

In accordance with regulatory requirements, all reformed general qualifications in England are linear. This means that candidates must take all the components within the specification within one examination series.

The grade boundaries for each qualification are shown below. Component marks at key grade boundaries are aggregated to create a total mark, which is used to calculate the overall qualification grade for each candidate. Candidates will receive the total aggregated mark and the overall grade on their results slips.

The grade boundaries for each component are also shown below. The highlighted grade boundaries were set using professional judgement.

| Subj. Code/ Component | Subject Name/Component Name | Maximum Mark | Weighting Factor | А | В | С | D | E |
|--------------------------|---|--------------|---------------------|-----|-----|-----|----|----|
| B650QS | ART & DESIGN (ART, CRAFT & DESIGN) | 100 | | 87 | 75 | 64 | 53 | 42 |
| Component 1 | Personal Creative Enquiry | 100 | 1.0000 | 87 | 75 | 64 | 53 | 42 |
| B651QS | ART & DESIGN (FINE ART) | 100 | | 87 | 75 | 64 | 53 | 42 |
| Component 1 | Personal Creative Enquiry | 100 | 1.0000 | 87 | 75 | 64 | 53 | 42 |
| B653QS | ART & DESIGN (TEXTILE DESIGN) | 100 | | 87 | 75 | 64 | 53 | 42 |
| Component 1 | Personal Creative Enquiry | 100 | 1.0000 | 87 | 75 | 64 | 53 | 42 |
| B654QS | ART & DESIGN (GRAPHIC COMMUNICATION) | 100 | | 87 | 75 | 64 | 53 | 42 |
| Component 1 | Personal Creative Enquiry | 100 | 1.0000 | 87 | 75 | 64 | 53 | 42 |
| B655QS | ART & DESIGN (THREE DIMENSIONAL DESIGN) | 100 | | 87 | 75 | 64 | 53 | 42 |
| Component 1 | Personal Creative Enquiry | 100 | 1.0000 | 87 | 75 | 64 | 53 | 42 |
| B656QS | ART & DESIGN (PHOTOGRAPHY) | 100 | | 87 | 75 | 64 | 53 | 42 |
| Component 1 | Personal Creative Enquiry | 100 | 1.0000 | 87 | 75 | 64 | 53 | 42 |
| B400QS | BIOLOGY | 150 | | 80 | 68 | 56 | 44 | 32 |
| Component 1 | Basic Biochemistry and Cell Organisation | 75 | 1.0000 | 40 | 34 | 28 | 22 | 16 |
| Component 2 | Biodiversity and Physiology of Body Systems | 75 | 1.0000 | 40 | 34 | 28 | 22 | 16 |
| B510QS | BUSINESS | 200 | | 134 | 114 | 95 | 76 | 57 |
| Component 1 | Business Opportunities | 50 | 1.6000 | 35 | 30 | 25 | 21 | 17 |
| Component 2 | Business Functions | 80 | 1.5000 | 52 | 44 | 37 | 28 | 20 |
| B410QS | CHEMISTRY | 160 | | 92 | 78 | 64 | 51 | 38 |
| Component 1 | The Language of Chemistry, Structure of Matter and Simple Reactions | 80 | 1.0000 | 47 | 40 | 33 | 26 | 19 |
| Component 2 | Energy, Rate and Chemistry of Carbon Compounds | 80 | 1.0000 | 45 | 38 | 31 | 25 | 19 |
| B500QS | COMPUTER SCIENCE | 200 | | 133 | 112 | 91 | 70 | 49 |
| Component 1 | Fundamentals of Computer Science | 100 | 1.4000 | 64 | 53 | 43 | 33 | 23 |
| Component 2 | Practical Programming to Solve Problems | 60 | 1.0000 | 43 | 38 | 31 | 24 | 17 |
| B602QS | DESIGN & TECHNOLOGY (PRODUCT DESIGN) | 200 | | 150 | 131 | 112 | 93 | 74 |
| Component 1 | Design & Technology in the 21st Century | 100 | 1.0000 | 75 | 66 | 56 | 47 | 37 |
| Component 2 | Design and Make Task | 100 | 1.0000 | 75 | 65 | 56 | 46 | 37 |



