

# Level 1 / 2 Performing Arts (Technical Award)

## January 2024 Newsletter

Welcome back. We hope that this newsletter finds you and your learners well rested after the break and ready to start the new term. In this edition we hope to provide you with general information and subject-specific updates that you may need as you start back.

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## 1. Welcome

Happy New Year and welcome back to the start of a new term. I'm Victoria Husband and I'm the Subject Officer for this qualification. I'm available to support you throughout delivery and can assist you with any subject specific queries you may have.

Always on hand is our knowledgeable Subject Support Officer, Mike Saltmarsh who can assist with any queries relating to administration, dates and processes involved in delivering our qualifications. You can contact the subject team directly via email or phone.



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## 2. NEA Briefs

Unit 1 Performing Brief - **Remains the same for the lifetime of the specification**

**Subject > Performing Arts, Level > Level 1/ 2 Award, Type of Document > Controlled Assessments, Publication Year > 2022, Language > English, Brand > Eduqas.**

Unit 2 Creating Brief - **Released every year**  
**(1<sup>st</sup> September 2023 for entry in January or June 2024)**

**Subject > Performing Arts, Level > Level 1/ 2 Award, Type of Document > Non-Examination Assessment Tasks, Publication Year > 2023, Language > English, Brand > Eduqas.**

Unit 3 Performing Arts in Practice Brief - **Released every year**  
**(2<sup>nd</sup> January 2024 for entry in June 2024)**

The new Unit 3 Brief is now available to access for entry in June 2024. All Unit Briefs are available from the [WJEC Portal](#). Please check that you are using the correct brief for the series (check front cover). This is sensitive assessment material and is not available on the public website. Please log in using your centre account details and follow the instructions below.

**Tabs:** All Services > Examinations & Assessments > Non Examination Assessment Tasks

**Filters:**

Subject > Performing Arts, Brand > Eduqas, Level > Level 1/ 2 Award, Type of Document > Non Examination Assessment Tasks, Publication Year > 2024, Language > English.

**Press Search.**

You will find the brief in the Candidate Assessment Pack.

Please make sure that for Units 1 and 2 anyone assessing the work is also using the Assessor Pack.

## 3. Professional Learning (CPD) Face to Face Events

**Level 1 / 2 Performing Arts**  
**Approaches to Performing and Creating**

An opportunity to explore approaches to delivering Units 1 and 2 and review a wider range of exemplar material.

Booking information is available on the website under the [training](#) tab.

Cardiff – 12<sup>th</sup> January

London – 19<sup>th</sup> January

Manchester – 26<sup>th</sup> January

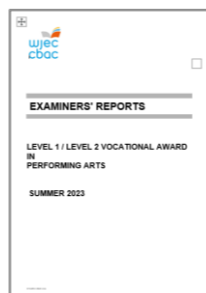
Llandudno – 2<sup>nd</sup> February

Birmingham – 9<sup>th</sup> February

## 4. Centre Moderation Reports January 2024

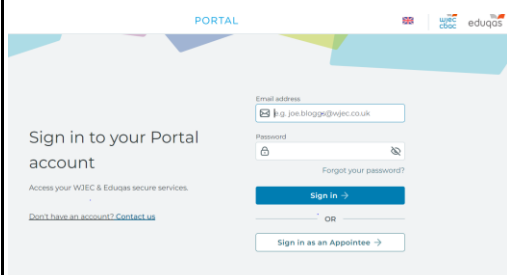
These are available on the [WJEC Portal](#) from result day (7<sup>th</sup> March). Use the Internal Assessment > Internal Assessment Marks / Outcomes then drop down to level then report should be next to the subject / unit. If you did not enter your marks on the secure website this winter then you will need to ask your Examinations Officer to download the report(s) or give you permission to access them on the portal.

## 5. Principal Examiners' Reports January 2024



The Principal Examiners' reports providing feedback on the Winter 2024 series will be available on the [Level 1 / 2 Performing Arts webpage](#) from results day (7<sup>th</sup> March). The report breaks down the tasks for each unit and has a handy bullet pointed list at the end of each section to summarise key points and areas of concern and success.

