AS

ART and DESIGN

COMPONENT: PERSONAL CREATIVE ENQUIRY

**AUTHENTICATION DOCUMENTATION**

**COMPLETION OF THIS FORM IS COMPULSORY**

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| **TO BE COMPLETED BY THE CANDIDATE** | | | | | | | | | | | | | | | |
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| Candidate Name | |  | | | Candidate Number | | | **2** | |  |  | |  |  |  |
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| Circle your entered title | **Art, Craft & Design** | | **Fine Art** | **Critical & Contextual Studies** | | **Textile Design** | **Graphic Comm.** | | **3D Design** | | | **Photography** | | |  |
| ***Notice to Candidates:*** *The work you submit for assessment must be your own. If you copy from someone else, allow another candidate to copy from you, or if you cheat in any other way, you may be disqualified from at least the subject concerned.*  ***Declaration:*** *I have read and understood the Notice to Candidates. I have produced the attached work without assistance other than that which is acceptable under the scheme of assessment. I have clearly referenced any sources and any AI tools used in the work. I understand that false declaration is a form of malpractice.*  **I declare that this is all my own work and I have acknowledged all my secondary sources.**  **Signed: Date:** | | | | | | | | | | | | | | | |

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| **LEARNER STATEMENT**  **COMPLETION OF THIS SECTION IS COMPULSORY**  Complete and submit this statement with your work as it may be beneficial to the moderation process and will be referred to when it is assessed (expand boxes below if required). |
| **To place your submission in a suitable context, use the template below to:** |
| Explain the **MAIN IDEA(S)** for the development of your responses |
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| Outline your **PLAN(S)** for the development of your work |
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| Describe the **CONTEXT** (influences, purposes and meanings) of your work |
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| **REFLECT** on your work critically as it progresses and on its completion |
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| **Signed: Date:** |  |

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ART and DESIGN

COMPONENT 1: PERSONAL INVESTIGATION

**AUTHENTICATION DOCUMENTATION**

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| Candidate Name | |  | | | Candidate Number | | | **2** | |  |  | |  |  |  |
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| Circle your entered title | **Art, Craft & Design** | | **Fine Art** | **Critical & Contextual Studies** | | **Textile Design** | **Graphic Comm.** | | **3D Design** | | | **Photography** | | |  |
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ART and DESIGN

COMPONENT 2: EXTERNALLY SET ASSIGNMENT

**AUTHENTICATION DOCUMENTATION**

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| Circle your entered title | **Art, Craft & Design** | | | **Fine Art** | | | **Critical & Contextual Studies** | | | | **Textile Design** | | **Graphic Comm.** | | | | **3D Design** | | | | | **Photography** | | | |  |
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| Circle chosen assignment | | **1** | **2** | | **3** | **4** | | **5** | | **6** | | **7** | | **8** | | **9** | | | **10** | | **11** | | | **12** | |  |
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GDPR CONSENT

WJEC/Eduqas may select your work for use in teaching training events and/or learning resources published on the WJEC/Eduqas public website. Your name would be removed from your work before we use it. All materials are reviewed regularly and are removed when no longer relevant to our qualifications.

You understand that this agreement may be terminated at any time through written request. The age for providing consent is 13.

You may withdraw your consent at any time by contacting WJEC/Eduqas on [artanddesign@eduqas.co.uk](mailto:artanddesign@eduqas.co.uk)

Please include the title of the work, the year of assessment, centre name and number, candidate name and the unit in the communication. It would also be helpful if you could provide a link to the work. WJEC/Eduqas will then ensure the work is removed from the public website.

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If you prefer that WJEC/Eduqas does not use your work in this way, please tick here:

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| **Centre No:** |  |  | |  |  |  |
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| **Candidate name:** | | |  | | | | |  | **Candidate No:** | | |  |  |  |  |  |
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| **Candidate Signature:** | | | |  | | | | | | **Date:** |  | | | | | |

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