Appraising

1. What are the set works?

For Eduqas they are *Badinerie from Suite no 2 in B Minor,* by JS Bach, and *Africa* by Toto.

2. Will these stay the same?

We are committed to reviewing these regularly. At present there is no plan to change them, but if it becomes difficult to write more questions in the future then there would have to be a change. You would be notified of this change via a circular before the start of teaching a two-year course.

3. Are there particular versions of the scores to use? Are these provided?

There are scores on the resources website, along with other free resources. You will need to purchase/obtain these for your school.

4. Do we have to use certain recordings?

No, you can choose which to use. It may be helpful to listen to more than one version of the Bach.

5. Is there a sample paper? How about the extracts?

Yes, there is a **sample paper** available to download and a **list** of the tracks you need to run this. There are no mp3 files available for copyright reasons.

6. Are there any past papers?

Yes, these are available with marking schemes and mp3 files from the **portal**. You will need a username and password from your exams officer to access this. Access past papers from the resources menu.

7. Will the questions always be like the sample paper?

They will not be identical, but they will be in a similar style. The longer answer question could feature in any area of study. The questions will focus on the elements of music, the language of music (key terms and notation) and the context of the music.

8. Is there a textbook?

Yes, there is an endorsed book and also a revision guide, by Jan Richards, published by Illuminate, available in English and Welsh.

9. I have a candidate entitled to extra time. What do I do?

See this guidance which is available on the website.

10. Is there a glossary?

Yes, at the end of the specification.

11. What are the grade boundaries?

These are available from the website under Administration (top right of the page.

12. How do I run the exam?

The audio should be played out loud in the exam room. Any candidates entitled to extra time must sit the exam in a different room as their audio will be different. (See guidance)

13. Should I check the audio beforehand?

No. Check the equipment with a non-confidential audio file.