HOW DOES THE ARTIST ENGAGE THE VIEWER IN THE INSTALLATION?

- For my essay, I looked at how the artist engages the viewer in the installation, using different elements in their artwork.
- They researched various artists who include different ideas and elements in their work so that they can engage the viewers and allow them to be a part of the work in many different ways.

- For some, it's using the viewers' senses, e.g. touch. For others, it's simply just allowing the viewer to walk through the installation and be a part of it.

ARTISTS AND ART WORKS

1. Louis Dome by Dean Housegaard

Louis Dome is an installation held in Copenhagen. It is a huge dome made out of hundreds of ultra-light aluminum domes. These small domes are held up by wires that are suspended from the ceiling. The dome is made up of thousands of small, white domes that are arranged in a grid pattern. The viewer walks through the installation by moving through the dome and experiencing the changing light and shadow. This is how the artist engages the viewer.

VISITS - SERPENTINE GALLERY

Science museum seeing this first-hand has developed my understanding of it - especially because of the different possible scale-medium engines (not possible in this essay).

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PERSONAL CREATIVE ENQUIRY
CRITICAL STUDIES

MODERNIST REPRESENTATION OF THE FEMALE BODY.

A group of modernist called avant-garde came together creating artwork that went against the preconceived ideas of how females are represented.

- Suzanne Valadon
- Frida Kahlo
- Man Ray
- Kati Kallweit
- Paulo Mattosinho-Bicker

Crazy the idea of the image of the vanishing ideal female body as a symbol of power and control, modernist artists broke the mold by introducing new perspectives on femininity and beauty.

- "The Virgin of the Vanishing Ideal" is a painting by Pauline Boty, which challenges traditional beauty standards and highlights the complexity of femininity.
- "Frida Kahlo's Self-Portrait" captures the artist's unique style and her personal struggles, contributing to the modernist movement's exploration of identity.
- "Man Ray's Portraits" blend photography and painting to create new interpretations of beauty, defying conventional beauty norms.

These works showcase the avant-garde's commitment to challenging societal norms and presenting a more nuanced view of femininity and beauty.

AO1  10 / 25
AO2  10 / 25
AO3  11 / 25
AO4  11 / 25
Mark  042 / 100
PERSONAL CREATIVE ENQUIRY
TEXTILE DESIGN

AO1  13 / 25
AO2  19 / 25
AO3  17 / 25
AO4  19 / 25

Mark  068 / 100
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PERSONAL CREATIVE ENQUIRY
TEXTILE DESIGN

AO1  08 / 25
AO2  12 / 25
AO3  11 / 25
AO4  12 / 25
Mark  043 / 100
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PERSONAL CREATIVE ENQUIRY
GRAPHIC COMMUNICATION

AO1 19 / 25
AO2 18 / 25
AO3 18 / 25
AO4 18 / 25
Mark 073 / 100
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PERSONAL CREATIVE ENQUIRY
GRAPHIC COMMUNICATION

AO1  10 / 25
AO2  11 / 25
AO3  09 / 25
AO4  11 / 25
Mark  041 / 100

Mark 041 / 100
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PERSONAL CREATIVE ENQUIRY
3D DESIGN

AO1  19 / 25
AO2  16 / 25
AO3  16 / 25
AO4  16 / 25

Mark  067 / 100
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PERSONAL CREATIVE ENQUIRY
PHOTOGRAPHY

AO1 20 / 25
AO2 18 / 25
AO3 19 / 25
AO4 20 / 25

Mark 077 / 100
The photo was taken by the famous photographer Jill Greenburg. Jill Greenburg captured many photos similar to this one just by taking a child sweats from them. To take the photograph, Jill used lights which were placed diagonally behind the child which lit up the child to show every piece of hair. There is only natural color involved in the photo. It has not been edited to look a certain way.

The photo is just a simple portrait that presents emotions in a simplistic way. The image does not really reflect on the time taken as it is a simplistic photograph. However, it does show how easy a child can feel a strong emotion and how they react so intensely.