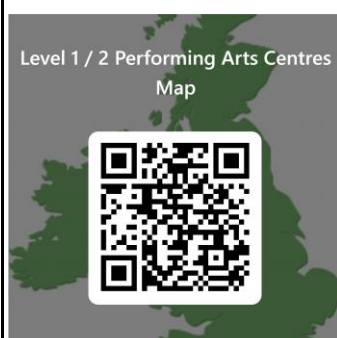
## 6. Portal Update



Our new [WJEC Portal](#) (Secure Website replacement) is now live. With the growth in cyber security attacks, Portal has been designed to the highest security standards to safeguard your sensitive information, including student personal data, and protect the integrity of secure assessments.

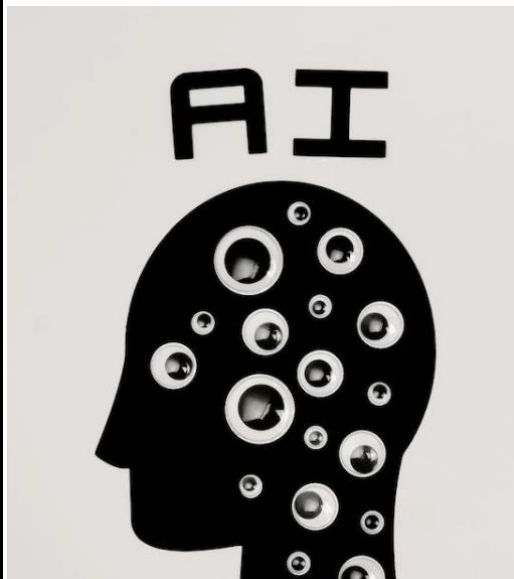
We have introduced Multifactor Authentication as part of the login to Portal to safeguard your centre data. Authentication will be made via Authenticator App, SMS or email depending on your preference. You can find answers to our [Frequently Asked Questions](#).

## 7. Centre Networking Map



To support centres and allow you the opportunity to connect with other teachers delivering the Level 1 / 2 Performing Arts Technical Award we have set up our Centre Networking Map. To sign up please complete your [details](#). We will then give you access to the map and the contact details of other centres who have given permission to be included on the map.

## 8. Artificial Intelligence Update



Richard Harry, Director of Qualifications and Assessment, has issued the following [guidance](#) to centres regarding malpractice and the use of artificial intelligence during assessment periods. We have updated our Candidate Declaration Sheets, Assessment Record Sheets and Time Record Sheets (see below) to include a statement relating to the use of artificial intelligence (AI). Please make sure you are using these forms for submission from Summer 2024.

### UNIT 1

[Candidate Declaration Sheet \(CDS\)](#)

[Assessment Record Sheet \(ARS\)](#)

[Time Record Sheet \(TRS\)](#)

### UNIT 2

[Candidate Declaration Sheet \(CDS\)](#)

[Assessment Record Sheet \(ARS\)](#)

[Time Record Sheet \(TRS\)](#)

### UNIT 3

[Candidate Declaration Sheet \(CDS\)](#)

[Time Record Sheet \(TRS\)](#)

