



GCE A LEVEL FILM STUDIES

SUMMARY OF ASSESSMENT

SUMMER 2022 ONLY

Component 1: Varieties of film and filmmaking – NO CHANGES

Written examination: 2½ hours
35% of qualification

This component assesses knowledge and understanding of **six** feature-length films.

Section A: Hollywood 1930-1990 (comparative study)

One question from a choice of two, requiring reference to two Hollywood films, one from the Classical Hollywood period (1930-1960) and the other from the New Hollywood period (1961-1990).

Section B: American film since 2005 (two-film study)

One question from a choice of two, requiring reference to **two** American films, one mainstream film and one contemporary independent film.

Section C: British film since 1995 (two-film study)

One question from a choice of two, requiring reference to **two** British films.

Advance Information on the focus of the content of the exam has been provided for this component [here](#).

Component 2: Global filmmaking perspectives – NO CHANGES

Written examination: 2½ hours
35% of qualification

This component assesses knowledge and understanding of **five** feature-length films (or their equivalent).

Section A: Global film (two-film study)

One question from a choice of two, requiring reference to one **pair** of global films: **one** European and **one** produced outside Europe.

Section B: Documentary film

One question from a choice of two, requiring reference to **one** documentary film.

Section C: Film movements – Silent cinema

One question from a choice of two, requiring reference to **one** silent film or group of films.

Section D: Film movements – Experimental film (1960-2000)

One question from a choice of two, requiring reference to **one** film option.

Advance Information on the focus of the content of the exam has been provided for this component [here](#).

Component 3: Production
Non-exam assessment
30% of qualification

This component assesses **one** production and its evaluative analysis. Learners produce:

- **either** a short film (**3-5 minutes**) **or** a screenplay for a short film (**1600-1800 words**) plus a digitally photographed or hand-drawn storyboard of a key section from the screenplay
- an evaluative analysis (**1600 - 1800 words**).

This linear qualification will be available in **summer 2022 only**.

Summary of changes

These adaptations are the same as those permitted in 2021. The summary below outlines how they differ to the specification.

Component 1: Varieties of film and film-making

There are no changes to this unit.

Component 2: Global film-making perspectives

There are no changes to this unit.

Component 3: Production

This component assesses **one** production and its evaluative analysis. Learners produce:

- **either** a short film **or** a screenplay for a short film plus a digitally photographed or hand-drawn storyboard of a key section from the screenplay
- an evaluative analysis

Option	Changes
Short Film	The running time has been reduced by one minute. Candidates are now permitted to submit a film between 3 and 5 minutes
Screenplay plus storyboard	No changes to the screenplay brief. The storyboard may now be hand-drawn or digitally photographed. Candidates are permitted to use a maximum of 5 found images. Candidates are encouraged to use the template provided by Eduqas under the 'Resources for Teachers' subheading at to ensure all the necessary information is captured alongside the images: https://www.eduqas.co.uk/qualifications/film-studies-as-a-level/?sub_nav_level=course-materials#tab_resources
Evaluative analysis	No changes.

Further information

- Every candidate is required to sit all three Components, as identified above.
- The weighting for all Components will remain.
- The deadline for presenting evidence for the NEA will remain on 15th May 2022.
- Centres should be aware that these rules apply to 2022 only.

Candidates entering the qualification in 2023 should use the accredited specification on the [AS and A Level Film Studies](#) page of our website.