



GCSE

C720U20-A

**ENGLISH LITERATURE
COMPONENT 2A**

Poetry Anthology

1 hour

Sample Assessment for 2021 only



ADDITIONAL MATERIALS

A WJEC pink 16-page answer booklet.

The use of a dictionary is not permitted in this examination.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use pencil or gel pen. Do not use correction fluid.

Answer **both** questions.

Write your answers in the separate answer booklet provided.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the two boxes in the left hand margin at the start of each answer,

e.g.

7	1
---	---

 .

Leave at least two line spaces between each answer.

You are advised to spend your time as follows:

Question

7	1
---	---

 about 20 minutes, question

7	2
---	---

 about 40 minutes.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each part-question.

Poetry Anthology

The poems you have studied are:

The Manhunt by Simon Armitage

Sonnet 43 by Elizabeth Barrett Browning

London by William Blake

The Soldier by Rupert Brooke

She Walks in Beauty by Lord Byron

Living Space by Imtiaz Dharker

As Imperceptibly as Grief by Emily Dickinson

Cozy Apologia by Rita Dove

Valentine by Carol Ann Duffy

A Wife in London by Thomas Hardy

Death of a Naturalist by Seamus Heaney

Hawk Roosting by Ted Hughes

To Autumn by John Keats

Afternoons by Philip Larkin

Dulce et Decorum Est by Wilfred Owen

Ozymandias by Percy Bysshe Shelley

Mametz Wood by Owen Sheers

Excerpt from **The Prelude** by William Wordsworth

Poetry Anthology

Answer **both**

7	1
---	---

 and

7	2
---	---

 .

You are advised to spend about 20 minutes on

7	1
---	---

 , and about 40 minutes on

7	2
---	---

 .

7	1
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 Read the poem below, *A Wife in London*, by Thomas Hardy.

A Wife in London is a poem about loss. How does Thomas Hardy present loss in the poem? Remember to refer to the contexts of the poem in your answer. [15]

7	2
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 Choose **one** other poem from the anthology in which the poet also writes about loss.

Compare the way the poet presents loss in your chosen poem with the way Thomas Hardy presents loss in *A Wife in London*. [25]

In your answer to

7	2
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 you should compare:

- the content and structure of the poems – what they are about and how they are organised
- how the writers create effects, using appropriate terminology where relevant
- the contexts of the poems, and how these may have influenced the ideas in them

A Wife in London

I - The Tragedy

She sits in the tawny vapour
 That the City lanes have uprolled,
 Behind whose webby fold on fold
 Like a waning taper
 The street-lamp glimmers cold.

A messenger's knock cracks smartly,
 Flashed news is in her hand
 Of meaning it dazes to understand
 Though shaped so shortly:
 He – has fallen – in the far South Land ...

II - The Irony

'Tis the morrow; the fog hangs thicker,
 The postman nears and goes:
 A letter is brought whose lines disclose
 By the firelight flicker
 His hand, whom the worm now knows:

Fresh – firm – penned in highest feather –
 Page-full of his hoped return,
 And of home-planned jaunts by brake and burn
 In the summer weather,
 And of new love that they would learn.

THOMAS HARDY

END OF PAPER