

# Level 1 / 2 Performing Arts (Technical Award) Spring 2025 Newsletter

Welcome back. We hope that this newsletter finds you and your learners well rested after the break and ready to start the new term. In this edition we hope to provide you with general information and subject specific updates that you may need as you start back.

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## 1. Become a Moderator / Examiner



We are looking to expand our team of dynamic Performing Arts practitioners and appoint new moderators and examiners. This is an excellent way of learning more about the requirements of the qualification and thus supporting your learners and developing your skills. For further details, please see the [appointees section](#) of the website. Please complete an [online application](#) to be considered.

### Key benefits of joining our team

1. Enhance your subject knowledge
2. Professional development
3. Networking opportunities
4. Comprehensive training and support
5. Boost your income
6. Flexible working

As a retired Head of Music, examining with the Performing Arts team has been a fantastic way for me to still have involvement within my subject area. It gives me the opportunity to work flexibly and the extra income is a bonus.

**Unit 3 Examiner**

I've been a moderator with the Performing Arts team since the first series and also teach the specification to a large cohort. It has definitely helped my own professional development, I've been supported to take on more responsibility and now lead a team of moderators.

**Unit 2 Team Leader**

Having never moderated before, I was unsure of what to expect, but the subject team have made it so easy. The training you get is excellent, expectations are made very clear and you are well supported throughout.

**Unit 1 Moderator**

**Start your Examiner journey today!**

[www.eduqas.co.uk/examine](http://www.eduqas.co.uk/examine)



I look forward to the moderating season, it is a pleasure to view the work of candidates. It gives you a wider perspective on a range of approaches to performing and it's always interesting to see the range of repertoire candidates are selecting to perform.

**Unit 1 Moderator**

## 2. Exemplar Material

Following the face to face CPD events and the January 2025 series we will be releasing some further exemplar material for Unit 1. This will be uploaded to portal later this month once work is no longer live. We have tried to include more low to mid range examples to supplement the previous higher band work, with a focus on practical examples. As the current Unit 2 brief is still live, there will no exemplar for this brief until after the summer 2025 series.

Further exemplar for all units will be released to Portal following the summer 2025 series, once work is no longer live. This will be in November.

Please note that we have updated our guidance in relation to the sharing of exemplar work. The materials are intended to exemplify the standard and support teachers in their understanding of the expectations of the NEA task. You are encouraged to use them for standardisation purposes. The sharing of any part of these NEA materials with candidates must be closely controlled and supervised to ensure that candidates are not using the material in their own assessments. Teachers must inform candidates that the copying of any NEA material in order to present it as their own constitutes as malpractice.

## 3. Summer 2025 Deadlines

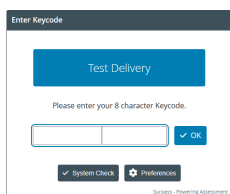
If you are entering students for the Summer 2025 series, then please take note that the deadline for submitting marks and samples (for Units 1 and / or 2) and all work (Unit 3) is **5<sup>th</sup> May 2025**. This date is set each year and does not change. To ensure that all work is moderated / examined and all marks processed in time for results day, it is important that this deadline is adhered to.

In exceptional cases, where a centre has been affected by circumstances beyond its control, then a short extension may be considered. Please note that things such as lesson absence due to planned mock examinations / interventions, long term absence would not be considered circumstances beyond the control of the centre. If you have had an extension in a previous series, this does not mean that you will automatically have an extension request approved for subsequent series. Please contact the subject team if you have questions relating to this.

## 4. Upload Guidance



Uploading of candidates' work is done via the IAMIS platform for Units 1 and / or 2 and [Surpass](#) platform for Unit 3. Our updated [NEA subject specific](#) guidance is available which includes the [Teachers Surpass Upload Portal link](#). This document outlines file naming conventions and supported file types.





