

**AS LEVEL MEDIA STUDIES**  
**COMPONENT 3: MEDIA PRODUCTION**
**Cover Sheet Section A: Candidate to complete**Centre No: 
**Candidate Name:** 
**Candidate No:** 

<b>Brief</b> (Please choose an item):  Music Marketing <input type="checkbox"/> Magazines <input type="checkbox"/> Film Marketing <input type="checkbox"/> Television <input type="checkbox"/>	<b>Forms produced</b> (Please tick):  A/V <input type="checkbox"/> Print <input type="checkbox"/> Online <input type="checkbox"/>
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<b>Title of media production:</b>
<b>Chosen genre/sub-genre:</b>

<b>Authentication of Key Stages of the Process</b>	<b>Date reviewed</b>	<b>Candidate signature</b>	<b>Teacher signature</b>
<b>Completion of Planning:</b> details of key planning documents completed.			
<b>Statement of Aims and Intentions</b>			
<b>Production Process:</b> details of footage/draft work produced.			
<b>Completion of Media Production:</b> details of products, including the quantity/length, submitted for assessment. Please include the URL if a website has been produced.			

<b>References:</b> give details of the exact source of any non-original material used in the production.	<b>List of software packages (including website builder, if used):</b> give brief details of how these have been used in the production.
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<b>Authentication Declaration</b>  <i>I declare that my cross-media production work, as detailed above, was completed independently. All work is my own, except for any non-original material clearly credited above, and to the best of my knowledge includes no plagiarised material or material created by Artificial Intelligence (AI). Any non-assessed individuals listed in Section E worked under my direction. This work has not been submitted for any other qualification.</i>	
<b>Candidate Signature:</b>	<b>Date:</b>

**Cover Sheet Section B: Candidate Statement of Aims and Intentions** (approximately 350 words).

Explain the ways in which you will respond to the brief to create a media production, applying your knowledge and understanding of the theoretical framework. Use the questions below as a guide.

Word Count:	
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Centre No:					
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Candidate Name:	
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Candidate No:					
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**Use evidence from your research into: similar products; the industry context; your target audience, as well as theoretical perspectives, to explain your decisions:**

- How and why will you use media language in your media production?
- How and why will you construct representations of individuals, groups and issues/events?
- How will you target your intended audience/users?
- How will your production conform to its industry context?

**Cover Sheet Section C: Teacher/Assessor to complete**
 Centre No: 




 Candidate Name: 

 Candidate No: 


**Brief** (Please choose an item):
 Music Marketing  Magazines   
 Film Marketing  Television 
**Forms produced** (Please tick):  A/V  Print  Online 
**Assessment**

Please use phrases from the assessment grid and examples from the candidate's work to support.

Criteria	Comments	Mark
Produce a statement of aims and intentions to create a media production for an intended audience.		/10
<b>Please note that candidates who do not submit a production must be awarded zero marks for the Statement of Aims and Intentions.</b>		
Create a media production that meets the requirements of the set brief, including suitability for the chosen form, genre, industry context, and target audience.		/20
Create a media production that uses media language to communicate meanings and construct representations.		/30
<b>TOTAL MARK</b>		<b>/60</b>

**Authentication Declaration**

I declare that the cross-media production work, as detailed in Section A, was completed independently by the candidate. All work is the candidate's own, with the exception of any non-original material clearly credited. To the best of my knowledge, this work includes no plagiarised material or material created by Artificial Intelligence (AI). Any non-assessed individuals listed worked under the candidate's direction. This work has not been submitted for any other qualification.

Coversheets including candidate and teacher authentication will be kept on file.

Teacher/Assessor signature:

Date:

**GDPR Consent****Centre No.**

Centre No.					
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**Candidate name:****Candidate No:**

Candidate name:				
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**Cover Sheet Section D: Candidate to Complete**

- WJEC may select your work for use at teacher training events and subsequently upload it onto WJEC's secure website (accessible only to teachers via a secure login). Your name would be removed from your work before we use it. All materials are reviewed regularly and are removed when no longer relevant to our qualifications.
- WJEC may select your work for use in teaching and learning resources published on the WJEC/Eduqas public website. Your name would be removed from your work before we use it. All materials are reviewed regularly and are removed when no longer relevant to our qualifications.
- You understand that this agreement may be terminated at any time through written request.<sup>1</sup>
- For further details about how we process your data please read WJEC's [privacy notice](#)

**If you prefer that WJEC does not use your work in this way, please tick here<sup>2</sup>:**

**Candidate Signature:****Date:**

Candidate Signature:	Date:
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**Cover Sheet Section E: Production participants (models/actors) to complete****Over 13**

- I am over 13 and I give permission for my film/photographic image to be used according to the points detailed in Section D (above) in line with the consent of the candidate (Section D).

**Under 13**

- I give permission for my child's film/photo image to be used according to the points detailed in Section D (above) in line with the consent of the candidate (Section D).

*Please sign as appropriate.*

Name of participant (printed)	Participant/Parent Signature	Date

**If any participant has declined permission, please tick here:**


<sup>1</sup> You must be over 13 to provide consent. You may withdraw your consent at any time by contacting WJEC on [media@eduqas.co.uk](mailto:media@eduqas.co.uk). Please include the title of the work, the year of assessment, centre name and number, candidate name and the Component in the communication. The work will then be removed from the secure website.

<sup>2</sup> If candidates or their production participants have declined permission and ticked the box, they do not need to sign this section.