

YOUR STEP- BY-STEP GUIDE TO SWITCHING TO EDUQAS

A LEVEL SPANISH



A LEVEL SPANISH WITH EDUQAS

WHY CHOOSE US?

- Themes which are relevant and interesting to candidates
- Accessible texts and films which candidates enjoy studying
- The mark allocation across all Components is straightforward

Theme 1 - Social issues and trends: Being a young person in Spanish-speaking society

Families and citizenship

Changing family structures; the changing nature of marriage and partnership; being a good citizen

Youth trends and personal identity

Trends in fashion; how young people respond to modern technology; relationships with others and peer pressure

Education and employment opportunities

The education system and student issues; work and travel opportunities and the changing work scene

Theme 2 - Political, intellectual and artistic culture: Understanding the Spanish-speaking world

Regional culture and heritage, in Spain, Spanish-speaking countries and communities

Festivals; customs and traditions; historical sites; museums and galleries

Media, art, film and music in the Spanish-speaking world

Trends in media and art; film and music in the lives of young people

Theme 3 - Social issues and trends: Diversity and difference (in the context of Spain, Spanish-speaking countries and communities)

Migration and integration

Reasons for migration; factors which make migration/integration easy/difficult

Cultural identity and marginalisation

Reasons for marginalisation; ways to eliminate marginalisation

Cultural enrichment and celebrating difference

The positive aspects of a diverse society

Discrimination and diversity

Life for those who are discriminated against

Theme 4 - Political, intellectual and artistic culture: The two Spains: 1936 onwards

El franquismo

Origins, development and consequences

Post-Civil War Spain – historical and political repercussions

Control, repression and daily life in Franco's Spain

Spain – coming to terms with the past?

"Recuperación de la memoria histórica", attempts to deal with the past, 'los desaparecidos', removing the symbols of Franco's Spain

Film and Literature	
Literary Work	Film
Federico García Lorca: <i>La casa de Bernarda Alba</i> (1936) Fernando Fernán-Gómez: <i>Las bicicletas son para el verano</i> (1984) Laura Esquivel: <i>Como agua para chocolate</i> (1989)	Guillermo del Toro: <i>El laberinto del fauno</i> (2006) Pedro Almodóvar: <i>Mujeres al borde de un ataque de nervios</i> (1988) Joshua Marston: <i>María, llena eres de gracia</i> (2004)
Luis de Castresana: <i>El otro árbol de Guernica</i> (1967) Gabriel García Márquez: <i>El coronel no tiene quien le escriba</i> (1961) Ramón Sender: <i>Réquiem por un campesino español</i> (1953)	Emilio Martínez Lázaro: <i>Las trece rosas</i> (2007) Miguel Courtois: <i>El lobo</i> (2006) Enrique Urbizu: <i>La caja 507</i> (2002)

SUMMARY OF ASSESSMENT

Component 1: Speaking (60 marks)		
Oral test: 21-23 mins (including 5 minutes preparation)		30% of qualification
Two tasks: presentation and discussion of Independent Research Project (IRP), theme-based discussion from stimulus card		
Component 2: Listening, Reading and Translation (100 marks)		
Written examination: 2 hours 30 minutes		50% of qualification
Listening comprehension tasks, reading comprehension tasks and translations into and from Spanish		
Component 3: Critical and analytical response in writing (closed book) (2 hours)		
Written examination: 2 hours		20% of qualification
One essay of approximately 300 words on each of the two works studied. Candidates must study one literary work and either one film or a second literary work		

MAKE THE SWITCH TO A BOARD THAT WILL SUPPORT YOU

Switching to Eduqas could be the best move you make.

You'll gain access to an unbeatable range of free teaching resources, and our team of subject specialists are on hand to give you all the help and advice you need.

Whether you're with AQA or Pearson (Edexcel), you can rest assured that switching to Eduqas is straightforward. Simply follow this guide, compare our specifications, and make the switch!

MAKING THE SWITCH

Switching to Eduqas is simple, just follow these quick and easy steps:

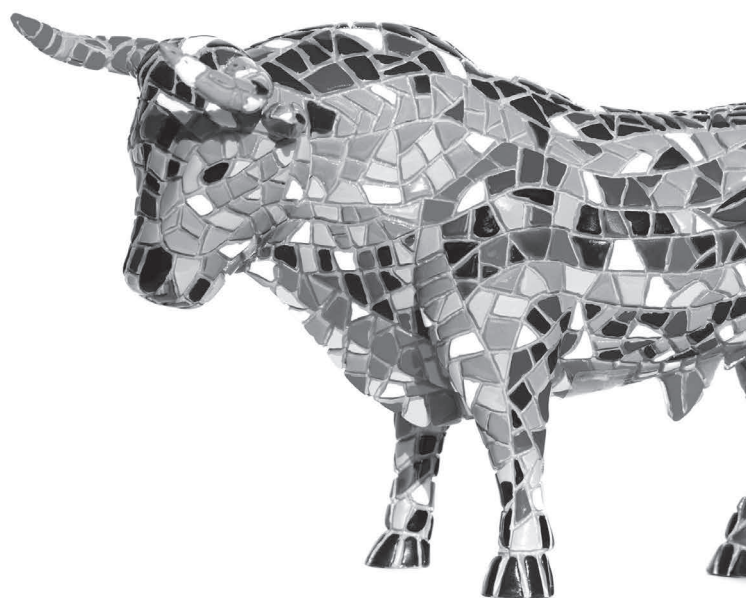
1. Follow our switcher guide for your subject.
2. Register your interest at www.eduqas.co.uk/switch and receive a printed copy of your chosen specification(s).
3. Visit your qualification page at www.eduqas.co.uk/qualification, to access the materials you need to begin teaching our specifications.
4. Visit our Digital Resources Website (resources.eduqas.co.uk), for free resources that can be used as classroom aids and as revision tools.
5. Contact our subject specialists for subject specific queries, practical advice and guidance.
6. Your Exams Officer will need to register your centre, if your centre is not already registered with us.
7. Once registered, your Exams Officer will be able to provide you with access to our Secure Website (www.wjecservices.co.uk), which hosts a wealth of resources that are not available elsewhere.