## 9. Key Dates

### January 2024 Series (Units 1 and 2)

Unit 2 Brief released – **1<sup>st</sup> September 2023**

Entry deadline – **21<sup>st</sup> October 2023**

Amendments to Entries – **11<sup>th</sup> November 2023**

Submission deadline – **10<sup>th</sup> December 2023**

### June 2024 Series (All Units)

Unit 2 Brief released – **1<sup>st</sup> September 2023**

Unit 3 Brief released – **2<sup>nd</sup> January 2024**

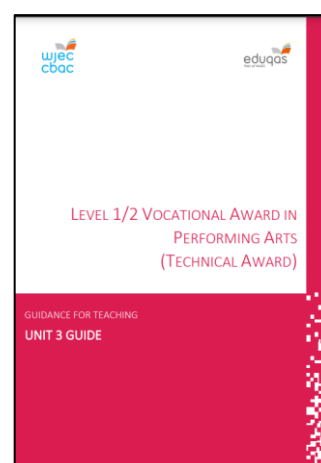
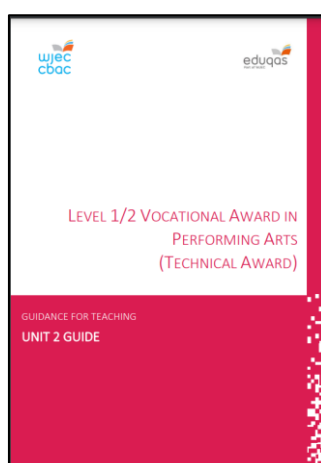
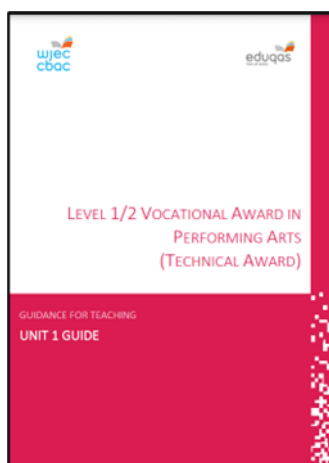
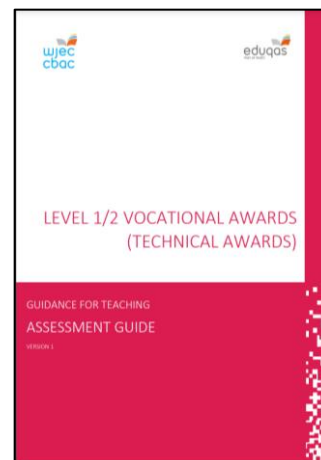
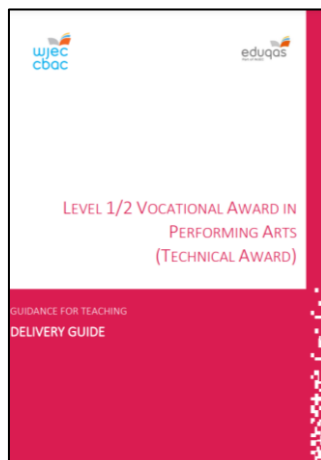
Entry deadline – **21<sup>st</sup> February 2024**

Amendments to Entries – **18<sup>th</sup> March 2024**

Submission deadline – **5<sup>th</sup> May 2024**

## 10. Key Documents

If you are new to delivering the specification or need reminding of where to find some key documents to support with delivery, please click on the images below for the links.



In addition to these key documents, also available are the [Option Evening Flyer](#), [Switcher Guide](#) and our [FAQ](#) document has also been recently updated.

## 11. Surpass Upload Guidance



User Name:

Password:

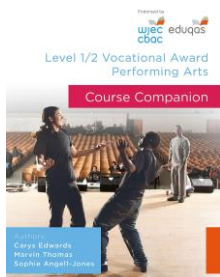
Login

Uploading of candidates' work is done via the [Surpass](#) platform. Updated [subject specific](#) guidance is available which includes the [Teachers Surpass](#) Upload Portal link. This document outlines file naming conventions and supported file types.

Further guides and video walkthroughs can be accessed on the [E-Submissions](#) webpage.

Once you have inputted candidate marks for Units 1 and / or 2 via IAMIS (Portal), then you will be able to access keycodes for the requested sampled candidates. Please allow 48 hours for keycodes to be generated in Surpass. For Unit 3 you will not enter marks but will upload the work for all candidates to Surpass.

## 12. Resources



The Level 1 / 2 Vocational Award Performing Arts [Course Companion](#) has now been published and is available to order. Written specifically for this qualification by a team of experienced subject specialists.



One page summaries of each unit are available under the Resources for Teachers section of the [webpage](#). These give a brief overview of the tasks required along with handy QR codes for you to scan to take you directly to the documents and forms you need.



Teacher Notes for each unit have been updated and are available on the subject webpages under [Resources for Teachers](#).

## 13. Become a Moderator / Examiner



As the entries for Level 1 / 2 Performing Arts are growing, we are looking to expand our team of dynamic Performing Arts practitioners and appoint new moderators and examiners. This is an excellent way of learning more about the requirements of the qualification and thus supporting your learners and developing your skills. For further details, please see the [appointees section](#) of the website. Please complete an [online application](#) to be considered for next summer.

## 14. Subscribe for Updates

Get the latest subject updates

+ Subscribe for updates

All of our key dates and newsletters are posted on our [subject page](#) on the website, but to make sure you do not miss out on the latest news, resources and subject developments please [subscribe for updates](#).

## 15. Next Newsletter

The next newsletter will be published in April 2024. In the meantime, if you have any questions then please get in touch with us at the subject team.

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Level 1 / 2 Performing Arts

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