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| Subj. Code/ Component | Subject Name/Component Name | Maximum Mark | Weighting Factor | А | В | С | D | E |
|--------------------------|---|--------------|---------------------|-----|-----|-----|-----|----|
| B690QS | DRAMA & THEATRE | 200 | | 164 | 142 | 120 | 98 | 77 |
| Component 1 | Performance Workshop | 120 | 1.0000 | 97 | 84 | 71 | 58 | 45 |
| Component 2 | Text in Context | 80 | 1.0000 | 67 | 58 | 49 | 40 | 32 |
| B520QS | ECONOMICS | 180 | | 106 | 92 | 79 | 66 | 53 |
| Component 1 | Introduction to Economic Principles | 60 | 1.2000 | 34 | 29 | 25 | 21 | 16 |
| Component 2 | Exploring Economic Issues | 80 | 1.3500 | 48 | 42 | 36 | 30 | 25 |
| B490QS | ELECTRONICS | 300 | | 176 | 150 | 124 | 98 | 73 |
| Component 1 | Principles of Electronics | 120 | 2.0000 | 70 | 60 | 50 | 40 | 30 |
| Component 2 | Systems design and realisation tasks | 60 | 1.0000 | 36 | 30 | 24 | 18 | 13 |
| B700QS | ENGLISH LANGUAGE | 200 | | 132 | 111 | 90 | 69 | 49 |
| Component 1 | Analysis of Texts in Context | 100 | 1.0000 | 65 | 55 | 45 | 34 | 24 |
| Component 2 | Using Language | 100 | 1.0000 | 67 | 56 | 45 | 35 | 25 |
| B710QS | ENGLISH LANGUAGE & LITERATURE | 200 | | 160 | 132 | 104 | 77 | 50 |
| Component 1 | Comparative Analysis and Creative Writing | 80 | 1.0000 | 64 | 53 | 42 | 32 | 22 |
| Component 2 | Drama and Non-literary Texts | 120 | 1.0000 | 96 | 79 | 62 | 45 | 28 |
| B720QS | ENGLISH LITERATURE | 200 | | 140 | 122 | 104 | 87 | 70 |
| Component 1 | Prose | 100 | 1.0000 | 70 | 61 | 52 | 44 | 35 |
| Component 2 | Poetry and Drama | 100 | 1.0000 | 70 | 61 | 52 | 43 | 35 |
| B670QS | FILM STUDIES | 300 | | 220 | 189 | 158 | 128 | 98 |
| Component 1 | American Film | 90 | 1.1667 | 62 | 55 | 46 | 38 | 30 |
| Component 2 | European Film | 90 | 1.1667 | 62 | 52 | 42 | 32 | 22 |
| Component 3 | Production | 60 | 1.5000 | 50 | 43 | 37 | 31 | 25 |
| B800PA | FRENCH (Teacher Assessor Pathway) | 200 | | 150 | 132 | 115 | 98 | 81 |
| B800PB | FRENCH (Visiting Assessor Pathway) | 200 | | 150 | 132 | 115 | 98 | 81 |
| Component 1 | Speaking - Teacher Assessor | 60 | 1.0000 | 40 | 36 | 32 | 28 | 24 |
| Component 1 | Speaking - Visiting Assessor | 60 | 1.0000 | 40 | 36 | 32 | 28 | 24 |
| Component 2 | Listening, Reading & Translation | 100 | 1.0000 | 80 | 70 | 61 | 52 | 43 |
| Component 3 | Critical response in writing | 40 | 1.0000 | 30 | 26 | 22 | 18 | 14 |



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| Subj. Code/ Component | Subject Name/Component Name | Maximum Mark | Weighting Factor | А | В | С | D | E |
|--------------------------|--|--------------|---------------------|-----|-----|-----|-----|-----|
| B110QS | GEOGRAPHY | 200 | | 122 | 105 | 88 | 72 | 56 |
| Component 1 | Changing Landscapes | 120 | 1.0000 | 75 | 65 | 55 | 45 | 35 |
| Component 2 | Changing Places | 60 | 1.3330 | 35 | 30 | 25 | 20 | 16 |
| B480QS | GEOLOGY | 150 | | 90 | 75 | 60 | 45 | 31 |
| Component 1 | Geological Enquiries | 60 | 1.0000 | 41 | 35 | 28 | 21 | 15 |
| Component 2 | Foundation Geology | 90 | 1.0000 | 49 | 40 | 32 | 24 | 16 |
| B820PA | GERMAN (Teacher Assessor Pathway) | 200 | | 156 | 137 | 118 | 100 | 82 |
| B820PB | GERMAN (Visiting Assessor Pathway) | 200 | | 156 | 137 | 118 | 100 | 82 |
| Component 1 | Speaking - Teacher Assessor | 60 | 1.0000 | 49 | 44 | 39 | 34 | 29 |
| Component 1 | Speaking - Visiting Assessor | 60 | 1.0000 | 49 | 44 | 39 | 34 | 29 |
| Component 2 | Listening, Reading & Translation | 100 | 1.0000 | 76 | 66 | 56 | 46 | 36 |
| Component 3 | Critical response in writing | 40 | 1.0000 | 31 | 27 | 23 | 20 | 17 |
| B150QS | LAW | 120 | | 79 | 65 | 51 | 38 | 25 |
| Component 1 | The Nature of Law and the English Legal System | 60 | 1.0000 | 41 | 34 | 27 | 20 | 14 |
| Component 2 | Understanding Substantive Law | 60 | 1.0000 | 38 | 31 | 24 | 18 | 11 |
| B680QS | MEDIA STUDIES | 200 | | 136 | 117 | 98 | 79 | 60 |
| Component 1 | Investigating the Media | 60 | 1.1667 | 40 | 35 | 29 | 23 | 17 |
| Component 2 | Investigating Media Forms and Products | 60 | 1.1667 | 39 | 33 | 27 | 22 | 17 |
| Component 3 | Media Production | 60 | 1.0000 | 44 | 38 | 33 | 26 | 20 |
| B660QS | MUSIC | 300 | | 216 | 193 | 170 | 148 | 126 |
| Component 1 | Performing | 72 | 1.2500 | 58 | 52 | 45 | 39 | 33 |
| Component 2 | Composing | 36 | 2.5000 | 28 | 25 | 22 | 19 | 16 |
| Component 3 | Appraising | 88 | 1.3636 | 54 | 48 | 43 | 38 | 33 |
| B550QS | PHYSICAL EDUCATION | 200 | | 146 | 130 | 114 | 98 | 82 |
| Component 1 | Exploring Physical Education | 70 | 2.0000 | 49 | 44 | 39 | 34 | 29 |
| Component 2 | Improving personal performance in physical education | 60 | 1.0000 | 48 | 42 | 36 | 30 | 24 |



