

Level 1 / 2 Performing Arts (Technical Award)

September 2023 Newsletter

Welcome back. We hope that this newsletter finds you and your learners well rested after the summer break and ready to start the new academic year. In this edition we hope to provide you with general information and subject-specific updates and information that you may need as you start back.

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1. Welcome

As we start a new academic year, I'd like to officially introduce myself, I'm Victoria Husband and I'm the Subject Officer for this qualification. I'm available to support you throughout delivery and can assist you with any subject specific queries you may have.

Always on hand is our knowledgeable Subject Support Officer, Mike Saltmarsh who can assist with any queries relating to administration, dates and processes involved in delivering our qualifications. You can contact us directly at the subject team via email or phone.

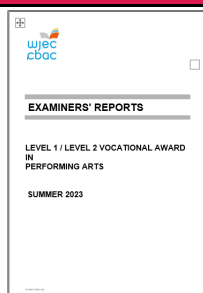


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2. Principal Moderators' Reports June 2023



The Principal Moderators' reports providing feedback on the Summer 2023 series has been available on the [Level 1 / 2 Performing Arts webpage](#) since results day. The report breaks down the tasks for each unit and has a handy bullet pointed list at the end of each section to summarise key points and areas of concern and success.

3. Centre Moderation Reports June 2023



HOME ENTRIES INTERNAL ASSESSMENT SPECIAL REQUIREMENTS RESULTS RESOURCES WELSH BAC JCQ CENTRE ADMIN PORTAL

INTERNAL ASSESSMENT MARKS/OUTCOMES

Signed in as 68999 Cymraeg Account Admin Terms & Conditions Sign out

Internal Assessment Mark/Outcomes

GCE ENGLISH NOMINATED TEXTS

VIEW / PRINT REPORTS

STEP-BY-STEP GUIDE

These are available on the [Secure Website](#) from result days. Use the Internal Assessment > Internal Assessment Marks / Outcomes (see above) then drop down to level then report should be next to the subject. If you did not enter your marks on the secure website this summer then you will need to ask your Examinations Officer to download the report(s) or give you permission to access them on the secure website.

4. Updated Exemplar Material

WJEC Secure Website

Login / Registration

Please supply your Username and Password, then select login:

Username

Password

LOGIN

INFORMATION:

This session will automatically terminate if left idle for 40 minutes and you will have to log in again.

[FORGOTTEN PASSWORD](#)

[HELP](#)

[FREQUENTLY ASKED QUESTIONS](#)

As we have now completed the first series of this specification, we are pleased to be able to share a wider range of exemplar material created by candidates. We have included a range of disciplines and mark ranges based on work submitted.

Exemplar material can be accessed via our [secure website](#) and will be available towards the end of October, once work is no longer live. Each Unit of work will be anonymised and have comments from senior moderators. If you do not have access to the secure website, then please speak to your exams officer. Centres are reminded that these are for reference only, and future candidates should **NOT** be encouraged to closely follow or copy any content.

5. Professional Learning (CPD) Free Online Events

Feedback on Summer Assessments	25 th September 2023 4pm – 6pm
Approaches to Unit 3	5 th October 2023 4pm – 5.30pm
Getting Started in Performing Arts	29 th September 2023 Prerecorded and released online on this date

6. Professional Learning (CPD) Face to Face Events

<p>Level 1 / 2 Performing Arts Approaches to Performing and Creating</p> <p>An opportunity to explore approaches to delivering Units 1 and 2 and review a wider range of exemplar material.</p> <p>Dates and booking will be on the website shortly under the training tab.</p>	<p>January / February</p> <p>Birmingham, Cardiff, Llandudno, London, Manchester</p>
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7. NEA Briefs

