



# GCSE MEDIA STUDIES C680QS

#### **Summer 2022 examinations**

Component 1	Exploring the Media	Wednesday, 25 May 2022
Component 2	Understanding Media Forms and Products	Tuesday, 14 June 2022

## **Advance Information**

#### General information for students and teachers

This advance information provides the focus of the content of the Summer 2022 examination papers.

It does not apply to any other examination series.

It is intended to support revision.

It may be used at any time from the date of release.

It must not be taken into the examination.

### Subject information for students and teachers

A guidance document on advance information has been produced by The Joint Council for Qualifications (JCQ) on behalf of all awarding organisations. It can be found here.

This advance information covers Component 1 and Component 2 only. There is no advance information for Component 3 (NEA).

The following areas of content are suggested as key areas of focus for revision and final preparation, in relation to the Summer 2022 examinations.

The aim should still be to cover all specification content in teaching and learning.

Students will be expected to draw on knowledge, skills and understanding from across the specification when responding to synoptic questions.

#### **Component 1: Exploring the Media**

Section	Advance information: Areas of Theoretical Framework/Media Contexts and/or Media Forms/Products
Section A: Exploring Media Language and	This section will assess:
Representation	<ul> <li>Media Language: print Advertisement</li> <li>Media Contexts and Representation:         Magazines – Pride front cover and         'unseen' magazine front cover     </li> </ul>
Section B: Exploring Media Industries and Audiences	Media Industries: Film – Spectre     Audiences: Video Games – Fortnite; includes synoptic assessment

#### **Component 2: Understanding Media Forms and Products**

Section	Advance information: Areas of Theoretical Framework/Media Contexts and/or Media Forms/Products
Section A: Television – Crime Drama or Sitcom	<ul> <li>This section will assess:</li> <li>Media Language: Television –         Luther or The IT Crowd</li> <li>Media Contexts: Television –         Luther or The IT Crowd</li> </ul>
Section B: Music	Representation: Music Videos –     Roar (Katy Perry) or     Bad Blood (Taylor Swift) and     Uptown Funk (Bruno Mars) or     Freedom (Pharrell Williams)     Media Industries: Music Websites –     Katy Perry or Taylor Swift

End of advance information