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|--------------------------|---|--------------|---------------------|-----|-----|-----|-----|-----|
| B420QS | PHYSICS | 150 | | 104 | 93 | 82 | 71 | 60 |
| Component 1 | Motion, Energy and Matter | 75 | 1.0000 | 52 | 47 | 42 | 37 | 32 |
| Component 2 | Electricity and Light | 75 | 1.0000 | 52 | 46 | 40 | 34 | 28 |
| B290QS | PSYCHOLOGY | 160 | | 103 | 87 | 71 | 56 | 41 |
| Component 1 | Psychology: Past to Present | 80 | 1.0000 | 52 | 44 | 36 | 28 | 21 |
| Component 2 | Psychology: Investigating Behaviour | 80 | 1.0000 | 51 | 43 | 35 | 28 | 20 |
| B120PA | RELIGIOUS STUDIES (Route A including Christianity option) | 300 | | 204 | 174 | 144 | 114 | 84 |
| B120PB | RELIGIOUS STUDIES (Route B including Islam option) | 300 | | 204 | 174 | 144 | 114 | 84 |
| B120PD | RELIGIOUS STUDIES (Route D including Buddhism option) | 300 | | 204 | 174 | 144 | 114 | 84 |
| B120PE | RELIGIOUS STUDIES (Route E including Hinduism option) | 300 | | 204 | 174 | 144 | 114 | 84 |
| Component 1A | Christianity | 100 | 1.0000 | 70 | 60 | 50 | 40 | 31 |
| Component 1B | Islam | 100 | 1.0000 | 70 | 60 | 50 | 40 | 31 |
| Component 1D | Buddhism | 100 | 1.0000 | 70 | 60 | 50 | 40 | 31 |
| Component 1E | Hinduism | 100 | 1.0000 | 70 | 60 | 50 | 40 | 31 |
| Component 2 | Philosophy of Religion | 100 | 1.0000 | 67 | 57 | 47 | 37 | 27 |
| Component 3 | Religion & Ethics | 100 | 1.0000 | 67 | 57 | 47 | 37 | 26 |
| B200QS | SOCIOLOGY | 300 | | 210 | 183 | 156 | 129 | 102 |
| Component 1 | Socialisation and Culture | 120 | 1.7500 | 84 | 73 | 62 | 51 | 41 |
| Component 2 | Methods of Sociological Enquiry | 50 | 1.8000 | 35 | 30 | 25 | 21 | 17 |
| B810PA | SPANISH (Teacher Assessor Pathway) | 200 | | 148 | 126 | 105 | 84 | 63 |
| B810PB | SPANISH (Visiting Assessor Pathway) | 200 | | 148 | 126 | 105 | 84 | 63 |
| Component 1 | Speaking - Teacher Assessor | 60 | 1.0000 | 48 | 40 | 32 | 25 | 18 |
| Component 1 | Speaking - Visiting Assessor | 60 | 1.0000 | 48 | 40 | 32 | 25 | 18 |
| Component 2 | Listening, Reading & Translation | 100 | 1.0000 | 68 | 60 | 52 | 44 | 35 |
| Component 3 | Critical response in writing | 40 | 1.0000 | 32 | 26 | 21 | 15 | 10 |