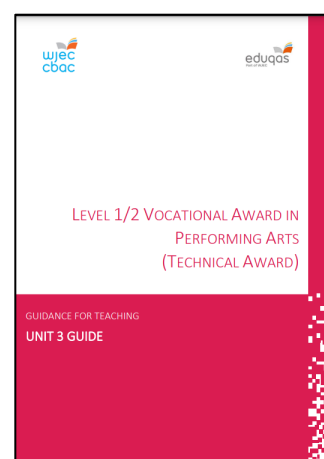
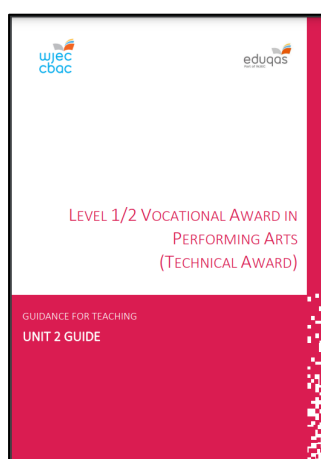
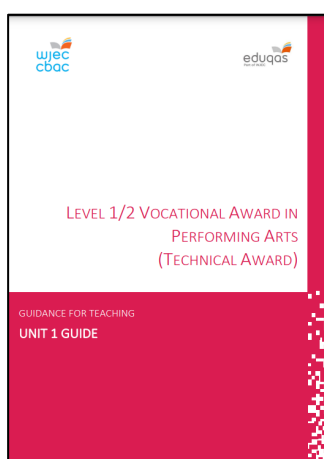
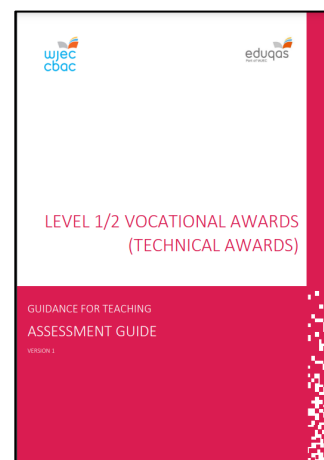
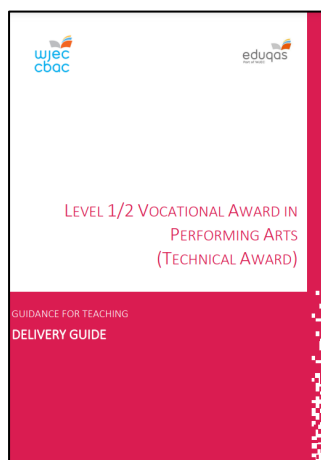
Unit 1 Performing Brief	Remains the same for the lifetime of the specification.
Unit 2 Creating Brief	Released 1 st September 2023 for entry in January or June 2024.
Unit 3 Performing Arts in Practice Brief	Released 1 st January 2024 for entry in June 2024.
<p>All Unit Briefs are available from the secure website. Please check that you are using the correct brief for the series. This is sensitive assessment material and is not available on the public website. Please log in using your centre account details and follow the instructions below.</p> <p>Tabs: Resources > Subject Specific Support Materials inc CPD and Exemplars</p> <p>Filters: Subject > Performing Arts, Level > Level 1/ 2 Award, Type of Document > Controlled Assessments, Publication Year > 2023, Language > English, Brand > Eduqas. Press Search.</p> <p>You will find the brief in the Candidate Assessment Pack. Please make sure that anyone assessing the work is also using the Assessor Pack.</p>	

8. Key Dates

January 2024 Series (Units 1 and 2)	June 2024 Series (All Units)
<p>Unit 2 Brief released – 1st September 2023</p> <p>Entry deadline – 21st October 2023</p> <p>Amendments to Entries – 11th November 2023</p> <p>Submission deadline – 10th December 2023</p>	<p>Unit 2 Brief released – 1st September 2023</p> <p>Unit 3 Brief released – 1st January 2024</p> <p>Entry deadline – 21st February 2024</p> <p>Amendments to Entries – 18th March 2024</p> <p>Submission deadline – 5th May 2024</p>

9. Key Documents

If you are new to delivering the specification, or need reminding of where to find some key documents to support with delivery, please click on the images below for the links.



In addition to these key documents, also available are the [Option Evening Flyer](#), [Switcher Guide](#) and our [FAQ](#) document has also been recently updated.

10. Surpass Upload Guidance



User Name:

Password:

Login

Uploading of candidates' work is done via the Surpass platform. Updated subject specific guidance for the January series can be found [here](#). This document outlines file naming conventions and supported file types.

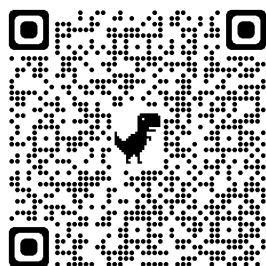
Further guides and video walkthroughs can be accessed [here](#).

Once you have inputted candidate marks for Units 1 and / or 2 via IAMIS, then you will be able to access keycodes for the requested sampled candidates. Please allow 48 hours for keycodes to be generated.

11. Resources



The Level 1 / 2 Vocational Award Performing Arts Course Companion has now been published and is available to order [here](#). Written specifically for this qualification by a team of experienced subject specialists.



One page summaries of each unit are available under the Resources for Teachers section of the [webpage](#). These give a brief overview of the tasks required along with handy QR codes for you to scan to take you directly to the documents and forms you need.

Eduqas Digital Educational Resources



[Knowledge organisers](#) will be coming very soon and will be available for different performance and production disciplines.

If you have any suggestions regarding resources you may find useful then please drop us an email.

12. Become a Moderator / Examiner



As the entries for Level 1 / 2 Performing Arts are growing, we are looking to expand our team of dynamic Performing Arts practitioners and appoint new moderators and examiners. This is an excellent way of learning more about the requirements of the qualification and thus supporting your learners and developing your skills. For further details, please see the [appointees section](#) of the website. Please complete an [online application](#) by the end of November to be considered for next summer.

13. Subscribe for Updates

Get the latest subject updates

[+ Subscribe for updates](#)

All of our key dates and newsletters are posted on our [subject page](#) on the website, but to make sure you do not miss out on the latest news, resources and subject developments please subscribe for updates [here](#).

14. Next Newsletter

The next newsletter will be published in January 2024. In the meantime, if you have any questions then please get in touch with us at the subject team.

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