

YOUR STEP- BY-STEP GUIDE TO SWITCHING TO EDUQAS

GCSE MUSIC



MAKE THE SWITCH TO A BOARD THAT WILL SUPPORT YOU

Switching to Eduqas could be the best move you make.

You'll gain access to an unbeatable range of free teaching resources, and our team of subject specialists are on hand to give you all the help and advice you need.

Whether you're with AQA, OCR or Pearson (Edexcel), you can rest assured that switching to Eduqas is straightforward. Simply follow this guide, compare our specifications, and make the switch!

MAKING THE SWITCH

Switching to Eduqas is simple, just follow these quick and easy steps:

1. Follow our switcher guide for your subject.
2. Register your interest at www.eduqas.co.uk/switch and receive a printed copy of your chosen specification(s).
3. Visit your qualification page at www.eduqas.co.uk/qualification, to access the materials you need to begin teaching our specifications.
4. Visit our Digital Resources Website (resources.eduqas.co.uk), for free resources that can be used as classroom aids and as revision tools.
5. Contact our subject specialists for subject specific queries, practical advice and guidance.
6. Your Exams Officer will need to register your centre, if your centre is not already registered with us.
7. Once registered, your Exams Officer will be able to provide you with access to our Secure Website (www.wjecservices.co.uk), which hosts a wealth of resources that are not available elsewhere.

WE'RE HERE TO SUPPORT YOU

If you have a question, simply contact our Music team who will offer friendly advice and guidance:



Rachel Edwards
Subject Officer - Music
music@eduqas.co.uk
029 2240 4300



Catrin Budd
Subject Support Officer - Music
music@eduqas.co.uk
029 2240 4300



GCSE MUSIC WITH EDUQAS

WHY CHOOSE US?

- Interesting areas of study include Musical Forms and Devices, Music for Ensemble, Film Music and Popular Music
- Two accessible set works, one short classical piece and one popular song. The analysis of these is within the capability of GCSE students, and can be enhanced by practical classroom activities including performing.
- For performing, the standard level of difficulty is Grade 3. Candidates do not have to perform a solo if they do not wish to, so ensemble skills learnt in class performances at Key Stage 3 can be developed.
- Composition is assessed through two pieces: one written in response to a chosen brief, and one free piece which can be in any style, allowing candidates to demonstrate and develop their personal specialisms.

SUMMARY OF ASSESSMENT

Component 1: Performing		30%
A minimum of two pieces, lasting a total of 4 minutes, recorded in the year of assessment: One piece must be an ensemble lasting at least one minute One piece linked to an Area of Study Grade 3 is standard level	Teacher assessed Submission of marks and moderation sample by 5th May via online system	
Component 2: Composing		30%
Two pieces: One in response to a brief set by WJEC One free composition	Teacher assessed Submission of marks and moderation sample by 5th May via online system	
Component 3: Appraising		40%
Listening examination: 8 questions, 2 on each area of study: AoS 1 Musical Forms and Devices (including a set work) AoS 2 Music for Ensemble AoS 3 Film Music AoS 4 Popular Music (including a set work)	Externally assessed examination	

HELPING YOU MAKE THE SWITCH - COMPARING SET WORKS BETWEEN SPECIFICATIONS

Eduqas GCSE	Musical forms and devices (Western Classical Tradition 1650-1910)	W A Mozart: <i>Eine Kleine Nachtmusik</i> , Movement 3, <i>Minuet</i> (including the <i>Trio</i>): (1787)*	
	Music for ensemble	Suggested genres, no set works	
	Film music	Suggested styles, no set works	
	Popular music	Rainbow: <i>Since You've Been Gone</i> : (released 1979)*	
AQA GCSE	Western Classical Tradition 1650-1910	Haydn: Symphony 101 in D major <i>The Clock</i> , movt. 2	
	Popular Music	The Beatles: <i>Sgt. Pepper's Lonely Hearts Club Band</i> – the following three tracks:	<i>With a Little Help from my Friends</i> <i>Within You, Without You</i> <i>Lucy in the Sky with Diamonds</i>
	Traditional Music	Santana: <i>Supernatural</i> – the following three tracks:	<i>Smooth</i> <i>Migra, Migra</i> <i>Love of my Life</i>
	Western Classical Tradition since 1910	Aaron Copland: <i>Saturday Night Waltz</i> and <i>Hoedown</i> from <i>Rodeo</i>	
OCR GCSE	My instrument	Suggested repertoire, no set works. A note in the specification also states: "teachers should feel free to look at a variety of composers and styles of their choice to cover the required content".	
	The Concerto through time		
	Rhythms of the world		
	Film music		
	Conventions of pop		
Edexcel	Instrumental music 1700-1820	J S Bach: 3rd Movement from Brandenburg Concerto no. 5 in D major	L van Beethoven: 1st Movement from Piano Sonata no. 8 in C minor 'Pathétique'
	Vocal music	H Purcell: Music for a While	Queen: Killer Queen (from the album Sheer Heart Attack)
	Music for stage and screen	S Schwartz: Defying Gravity (from the album of the cast recording of Wicked)	J Williams: Main title/rebel blockade runner (from the soundtrack to Star Wars Episode IV: ANew Hope)
	Fusions	Afro Celt Sound System: Release (from the album Volume 2: Release)	Esperanza Spalding: Samba Em Preludio (from the album Esperanza)

* Set works are subject to periodic review, but any changes will be notified in advance to allow appropriate teaching time.

