GCSE

ART and DESIGN COMPONENT 1: PORTFOLIO

**AUTHENTICATION DOCUMENTATION**

**COMPLETION OF THIS FORM IS COMPULSORY**

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| **TO BE COMPLETED BY THE CANDIDATE** | | | | | | | | | | | | | | | |
| Centre Name | |  | | | Centre Number | | |  | |  |  | |  |  |  |
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| Candidate Name | |  | | | Candidate Number | | | **0** | |  |  | |  |  |  |
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| Circle your entered title | **Art, Craft & Design** | | **Fine Art** | **Critical & Contextual Studies** | | **Textile Design** | **Graphic Comm.** | | **3D Design** | | | **Photography** | | |  |
| **I declare that this is all my own work and I have acknowledged all my secondary sources:**  **Signed: Date:** | | | | | | | | | | | | | | | |

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| **MY CREATIVE STATEMENT**  **COMPLETION OF THIS SECTION IS COMPULSORY**  Complete and submit this statement with your work as it may be beneficial to the moderation process and will be referred to when it is assessed (expand boxes below if required). |
| **To place your submission in a suitable context, use the template below to:** |
| Explain the **MAIN IDEA** for this assignment |
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| Describe the **CONTEXT** (influences, purposes and meanings) of your work |
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| **REFLECT** on your work critically as it progresses and on its completion |
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| **TO BE COMPLETED BY THE TEACHER**  Authentication exceptions: clarify any circumstances that should be considered regarding this work having been selected and presented as the candidate’s own: | |
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| **Candidate Signature:** | | | |  | | | | | | **Date:** |  | | | | |