WE'RE HERE TO SUPPORT YOU

If you have a question, simply contact our Spanish team who will offer friendly advice and guidance:



Karl Sage
Subject Officer - A Level Spanish
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029 2240 4296



HELPING YOU MAKE THE SWITCH - COMPARING SPECIFICATIONS

The skills assessed and the nature of the content the assessment is based on are similar across all exam boards' specifications. This makes switching to Eduqas A Level Spanish straightforward. Work you have already done, or materials you already have, will still be relevant, as the skills will be the same.

SWITCHING FROM AQA

AQA	Eduqas
Paper 3: Speaking (60 marks) 30% 21-23 minutes (including 5 minutes preparation time) 1) Discussion of a sub-theme with the discussion based on a stimulus card (5-6 minutes). The candidate studies the card for 5 minutes at the start of the test. (25 marks) 2) Presentation (2 minutes) and discussion (9-10 minutes) of individual research project. (35 marks)	Component 1: Speaking (60 marks) 30% 21-23 minutes (including 5 minutes preparation time) 1) Presentation (2 minutes) and discussion (9-10 minutes) of individual research project. (35 marks) 2) Discussion of a sub-theme with the discussion based on a stimulus card (5-6 minutes). The candidate studies the card for 5 minutes prior to the discussion. (25 marks)
Paper 1: Listening, reading and writing (100 marks) 50% 2 hours 30 minutes 1) Listening and responding to spoken passages from a range of contexts and sources. All questions are in Spanish. (30 marks) 2) Reading and responding to a variety of texts written for different purposes from a range of authentic sources. All questions are in Spanish. (30 marks) 3) Translation into English. (10 marks) 4) Translation into Spanish. (10 marks)	Component 2: Listening, reading and translation (100 marks) 50% 2 hours 30 minutes 1) Listening and responding to spoken passages from a range of contexts and sources. All questions are in Spanish. (30 marks) 2) Reading and responding to a variety of texts written for different purposes from a range of authentic sources. All questions are in Spanish. (30 marks) 3) Translation into English. (10 marks) 4) Translation into Spanish. (10 marks)
Paper 2: Writing (80 marks) 20% Either one question in Spanish on a set text from a choice of two questions and one question in Spanish on a set film from a choice of two questions or two questions in Spanish on set texts from a choice of two questions on each text.	Component 3: Writing (40 marks) 20% Either one question in Spanish on a set text from a choice of two questions and one question in Spanish on a set film from a choice of two questions or two questions in Spanish on set texts from a choice of two questions on each text.

SWITCHING FROM PEARSON

Pearson	Eduqas
Paper 3: Speaking (72 marks) 30% 21-23 minutes (including 5 minutes preparation time) 1) Discussion of a sub-theme with the discussion based on a stimulus card (5-6 minutes). The candidate studies the card for 5 minutes at the start of the test. (30 marks) 2) Presentation (2 minutes) and discussion (9-10 minutes) of individual research project. (42 marks)	Component 1: Speaking (60 marks) 30% 21-23 minutes (including 5 minutes preparation time) 1) Presentation (2 minutes) and discussion (9-10 minutes) of individual research project. (35 marks) 2) Discussion of a sub-theme with the discussion based on a stimulus card (5-6 minutes). The candidate studies the card for 5 minutes prior to the discussion. (25 marks)
Paper 1: Listening, reading and translation (80 marks) 40% 2 hours 30 minutes 1) Listening and responding to spoken passages from a range of contexts and sources. All questions are in Spanish. (30 marks) 2) Reading and responding to a variety of texts written for different purposes from a range of authentic sources. All questions are in Spanish. (30 marks) 3) Translation into English. (20 marks)	Component 2: Listening, reading and translation (100 marks) 50% 2 hours 30 minutes 1) Listening and responding to spoken passages from a range of contexts and sources. All questions are in Spanish. (30 marks) 2) Reading and responding to a variety of texts written for different purposes from a range of authentic sources. All questions are in Spanish (30 marks) 3) Translation into English. (10 marks) 4) Translation into Spanish. (10 marks)
Paper 2: Written response to works and translation (120 marks) 30% 1) Translation into Spanish. (20 marks) 2) Students must write an extended response on either one or two of the literary texts. Students select one question from a choice of two for each of their chosen literary text(s). 3) If students only answered one literary question, they must now write an extended response to one of the films.	Component 3: Writing (40 marks) 20% Either one question in Spanish on a set text from a choice of two questions and one question in Spanish on a set film from a choice of two questions or two questions in Spanish on set texts from a choice of two questions on each text.

THE SUPPORT YOU NEED

FREE TAILORED SPANISH DIGITAL RESOURCES

We've created a wealth of free digital resources to support our qualifications. They have been developed to enhance learning, stimulate classroom discussion, and encourage student engagement. Access our resources today at resources.eduqas.co.uk

REGIONAL SUPPORT

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TEACHERS WHO HAVE MADE THE SWITCH

"Since moving to Eduqas I have been massively impressed by the prompt attention given to enquiries. I recommend them without hesitation."

RANVIR KANWAR,
TRUST DIRECTOR OF HUMANITIES



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