Component 1 Performing	Composing 2 Composing	Component 3 Appraising
Eduqas GCSE		
Grade 3 standard level No compulsory solo Each piece can be recorded on separate occasions Online submission	2 compositions: <ul style="list-style-type: none"> • 1 in response to a brief • 1 free composition Online submission Compositions can be completed with or without supervision but must be monitored at least three times.	Listening exam Only 2 set works Questions assess understanding of the elements of music, use of musical language and its context, and are based on what the learner can hear in the music, rather than what they have memorised. The 2 set works will always feature, giving candidates reassurance.
AQA GCSE		
Grade 4 standard level Must include 1 solo and 1 ensemble	2 compositions <ul style="list-style-type: none"> • 1 in response to a brief • 1 free composition Teacher must authenticate the work.	Listening exam 9 set works 8 compulsory questions based on unfamiliar pieces 2 sets of linked questions based on set works.
OCR GCSE		
Grade 4 standard level No compulsory solo	2 compositions <ul style="list-style-type: none"> • 1 in response to a brief • 1 free composition Compositions must be completed under controlled conditions	Listening exam No set works, but suggested repertoire for study. Examination based around musical elements, context and language.
Edexcel GCSE		
Grade 4 standard level Must include 1 solo and 1 ensemble	2 compositions <ul style="list-style-type: none"> • 1 in response to a brief • 1 free composition Compositions must be completed under controlled conditions	Listening exam 8 set works plus 16 additional pieces set for wider listening 6 questions based on set works 1 dictation question 1 skeleton score question 1 longer comparison question based on a set work and an unfamiliar piece

Whichever board you are swapping from, Performing and Composing will be very similar. There are also parts of the Appraising Component which will be transferable in terms of the content as well as the skills of analysis and aural discrimination. Three quarters of the Eduqas exam is based on unfamiliar listening, with questions focussing mostly on the elements of music, so any study of other set works will have set down a useful foundation for this.

If you are swapping from **Edexcel**, all study of set works will be relevant to the Eduqas specification:

- J S Bach: 3rd Movement from Brandenburg Concerto no. 5 in D major
L van Beethoven: 1st Movement from Piano Sonata no. 8 in C minor 'Pathétique'
H Purcell: *Music for a While* (Links to AoS 1)
- S Schwartz: *Defying Gravity* (from the album of the cast recording of *Wicked*) (Links to AoS 2)
- J Williams: Main title/rebel blockade runner (from the soundtrack to *Star Wars Episode IV: A New Hope*) (Links to AoS 3)
- Afro Celt Sound System: *Release* (from the album *Volume 2: Release*)
Esperanza Spalding: *Samba Em Preludio* (from the album *Esperanza*)
Queen: *Killer Queen* (from the album *Sheer Heart Attack*) (Links to AoS 4)

If you are swapping from **OCR** the work on the *Concerto through time* will support Eduqas AoS 1, and the study of *Film Music* and *Conventions of pop* have clear links to Eduqas AoS 3 and 4. The other music you have used in the classroom will also support general aural recognition of elements.

If you are swapping from **AQA**, the following set works will be relevant to Eduqas:

- Haydn: Symphony 101 in D major *The Clock*, movt. 2 (Links to AoS 1)
- The Beatles: *Sgt. Pepper's Lonely Hearts Club Band* – the following three tracks: *With a Little Help from my Friends*, *Within You, Without You*, *Lucy in the Sky with Diamonds*.
Santana: *Supernatural* – the following three tracks: *Smooth*, *Migra, Migra*, *Love of my Life*. (Links to AoS 4)

THE SUPPORT YOU NEED

FREE TAILORED MUSIC DIGITAL RESOURCES

We've created a wealth of free digital resources to support our qualifications. They have been developed to enhance learning, stimulate classroom discussion, and encourage student engagement. Access our resources today at resources.eduqas.co.uk

REGIONAL SUPPORT

Our Regional Support Team are also on hand to offer free support in the delivery of our qualifications. They can also give you face-to-face advice on our range of qualifications, online resources, CPD and curriculum developments. To book a visit or to find out more, please visit www.eduqas.co.uk/RegionalSupportTeam



Catherine Oldham

Region: North
catherine.oldham@eduqas.co.uk



Jonathan Harrington

Region: South East
jonathan.harrington@eduqas.co.uk



Dave Evans

Region: North West
david.evans@eduqas.co.uk



Ant Fleming

Region: East Anglia and Kent
anthony.fleming@eduqas.co.uk



David Jones

Region: South West, Midlands
davidr.jones@eduqas.co.uk

Eduqas
245 Western Avenue
Cardiff CF5 2YX
029 2026 5465
info@eduqas.co.uk

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