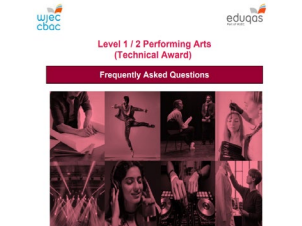

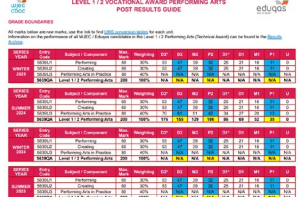
Once you have inputted candidate marks for Units 1 and / or 2 via IAMIS (Portal), then you will be able to upload the work for the sampled candidates directly onto IAMIS. For Unit 3 you will not enter marks but will upload the work for all candidates to Surpass.

We have also produced further guidance in the form of an [Admin Walkthrough](#). This includes guidance on which forms you need to submit and how to complete them.



Further guides and video walkthroughs can be accessed on the [E-Submissions](#) webpage.

## 5. Resources

	<p><a href="#">Student Walkthrough Guides</a> are available on the subject webpage, under Resources for Students. There is one per unit, each one gives a brief overview of the unit, with a breakdown of each task and some top tips.</p>
	<p>A <a href="#">Key Vocabulary document</a> is available to support students with using correct terminology in their responses to tasks. This is not a definitive list, and students will need to select the most appropriate terminology relevant for their work.</p>
	<p>Our <a href="#">Frequently Asked Questions</a> document has been recently updated, it also includes a section on Post Results. This should give you the answers to most of your questions. As always if you have any specific questions not covered here, then please get in touch with us.</p>
	<p>We have created a short <a href="#">promotional video</a> for the qualification which gives a taster of the different options available to students. You may find this useful for option / parent evenings to help recruit students.</p>
	<p>A <a href="#">Post Results Guide</a> has been created which includes grade boundaries for each series since Summer 2023 (page 1), information on viewing Unit 3 Item Level Data (page 2) and how to access Moderator and Principal Examiners' Reports on results day (page 3).</p>

## 6. Professional Learning (CPD)

We have really enjoyed meeting everyone who attended our face to face professional learning events in November. We are currently planning our professional learning programme for the autumn term, full details and booking information will be available in our autumn newsletter.

Our autumn face to face events will be **Creating a Curriculum**. The session will cover the key knowledge and skills required by learners, links between, and progression through the units, and support teachers to construct a well structured curriculum, taking into account your own contexts and needs of your learners. There will be opportunities during the day to explore practical classroom activities such as 'Do now' and rehearsal techniques. There will also a range of exemplar material across different disciplines to review and discuss.

Recordings from all of our past online CPD can be found [here](#).

- Approaches to Unit 3
- Getting Started Autumn 2023
- Feedback on Summer 2023 Assessment

## 7. Key Dates

Submission deadline Summer 2025 – **5th May 2025**

Results to centres Summer 2025 – **21st August 2025**

Unit 2 Brief released – **1st September 2025**

Unit 3 Brief released – **1st September 2025**

Entries deadline for Winter 2025 series (Units 1 and / or 2) – **21st October 2025**

Submission of marks and work deadline for Winter 2025 series – **10th December 2025**

## 8. Subscribe for Updates

Get the latest subject updates

+ Subscribe for updates

All of our key dates and newsletters are posted on our [subject page](#) on the website, but to make sure you do not miss out on the latest news, resources and subject developments please [subscribe for updates](#).

## 9. Centre Networking Map



To support centres and allow you the opportunity to connect with other teachers delivering the Level 1 / 2 Performing Arts Technical Award we have set up our Centre Networking Map. To sign up please complete your [details](#). We will then give you access to the map and the contact details of other centres who have given permission to be included on the map.

## 10. Next Newsletter / Contact Details

This is our last newsletter of the academic year, so I hope you all have a restful summer. The next newsletter will be published in September 2025. In the meantime, if you have any questions then please get in touch with us at the subject team.

**Victoria Husband / Mike Saltmarsh**

Subject Officer / Subject Support Officer

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