Studying Film:  
THE MYTHS VERSUS THE FACTS  
You just sit around watching films  
There is so much more to Film Studies than simply watching films. When watching a film, we might regard it as relaxation or escapism. However, the in-depth study of film involves coming from a very different starting point. As well as gaining an appreciation of film as an art form in terms of its visual storytelling, studying film can enhance your understanding of the world, for example by exploring competing values, attitudes and beliefs. Our course also incorporates a creative production element where you will be able to put what you have learnt into practice by making a short film or writing a screenplay.

The development of deeper critical and creative thinking gained by studying film can enhance many different career paths and is a much sought after transferable skill in both employment and further study.

Film Studies is easy  
Film Studies is an extremely enjoyable and worthwhile subject to study, but expect to be constantly challenged and excited by the course. Not only will it change the way you watch film, but more importantly it will challenge you to think in new ways and question or change your perspective on a whole host of issues, for example, representation of race or gender.

Studying film allows you to understand important issues and developments within history, society and culture, using film as the medium with which to gain a greater insight into these areas. From Hollywood Cinema to Contemporary UK Film, the films on our specification have great critical reputations. They are films of depth and substance which have been purposefully chosen to offer rich and interesting analysis. They represent different time periods and different moments in history showing alternative representations of culture and people.

Film Studies won’t help me with my other subjects  
It’s not just about film! The critical skills you develop through studying film will also be of use in GCSE English and modern foreign languages. The deepening historical and cultural perspectives you will develop will inform your work in history, geography, sociology and other humanities subjects. If you pursue the screenplay option, writing skills for GCSE English will be enhanced. The visual and design aspects of film production are linked to skills required of art students. You will also develop technical skills that can improve your employability in a number of careers.
What will I study?
You will study the following areas:
- US Film 1930-1960
- US Film 1961-1990
- US Independent film
- Global Film
- Contemporary UK Film
You will study the following concepts:
- Film Technology
- Narrative & Genre
- Representation
- Film Style
- Film Criticism
You will study the key elements of film form including cinematography, mise en scene, editing and sound. You will also study the contexts of your chosen films and what was happening when the film was made. What can the film tell us about history and society at that time?

How will I be assessed?
There are two exams at GCSE, each worth 35% of the qualification with the remaining 30% assessed by Production work. Each exam lasts 90 minutes and consists of three different sections:

Component 1: Key Developments in US Film
Section A: US Film Comparative Study
Section B: Key Developments in Film & Film Technology
Section C: US Independent Film

Component 2: Global Film – Narrative, Representation & Film Style
Section A: Global English language film
Section B: Global non-English language film
Section C: Contemporary UK film

Creative Production
There is a creative production element which allows you to showcase the film-making or screenwriting skills you have developed during the course by producing a:
- Film Extract (video) or
- Film Extract Screenplay (with storyboard)

Evaluative Analysis

What skills will I develop?
Studying Film enables you to see the world in a completely different light and develop a wide range of transferable skills for further education, work and life:
- Creative Thinking
- Critical Thinking
- Emotional Intelligence
- Film Analysis
- Textual Analysis
- Communication
- Research skills
- Literacy
- Technical competencies (i.e. film editing)

Students of Film Studies are the students of the future, gaining the skills needed to develop healthy careers and great academic minds.

Film Studies is also available at A level if you wish to continue your studies in this subject.

Start building your lifelong relationship with Film today by choosing Film Studies!

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