



GCSE FILM STUDIES

SUMMARY OF ASSESSMENT

Summer 2022 only

Component 1: Key Developments in US Film – NO CHANGES

Written examination: 1 hour 30 minutes. 35% of qualification

This component assesses knowledge and understanding of **three** US films chosen from a range of options. Assessment consists of **four** questions on **one** pair of US mainstream films and **one** US independent film:

Section A: US film comparative study

- **one** stepped question on the **first** of the chosen pair of films (produced between 1930 and 1960)
- **one** stepped question on the **second** of the chosen pair of films (produced between 1961 and 1990)
- **one** question requiring a comparison of the chosen pair of films

Section B: Key developments in film and film technology

- **one** multi-part question on developments in film and film technology

Section C: US independent film

- **one** question on one US independent film.

Advance Information on the focus of the content of the exam has been provided for this component [here](#)

Component 2: Global Film: Narrative, Representation and Film Style – NO CHANGES

Written examination: 1 hour 30 minutes. 35% of qualification

This component assesses knowledge and understanding of **three** global films produced outside the US chosen from a range of options.

Assessment consists of **three** questions in three sections:

- **Section A:** **one** stepped question on one global English language film
- **Section B:** **one** stepped question on one global non-English language film
- **Section C:** **one** stepped question on one contemporary UK film.

Advance Information on the focus of the content of the exam has been provided for this component [here](#)

Component 3: Production

Non-exam assessment 30% of qualification

This component assesses the ability to apply knowledge and understanding of film to a production and its accompanying evaluative analysis. Learners produce:

- **one** genre-based film extract. This should take the form of either:
- A filmed extract from a genre film (2 minutes to 2 1/2 minutes).
- A mock up filmed extract taking the form of an annotated storyboard from a genre film (20 – 30 shots with annotations)
- An extract from a screenplay for a genre film accompanied by a shooting script of a key section from the screenplay (one minute of screen time or one page of script)
- **one** evaluative analysis of the production

Summary of changes

These adaptations are the same as those permitted in 2021. The summary below outlines how they differ to the specification.

Component 1: Key Developments in US Film

There are no changes to this unit.

Component 2: Global Film: Narrative, Representation and Film Style

There are no changes to this unit.

Component 3: Production

This component assesses **one** production and its evaluative analysis. Learners produce:

- A filmed extract from a genre film (2 minutes to 2 1/2 minutes).
- A mock up filmed extract from a genre film (20 – 30 shots with annotations using template provided by Eduqas)
- An extract from a screenplay for a genre film accompanied by a shooting script of a key section from the screenplay (one minute of screen time or one page of script)
- Learners must also provide an evaluative analysis (750-850 words).

Option	Changes
Film extract	No changes
Screenplay plus shooting script	No changes
Storyboard	New option introduced for 2022 assessment only. Learners may produce a hand-drawn or digitally photographed storyboard of 20 - 30 frames. Learners are permitted to use hand-drawn or digitally photographed images. Learners may use a maximum of 5 found images. Learners are encouraged to use the template provided by Eduqas under the 'Resources for Teachers' subheading at to ensure all the necessary information is captured alongside the images: https://www.eduqas.co.uk/qualifications/film-studies-as-a-level/?sub_nav_level=course-materials#tab_resources
Evaluative analysis	No changes.

Further information

- Every candidate is required to sit all three Components, as identified above.
- The weighting for all components will remain.
- The deadline for presenting evidence for the NEA will remain on 5th May 2022.
- Centres should be aware that these rules apply to 2022 only

These adaptations are for 2022 only. Learners entering the qualification in 2023 should use the accredited specification on the [GCSE Film Studies](#) page of our website.