

Composing

1. Where do I find the composing briefs?

They are released to the portal every year on 1st September.

2. The brief says (for example) “write a piece for 3 instruments.” Can I add an extra one?
The brief says (for example) “write a piece for a specific instrument.” Can I use a different one?
The brief says (for example) “write a piece in ternary form.” Can I use a different form?
The brief says (for example) “write a piece in a jazz style.” Can I use a different style?

No. Follow the instructions given.

3. Can the free composition be in the same genre as the piece composed to a brief?

Yes, as long as there is different musical content in each piece.

4. Do I need to submit a score?

Yes, or a detailed lead sheet and written description giving information about the melody and harmony used.

5. Can someone else perform the compositions?

Yes, as long as it is clear how the performers knew EXACTLY what to play or sing. E.g. a full score.

6. Are recordings direct from music software acceptable?

Yes.

7. Can compositions contain loops and samples?

Yes, but the candidate cannot gain credit for these if they are not their own work. Details must be given in the log.

8. If it OK to write for solo drumkit, or solo melody instrument?

Yes, it is permitted, but it may be more difficult to access the higher marks as the range of musical elements being used is limited.

9. Is it OK to write variations on an existing theme?

It is allowed, but there can be no credit awarded for the theme, and often the harmony remains unchanged in the variations, and the melody is only marginally altered, so this can be very limiting.

10. Do lyrics have to be original?

No, there are no marks awarded for words, so it is fine to use lyrics from another song, or a poem. Be careful to compose original melodic/rhythmic material for the words.

11. What is the point of the log?

The log is not assessed, but it helps the moderator to understand the process of composing to check for originality and also to make sure that credit is awarded for every credit-worthy aspect of the piece.

12. What happens if the compositions go over the maximum time?

Generally, over-long compositions are self-penalising as they lose focus. The moderator will listen to as much as they need to of the submission to assess whether your marking is at the correct standard.

13. Is there any exemplar material?

Yes, within the CPD resources on the [portal](#).

14. Can I submit coursework by post?

No.

