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| **https://hwb/wjec/prcom/Eduqas%20Materials/Materials%20for%20England/Eduqas/Logos/Secondary%20Eduqas%20Logos/Colour/Eduqas%20logo%20-%20Colour%20JPEG.jpg** | **A LEVEL ART AND DESIGN****COMPONENT 2 EXTERNALLY SET ASSIGNMENT** |

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| **LEARNER STATEMENT****COMPLETION OF THIS FORM IS COMPULSORY** |

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| **TO BE COMPLETED BY THE CANDIDATE** |
| Centre Name |  | Centre Number |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
| Candidate Name |  | Candidate Number | **2** |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
| Circle your entered title | **Art, Craft & Design** | **Fine Art** | **Critical & Contextual Studies** | **Textile Design** | **Graphic Comm.** | **3D Design** | **Photography** |  |
|  |  |  |  |  |  |  |  |  |
| Circle chosen assignment | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** |  |
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| **Complete and submit the learner statement with your work as it will be referred to when it is assessed. To place your submission in a suitable context, use the template below:** |
| Explain the **MAIN IDEA(S)** for the development of your responses |
|  |
| Outline your **PLAN(S)** for the development of your work |
|  |
| Describe the **CONTEXT** (influences, purposes and meanings) of your work |
|  |
| **REFLECT** on your work critically as it progresses and on its completion |
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| **Candidate Name (Printed)** |  | **Candidate Signature** |  | **Date** |  |  |  |

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| **https://hwb/wjec/prcom/Eduqas%20Materials/Materials%20for%20England/Eduqas/Logos/Secondary%20Eduqas%20Logos/Colour/Eduqas%20logo%20-%20Colour%20JPEG.jpg** | **A LEVEL ART AND DESIGN****COMPONENT 2 EXTERNALLY SET ASSIGNMENT** |

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| **AUTHENTICATION DOCUMENT****COMPLETION OF THIS FORM IS COMPULSORY** |

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| **TO BE COMPLETED BY THE CANDIDATE** |
| Centre Name |  | Centre Number |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
| Candidate Name |  | Candidate Number | **2** |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
| Circle your entered title | **Art, Craft & Design** | **Fine Art** | **Critical & Contextual Studies** | **Textile Design** | **Graphic Comm.** | **3D Design** | **Photography** |  |
|  |  |  |  |  |  |  |  |  |
| Circle chosen assignment | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** |  |
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| **You must identify and declare any material presented in your submission that is not your own, such as quotes and images.** It is essential that anyone assessing the work, especially a moderator, is able to distinguish between what is the candidate’s own work and what is taken from other sources. If every example of such material is clearly acknowledged within the body of the work, then there is no requirement to repeat this information here. However, any examples that have not been acknowledged in the body of the work must be identified below. **Failure to disclose every such item below can have serious consequences:** |
|  |
| **Apart from exceptions listed above, I declare that this is all my own work and I have acknowledged all my referenced sources:** |

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| --- | --- | --- | --- | --- | --- | --- | --- |
| **Candidate Name (Printed)** |  | **Candidate Signature** |  | **Date** |  |  |  |

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| **TO BE COMPLETED BY THE TEACHER**Please add any explanatory comments regarding exceptions listed above: |
|  |
| **I declare to the best of my knowledge that all the work submitted is the candidate's own unless stated above:** |

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| **Teacher Name (Printed)** |  | **Teacher Signature** |  | **Date** |  |  |  |

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| **Centre No:** |  |  |  |  |  |  |
|  |  |
| **Candidate name:** |  |  | **Candidate No:** |  |  |  |  |  |
|  |  |
| **Candidate Signature:** |  | **Date:** |  |  |