
| C810UA0 | Component 1 (Higher) - Speaking | 60 | 1.0000 | 50 | 44 | 39 | 34 | 28 | 23 | 21 | | |
| C810UB0 | Component 2 (Higher) - Listening | 45 | 1.3333 | 30 | 27 | 24 | 20 | 17 | 14 | 12 | | |
| C810UC0 | Component 3 (Higher) - Reading | 60 | 1.0000 | 42 | 37 | 31 | 27 | 23 | 19 | 17 | | |
| C810UD0 | Component 4 (Higher) - Writing | 60 | 1.0000 | 52 | 45 | 38 | 33 | 28 | 23 | 21 | | |